OSHER LIFELONG LEARNING INSTITUTE

OLLI at Pitt

A learning community of adults age 50 and better

SUMMER 2019 COURSE CATALOG

Registration opens
Tuesday, April 9, 2019

Phone registration opens
Friday, April 12, 2019

It's Time For You!

OSHER LIFELONG LEARNING INSTITUTE

Summer 2019 Term

Osher Lifelong Learning Institute
University of Pittsburgh

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DATES AND DEADLINES

May 13	OLLI Session 1 begins
May 27	University closed (Memorial Day)
June 14	OLLI Session 1 ends
June 17–26	OLLI break (no OLLI classes)
June 27	OLLI Session 2 begins
July 4	University closed (Independence Day)
July 5	No OLLI classes
August 2	OLLI Session 2 ends

See audit section for additional dates.

About OLLI

The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 121 OLLIs located on college campuses throughout the United States. The National Resource Center for Osher Lifelong Learning Institutes, located at the Northwestern University, provides technical assistance to the OLLI programs across the country.

Mission/Purpose

The Osher Lifelong Learning Institute aspires to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI's faculty, which includes University of Pittsburgh professors and retired faculty, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.

WELCOME to OLLI at Pitt!

If you are age 50 or better and have a curious mind, join us!

The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. OLLI offers stimulating courses designed to fuel your passion for learning, help you develop new interests, and keep your mind engaged!

OLLI members enjoy the intellectual stimulation of a learning community of adults, as well as opportunities for interaction with college students. Special lectures, tours, and trips provide additional opportunities for learning, enjoyment, and meeting others with similar interests.

Please explore this catalog and discover the exciting courses being offered this summer. There's something for everyone! Amazing OLLI membership benefits await you. We look forward to seeing you at Pitt!

It's Time for You!

Registration and Member Benefits

An active OLLI membership is required to register for courses

Choose your membership

- **Annual Membership** (three consecutive terms) **$225**
- **Annual Membership Installment Plan**
  - **first installment** (pay now) **$125**
  - **second installment $100**
    (due the term following first installment)

— OR —

- **Term membership** (all membership benefits, but just for the summer 2019 term) $125

— AND —

- Additional fees as per course selections

Partial scholarships are available, contact the office.

Enjoy member benefits

- Register for as many OLLI courses as you wish
- Access OLLI socials, special events and tours
- Discounted price for many cultural events
- Receive a Pitt photo ID and
  - ride campus shuttles
  - receive discounts at the University Store on Fifth
  - purchase tickets at the student rate for University of Pittsburgh stage productions
  - access the Pitt Wi-Fi network

See a complete list of OLLI member benefits on page 28.

4 EASY WAYS TO REGISTER

ONLINE
at web address below

PHONE
412-624-7308

IN PERSON
at OLLI office address below

MAIL
to OLLI office address below

olliregistration.pitt.edu/wconnect/ace/home.htm

OLLI at Pitt
1436 Wesley W. Posvar Hall
230 S. Bouquet Street
Pittsburgh, PA 15260

Office hours: 8:30 a.m.–4 p.m.

A GUIDE TO COURSE DESCRIPTIONS

Choose your favorite courses based on the topics, days, and times that interest you!

Courses are offered for your exploration, enjoyment or academic interests.

Academic – these courses are like undergraduate college courses with the instructor lecturing the majority of the time.

Exploration – more "hands-on" oriented courses; OR may be an academic topic primarily taught through interactive group discussion and practice.

Enjoyment – the majority of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

DAY — **THURSDAY**

TIME — **10–11:50 a.m.**

COURSE TITLE — **Beginner Spanish** (134T)

DESCRIPTION — This 10-week course is for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

Exploration

IMPORTANT COURSE NUMBER
When completing a paper registration form (page 29), use the unique course number to identify each course you are registering for.

OLLI Session 1 • Monday, May 13–Friday, June 14

SCHEDULE AT-A-GLANCE SUMMER 2019

morning

MONDAY

10 a.m.–12:20 p.m.
The Evolution of the Vampire (101)
Marc Wisnosky

Healthy Eating: Trends and Issues (102)
Judith Dodd

A People's History of the United States: From First Contact through the American Civil War (103)
Luke Peterson

The Road Movie: Adventure, Rebellion, and Social Change (104)
John Taylor

TUESDAY

9:30–11:50 a.m.
Open Art Studio Time (105T) #

10–10:50 a.m.
Get Strong, Get Fit, Get Moving (106T)
Lucinda Dyjak

T'ai Chi Ch'uan Level 3 (107)
Stan Swartz

10–11:50 a.m.
Advanced Beginner Spanish (108T)
Nancy Farber

Beginning French: Everyday Vocabulary (109T)
Cathleen Sendek-Sapp

Climbing Your Family Tree: Beginning Geneology (110)
Marilyn Holt

Health Care Ethics for Patients and Families (111)
Carrie Stott

Islam and Conflict in Global Contexts Section 1 (112)
Luke Peterson

Scriptures of the World: Fully Living Life (113)
Joel Mlecko

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobicized (114T)
Lucinda Dyjak

WEDNESDAY

9:30– 11:50 a.m.
Pictoral Composition through Collage (120T) #
Ann Rosenthal

10–11:00 a.m.
Chakra Yoga All Levels (121T)
Jill Clary

10–11:50 a.m.
The Anatomy Lesson of Dr. Nicolaes Tulp and the Dutch Golden Age (122)
Jeff Aziz

Five Steps to Becoming a More Logical Thinker (123)
Joe Givvin

Paul and the Christians (124)
Rebecca DeNova

Pittsburgh and Urban Development (125)
Alan Irvine

11–noon
Ageless Yoga™–Vinyasa Flow Asanas to Music (126T)
Cathy Reifer

THURSDAY

10–10:50 a.m.
T'ai Chi Ch'uan Level 1: The Eight Methods of T'ai Chi (132)
Stan Swartz

10 – 11:30 a.m.
From the Heart of Mr. Rogers' Neighborhood (133) #
Ron Symons and Melissa Hiller

10–11:50 a.m.
Beginner Spanish (134T)
Nancy Farber

Beginning–Intermediate Watercolor (135T) #
Melissa Tai

Found Treasures: Yiddish Women Writers Tell Their Stories (136)
Lois Rubin

From Africa to the American Civil War (137)
Alaina Roberts

Taking and Editing Photos with Your iPhone (138)
Rich Fitzgibbon

11–11:50 a.m.
T'ai Chi Ch'uan Level 2: Introduction to the T'ai Chi Form (139)
Stan Swartz

FRIDAY

10–11:50 a.m.
Aging and Public Health (146)
Stephen Albert

Intermediate Conversational French: Hypothetically Speaking (147T)
Cathleen Sendek-Sapp

The Evolving Rhetoric of the Imperial Republic (148)
Javier Vazquez D'Elia

A Virtual Tour of Pittsburgh's Golden Triangle (149)
Howard Voigt

Walking the Millionaire Rows (150) #
Jay Steele

afternoon

MONDAY

1 p.m.
Monday Master Classes

Each Monday afternoon, OLLI will offer a class on a special topic by an expert in their field. Members can register for one Monday up to all nine of the Master Classes. See pages 22-23 for details.

TUESDAY

1–2:50 p.m.
Advanced Intermediate Conversational French: Simply Conversation (115T)
Cathleen Sendak-Sapp

Authoritarian Regimes (116)
Andrew Lotz

Topics in Gender, Sexuality, and Women's Studies (117)
Julie Beaulieu

1–3:20 p.m.
The Films of Alfred Hitchcock (118)
Julie Nakama

1:30–3:20 p.m.
Tour de France (119) #
Mike Gonze

WEDNESDAY

1–2:50 p.m.
Ethics: Fundamental Theories and Contemporary Issues (127)
Bill Pamerleau

The Poems of Robert Frost (128)
David Walton

Time to Play: Intro to Improv (129)
Kristy Nolen

Writing as a Wisdom Project (130)
Carol Gammon

1–3:30 p.m.
Film Musical (131)
Dana Och

THURSDAY

1–2:50 p.m.
Advanced Conversational Spanish (140)
Franco De Gomez

The Basics of Using Your Android Phone (141)
Dave Matta

Dealing with Disaster–Six Archetypal Works of Nonfiction (142)
Abby Mendelson

Hear All About It: Eyewitness Reports on 200 Years of Pittsburgh History (143)
Len Barcousky

History and Analysis of the Nationality Rooms Section 1 (144)
Michael Walter

1:30–3:30 p.m.
Craft Brewing Chemistry, Process, and, Design (145)
Robert Parker

FRIDAY

12:30–3:20 p.m.
A Quintet Of Neglected Gems (151)
Ed Blank

1–2:50 p.m.
Experimental Drawing (153)
Michael Walter

The Last Taboo–Dying In America (152)
Barbara Ivanko

course held off campus: see course description for location

OLLI Session 2 • Thursday, June 27–Friday, August 2

SCHEDULE AT-A-GLANCE SUMMER 2019

morning

MONDAY

10 –11:50 a.m.
Antietam Campaign (201)
David Albert

Mapping Our Differences–Understanding Dimensions of Culture through Cultural Comparison (202)
Hillary Koller

New Perspectives on the Brain (203)
Betsy Peitz

A People's History of the United States: World War II Through the American War on Terror (204)
Luke Peterson

TUESDAY

9:30–11:50 a.m.
Open Art Studio Time (continued) #

10–10:50 a.m.
Get Strong, Get Fit, Get Moving (continued)
Lucinda Dyjak

10–11:50 a.m.
Advanced Beginner Spanish (continued)
Nancy Farber

Beginning French: Everyday Vocabulary (continued)
Cathleen Sendek-Sapp

Islam and Conflict in Global Contexts Section 2 (205)
Luke Peterson

Julius Caesar (206)
Andrew Korzeniewski

Modern and Contemporary Art from Latin America (207)
Paulina Pardo Gaviria

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobicized (continued)
Lucinda Dyjak

WEDNESDAY

9:30 – 11:50 a.m.
Pictorial Composition through Collage (continued) #
Ann Rosenthal

10–11:00 a.m.
Chakra Yoga All Levels (continued)
Jill Clary

10–11:50 a.m.
Approaching the Quran: An Overview (211)
Aliyah Khan

A Change of Focus: Emergence of the Modern Democratic Party (212)
Miles Richards

Cognition and Aging (213)
Bruce Goldstein

Unpacking Pop: Exploring Warhol's Artistic Expression (214) #
Sarah La Rue

11:00 a.m.–noon
Ageless Yoga™–Vinyasa Flow Asanas to Music (continued)
Cathy Reifer

THURSDAY

9:30–11:50 a.m.
International Vegetarian Cooking (219) #
Dona Albert

10–11:50 a.m.
Beginner Spanish (continued)
Nancy Farber

Beginner–Intermediate Watercolor (continued) #
Melissa Tai

Butterflies! Get To Know Them and What They Need (220) #
Gabi Hughes

Dante and Art (221)
David Brumble

Modern European Novels Book Club (222)
Shannon Reed

Mozart's Da Ponte Operas: *Le Nozze Di Figaro, Don Giovanni, Cosi Fan Tutte* (223)
Robert Croan

FRIDAY

9:30 a.m.–noon
New Hollywood–U.S. Cinema in the 1970s (230)
John Taylor

10–11:50 a.m.
Intermediate Conversational French: Hypothetically Speaking (continued)
Cathleen Sendek-Sapp

Introduction to Global Contemporary Art (231)
Nicole Scalissi

The Restless Giant of the South: Brazil 1964–2018 (232)
Javier Vazquez D'Elia

Walking the Outskirts of Downtown (233) #
Jay Steele

afternoon

MONDAY

1 p.m.
Monday Master Classes

Each Monday afternoon, OLLI will offer a class on a special topic by an expert in their field. Members can register for one Monday up to all nine of the Master Classes. See pages 22-23 for details.

TUESDAY

1–2:50 p.m.
Advanced Intermediate Conversational French: Simply Conversation (continued)
Cathleen Sendak-Sapp

Medical Marijuana in Pennsylvania (208)
Michael Paladini

Russian Jewry: 1772–2000: The Transformation of a Traditional Community (209)
Alex Orbach

Weimer Culture through Cinema (210)
Jaclyn Kurash

WEDNESDAY

1–2:50 p.m.
Baseball's Golden Age Icons (215)
Steven Russell

History and Analysis of the Nationality Rooms Section 2 (216)
Michael Walter

The History of Minorities in America (217)
Louise Mayo

1:30–3:20 p.m.
Secret Pittsburgh (218) #
Jessica FitzPatrick

THURSDAY

1–2:50 p.m.
Advanced Conversational Spanish (224)
Nancy Farber

Contemporary American Poetry (225)
Jen Ashburn

Paul Simon's World (226)
Peter King

Shattering the Rules: Five Great Modernist British Novels (227)
Abby Mendelson

What Archetypes Rule Your Life? (228)
Elizabeth Rodenz

FRIDAY

12:30–3:20 p.m.
Five More Neglected Gems (234)
Ed Blank

1–2:50 p.m.
Experimental Drawing (continued)
Michael Walter

How To Edit Your Own Material (235)
Harriet Franklin

course held off campus: see course description for location

OLLI Course Descriptions

Session 1: Monday, May 13–Friday, June 14

MONDAY

Monday classes will run for 4 weeks and will not meet on May 27, Memorial Day.

10 a.m.–12:20 p.m.

The Evolution of the Vampire (101)

This course examines the evolution of the vampire from mindless revenant to sinister aristocrat to the modern self-aware, "humane" vampire. We will explore such questions as: Why do vampires capture the imagination, especially of Anglophone readers and viewers? What qualities does the vampire incarnate? Which historical events or customs have triggered particular enthusiasm for depicting the undead? How do historical contexts shape vampire narratives? How has the depiction of the vampire evolved over centuries? Our discussions will address these and related issues as we discuss historical accounts, stories, films, and other related media.

Academic • Marc Wisnosky, PhD

Healthy Eating: Trends and Issues* (102)

Nutrition is in the news but separating fact from fiction is becoming more difficult, thanks to social media and nutrition quasi-experts. Sodium, sugar, fat, carb, and supplement battles; debates on "natural" and "local" and "superfoods;" and plant-based diets are all news. This class will help participants to sort through the current food and nutrition environment. Food demonstrations and tastings are a part of the course. Participants will be tasting so food allergies or intolerances to wheat, gluten, nuts, and peanut butter cannot be accommodated. Avoidance of seafood, shellfish, eggs, soy, and dairy can be arranged upon request.

There is a $20 materials fee that is payable to the instructor at the first class. There is no prorating for classes missed.

Exploration • Judith Dodd, MS, RDN, LDN

A People's History of the United States: From First Contact through the American Civil War* (103)

This course is repeated from the Spring 2019 term

This course covers the history of political, economic, social, and cultural history of the United States from the era of permanent European contact and settlement in North America through to the middle to late 19th century. Course material in lectures will proceed in a chronological order and will, like the required text for the class, focus primarily on elements of American history that have been marginalized or are otherwise not usually part of academic discussions of the history of the United States. Perspectives to be embraced in this course include, but are not limited to, the role of women in American history, the fate of first nations peoples in North America, the life of slaves and race relations in the United States, poor Americans and economic inequality in the United States, and the American empire and its impact on the world. Students with an interest in the unfolding political, social, and economic history of this country, and the global consequences that that development portends are encouraged to enroll.

Academic • Luke Peterson, PhD

The Road Movie: Adventure, Rebellion, and Social Change (104)

The road movie has proven to be an exceptionally durable genre. Directors have frequently taken it up in order to say something about national identity, or to wax philosophical about questions of place and destiny, among others. In this class, we will examine the road film across several decades of U.S. cinema, examining how its style and symbolism have changed over time and how it has helped to articulate the concerns of a variety of historical moments.

Academic • John Taylor

Monday Master Classes

See pages 22-23 for details about these special afternoon programs.

TUESDAY

9:30–11:50 a.m.

Open Art Studio Time* (105T)

OLLI artists are welcome to bring their work to the art room to work side by side or together on their various art projects.

A course fee of $50 is assessed to cover room rental for the summer term.

This is a 10-week activity and there is no prorating for missed weeks. Members may also enroll in this activity in addition to one 10-week art course.

Meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213

Enjoyment

10–10:50 a.m.

Get Strong, Get Fit, Get Moving* (106T)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

Enjoyment • Lucinda Dyjak

T'ai Chi Ch'uan Level 3* (107)

The first section of the T'ai Chi form is a complete exercise in itself. This course is designed for students who have completed T'ai Chi Ch'uan Level 2 a minimum of two times. Members may only register for one T'ai Chi course.

Enjoyment • Stan Swartz

10–11:50 a.m.

Advanced Beginner Spanish* (108T)

This is a 10-week course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

Exploration • Nancy Farber

Beginning French: Everyday Vocabulary* (109T)

In each class of this 10-week course, you learn French vocabulary words pertaining to a selected facet of everyday life. By combining these words with simple grammatical structures, you begin to use what you are learning conversationally. This course is for those with little or no prior knowledge of French.

Exploration • Cathleen Sendek-Sapp

Climbing Your Family Tree: Beginning Genealogy* (110)

This 4-week course provides an introduction to the process involved in searching for family roots. Beginning with information gathering from family tradition and oral history interviews, the methodology of recording, organizing, and storing your family history is reviewed. Resources discussed include census schedules, vital records and courthouse resources, church and cemetery records, and immigration and naturalization.

Exploration • Marilyn Holt

Health Care Ethics for Patients and Families (111)

This course will introduce students to the complex world of health care. It will discuss health care ethics and provide an overview of some of the challenging issues that people face when they become patients or caregivers who are helping their loved ones through medical issues, as well as the role morality plays in deciding how to handle each unique medical situation. The class will begin with basics, such as medical decision making and advance directives, then students will suggest specific topics they wish to discuss during the later weeks of the term; possibilities include hospice care, genetics, or human enhancement.

Academic • Carrie Stott, PhD

Islam and Conflict in Global Contexts Section 1 (112)

This course will investigate political, social, and ideological conflict involving international political actors (both states and non-states) claiming motivation by, or inclusion within, the contemporary tradition of political Islam. Lecture topics within this course will take a global approach: analyzing political, social, and/or sectarian conflict in North America, Europe, and the Middle East (to include ongoing international efforts to interdict against the expansion of the self-styled Islamic State in Iraq and Syria).

Academic • Luke Peterson, PhD

Scripture of the World: Fully Living Life (113)

Are you living in a vital, satisfying way? Do you know that scriptures of the world speak in a practical, entertaining manner about living life in the here and now? We explore scriptures East and West and some of their basic insights on fully living life. These important and influential scriptural references come from Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam.

Academic • Joel Mlecko, PhD

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized* (114T)

A combination class with low-impact aerobics plus strength training to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

This is a 9-week course; no class on 5/21

Enjoyment • Lucinda Dyjak

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation* (115T)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

Exploration • Cathleen Sendak-Sapp

Authoritarian Regimes (116)

This class will consider four authoritarian regimes, and think about the lessons they give for understanding the United States. The course will cover an overview of Russia, China, Myanmar, and Saudi Arabia. With each, the course will consider the ways that authoritarian approaches to political organization can be very different, yet fundamentally the same. This class builds upon some of the questions raised in the Spring 2019 session class on totalitarian systems, but all students are welcome and no prior knowledge is required.

Academic • Andrew Lotz, PhD

Topics in Gender, Sexuality, and Women's Studies (GSWS) (117)

Topics in GSWS will introduce participants to the interdisciplinary field of gender, sexuality, and women's studies. Our meetings will be both lecture and discussion based. Class will begin with an introduction to key terms and concepts. From here, we will take a deeper look at gender and sexuality via a set of readings and/or films. Participants should anticipate lively lectures and discussions about a range of topics including the history of gender and sexuality, medical/therapeutic approaches to gender and sexuality, gender and the family, global perspectives on gender and sexuality, and gender in the news today.

Academic • Julie Beaulieu, PhD

1–3:20 p.m.

The Films of Alfred Hitchcock (118)

Are you still haunted by the shower scene in *Psycho* or compelled by the mystery of *Rear Window*? Then join us for this course on the films of Alfred Hitchcock. We will begin with his early work in Britain and move through his filmmaking and television career in the United States. We will consider Hitchcock's films historically and thematically with a focus on recurring themes that appear throughout the director's body of work. Along the way, we will pay special attention to the stylistic markers that have come to define a Hitchcock film for many critics and fans alike.

Academic • Julie Nakama, PhD

1:30–3:20 p.m.

Tour de France* (119)

No bicycles required! Join this class for a journey through the parts of France. We are visiting Alsace, Bordeaux, and Rhône Valley. Each week students will learn about the geography and their unique microclimates. Please join us for a lecture and tasting. Bread and cheese will be served.

This is a 3-week course with an additional course fee of $30, with no prorating, payable with registration.

Meets at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201

Enjoyment • Mike Gonze

WEDNESDAY

9:30–11:50 a.m.

Pictorial Composition through Collage* (120T)

Members may only register for one 10-week art course

Pictorial composition is the arrangement of visual elements to create a unified whole. An artwork may be well executed but will fall short if the composition is weak. In this course, students will learn time-honored compositional techniques through the medium of collage, which allows students to try different arrangements before committing to a final result. Each weekly exercise will highlight a compositional approach and one or more collage techniques. We also will study and analyze the compositions of selected masterworks.

This 10-week course meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213

Exploration • Ann Rosenthal

10–11:00 a.m.

Chakra Yoga All Levels* (121T)

Members may only register for one of the yoga courses.

This 10-week course course moves through traditional yoga poses (or asanas) that align each individual chakra moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. This class is for the student who likes a fluid, mindful practice that links alignment, movement, and breath. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

Enjoyment • Jill Clary

10–11:50 a.m.

The Anatomy Lesson of Dr. Nicolaes Tulp and the Dutch Golden Age (122)

This course will use Rembrandt van Rijn's painting, *The Anatomy Lesson of Dr. Nicolaes Tulp*, as a point of departure to explore the Dutch Golden Age in art, letters, science, medicine, and commerce. Historical figures discussed will include philosopher René Descartes, artist Johannes Vermeer, physician and naturalist Herman Boerhaave, and rebel aristocrat William of Orange. From the rise of middle-class domestic art to the frenzied economic bubble of the Tulip Mania, from philosophy to piracy, from coffee to cannabis, we will discover a tiny nation that in many senses invented modernity and launched the European enlightenment.

Academic • Jeff Aziz, PhD

Five Steps to Becoming a More Logical Thinker (123)

"Logic is our mind's instrument for getting at the truth," said Aristotle, the father of logic. This class will help you by introducing or refreshing your mind with the basics of logic. We will start with the art of defining reasoning and then move on to the task of exploring reasoning. We will check the mechanics of our reasoning first, then examine claims about truth, and end with a look at the common pesky mistakes that plague our thinking.

Academic • Joseph Givvin, PhD

Paul and the Christians (124)

What did it mean to be a "follower of the Christ" in the Roman Empire in the first century? This course undertakes a close reading of the letters of Paul the Apostle (as our primary evidence), drawing upon critical methods of analysis in modern New Testament and historical interpretation. Paul often is described as the true "founder" of the religion of Christianity, and we will explore the way in which his writings came to influence the later Church. We also survey the cultural context of his communities and the ways in which this culture may have contributed to Paul's thinking, specifically in relation to "salvation," women, and the role of the early Christians as citizens of the Empire.

Academic • Rebecca Denova, PhD

Pittsburgh and Urban Development (125)

In the last couple of years, Pittsburgh has grappled with issues like the gentrification of East Liberty and other neighborhoods, the Amazon HQ2 competition, the tension between large and small communities, and the ever looming reality of urban sprawl. What underlies these issues? What do you need to know to understand the debates and proposals? How do cities function, grow, and thrive? What factors shape Pittsburgh's present and future?

This 4-week course begins on 5/22.

Academic • Alan Irvine, PhD

11:00 a.m.–noon

Ageless Yoga™–Vinyasa Flow Asanas To Music (Advanced Beginners)* (126T)

Members may only register for one of the yoga courses.

This class is a moving meditation with an emphasis of traditional yoga asanas and poses in connecting sequences using the breath to connect the mind body and spirit. Yoga Vinyasa Flow taps into our inner quiet power through the balancing of strength building poses, detoxing twists, balance sequences, core building, spinal alignment, inversions and hip openers, which allows us to get out of heads and into our bodies. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

Exploration • Cathy Reifer

1–2:50 p.m.

Ethics: Fundamental Theories and Contemporary Issues (127)

This course combines lectures on the major ethical theories in the history of Western philosophy with discussions of how those methods can be used to address contemporary issues. The goal of the class is not to proclaim some settled position on ethical topics but to give participants intellectual tools that will allow them to think deeply and critically on ethical matters. Specific issues may range from capital punishment to climate change.

Academic • William Pamerleau, PhD

The Poems of Robert Frost (128)

This course will focus on Robert Frost, one of the greatest of American poets and certainly its most popular and widely read. Frost also is frequently misread, and many times readers overlook his streak of dark irony and fatalism. In the course, we will focus on his poems, reading and discussing a dozen or so each week.

Exploration • David Walton

Time to Play: Intro to Improv* (129)

Say YES to laughter and fun! Through discussion, performance exercises and improv games, students are introduced to the building blocks of improv in a supportive, playful environment. Don't be shy! Absolutely no stage experience is needed, just your creativity and sense of humor. Please come in comfortable clothes, ready to move.

Enjoyment • Kristy Nolen

Writing as a Wisdom Project* (130)

Combining meditation in the Zen tradition with the practice of imaginative writing, this course invites intimate and creative study of the mind. Engaging playfully with language, we write together from prompts, read aloud, listen, and respond to one another's words. Our writings and responses are explorations, and our conversations are based in imaginative insight rather than craft or critique. Appropriate for participants at any level of writing experience. Meditation guidance offered as needed.

Exploration • Catherine Gammon

1–3:30 p.m.

Film Musical (131)

We will consider the film musical across the decades. Though it is often seen as the vehicle through which sound in film became dominant, the genre also plays a role in the dominance of American media on the international stage. It also serves as a place to think about various social issues and our imagination of romance. We will look at a collection of musical films from various subgenres and eras, such as pre-Code Hollywood, classical Hollywood, and a modern musical.

Academic • Dana Och, PhD

THURSDAY

10–10:50 a.m.

T'ai Chi Ch'uan Level 1: The Eight Methods of T'ai Chi* (132)

The Eight Methods of T'ai Chi are simpler movements designed to introduce students to the T'ai Chi principles and movements. Once students have a good foundation in the basics, they can proceed to T'ai Chi 2 and eventually T'ai Chi 3. Members may take only one T'ai Chi course.

Enjoyment • Stan Swartz

10–11:30 a.m.

From the Heart of Mr. Rogers' Neighborhood (133)

In this course, we will explore the impact of Fred Rogers' legacy on our lives in 2019. While this course was planned long before the Oct. 27 shooting at Tree of Life Synagogue, we now take Mr. Rogers' legacy to heart in a deeper way. The exploration will include Fred's own writings and texts about him. We will be in conversation with those committed to living out his legacy in their professional, academic, and personal pursuits. We might even watch a little TV. This course is being taught in conjunction with a photo exhibit of the American Jewish Museum of the JCC, launched from Fred Rogers' invitation, "Won't You Be My Neighbor?"

This 4-week course begins on 5/23 and meets at the Jewish Community Center, 5738 Forbes Avenue, Pittsburgh, PA 15217

Exploration • Ron Symons and Melissa Hiller

10–11:50 a.m.

Beginner Spanish* (134T)

This 10-week course is for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

Exploration • Nancy Farber

Beginning–Intermediate Watercolor* (135T)

Members may only register for one 10-week art course.

Enjoy the beauty, quirks, and happy surprises watercolor can bring! A new lesson and demonstration is presented each week. In addition to watercolor techniques, we will cover composition, color theory, and perspective. Students will work at their own pace with guidance when needed. Intermediate participants are welcome to work on their own with individualized feedback and instruction.

This 10-week course meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213

Exploration • Melissa Tai

Found Treasures: Yiddish Women Writers Tell Their Stories* (136)

We're all familiar with *Fiddler on the Roof* (based on Tevye and His Daughters by Sholem Aleichem) and its memorable portrayal of Tevye's five daughters. But this portrayal comes from the viewpoint of a male writer. What additional insights might a woman writer who lived in that time and place provide? Until recently, we didn't know because, although there were actually many Yiddish women writers (300), women's works were unappreciated, overlooked, and lost. In this course, we will focus on several writings and what can be learned from these works.

4-week course beginning on 5/23

Exploration • Lois Rubin, PhD

From Africa to the American Civil War (137)

This course examines African American history from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Through lecture and discussion, we will address the following topics: the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of the social category of race; the differences between African chattel slavery in the French, Spanish, and British colonies, and in southern and northern United States; methods of resistance used by African American women and men; and the ways in which African Americans played a part in the abolitionist movement.

Academic • Alaina Roberts, PhD

Taking and Editing Photos with Your iPhone* (138)

For a few years, many of us have been taking a lot of digital photos with our iPhones. Now might be a great time to take a closer look at becoming a better photographer and editor of all those accumulated pictures. We will explore the various apps that come with your iPhone as well as investigate some additional resources not provided by Apple. Please note: This course is appropriate for those who routinely take photos with their iPhones, have used their iPhones for several years, and feel comfortable and knowledgeable navigating their device. This course is not an introduction to using your iPhone.

Enjoyment • Richard Fitzgibbon

11–11:50 a.m.

T'ai Chi Ch'uan Level 2: Introduction to the T'ai Chi Form* (139)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times. T'ai Chi Ch'uan Level 1 is a prerequisite to this course.

Enjoyment • Stan Swartz

1–2:50 p.m.

Advanced Conversational Spanish* (140)

Members may take only one level of Spanish

This course will focus on using Spanish in reading, conversation, and discussion of various short pieces of literature about folk legends and short stories of Latin America. Weekly readings will form the basis of the class content for practice in speaking, listening, and reading in a supportive environment. The class will be conducted in Spanish, as will discussion; therefore, participants should have a significant knowledge of Spanish.

Exploration • Maria Franco De Gomez

Basics of Using Your Android Phone* (141)

This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. Students also should be able to connect to Pitt's Wi-Fi. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

Enjoyment • David Matta

Dealing with Disaster–Six Archetypal Works of Nonfiction (142)

Sounding uncharted waters, people scurry to cope with such horrific events as plagues, shipwrecks, nuclear wars, floods, and assassinations–all with wildly varying results. While such disasters, and their aftermaths, make for horrible living, they often make for great stories. Often they engender entire new ways of constructing narratives on how to report and re-live such previously unthinkable times. We will examine a half-dozen absolute classics, all of which set new standards in writing and reporting.

Exploration • Abby Mendelson, PhD

Hear All About It: Eyewitness Reports on 200 Years of Pittsburgh History (143)

For *The Pittsburgh Gazette*, George Washington's inauguration was a breaking news story. And Abraham Lincoln's speech at Gettysburg was covered the day it happened by a Gazette reporter. "Hear All About It" looks at how these and other historic—and sometimes forgotten—events and people were covered the next day in Pittsburgh's newspapers.

Exploration • Len Barcousky

History and Analysis of the Nationality Rooms–Section 1* (144)

The Nationality Rooms at the University of Pittsburgh will be presented with insights into how they came to be, their decoration, and the unique creative and intellectual characteristics of each room. Emphasis will be placed on their individuality and also on how they share commonalities.

Academic • Michael Walter

1:30–3:30 p.m.

Craft Brewing Chemistry, Process, and Design (145)

The craft brewing industry continues to expand, while macrobreweries consolidate. This course will explore the world of craft brewing, focusing on the transformation of raw materials into the finished consumable product: beer! Along the way, students can expect to encounter engineering principles, reaction chemistry, fermentation, and creative design that will allow them to be more knowledgeable craft beer consumers and brewery enthusiasts. It is the intent of this class to serve two 6-oz pours of beer per class day to each student, as a means to explore a limited cross-section of the many styles of beer available. Government-issue photo ID is required each class day.

There is an additional $30 fee for this course payable to the instructor on the first day of the class with no prorating.

This course will be held in Benedum Hall, 3700 O'Hara Street, Pittsburgh, PA 15213

Exploration • Robert Parker, PhD

FRIDAY

10–11:50 a.m.

Aging and Public Health (146)

This course asks how we can improve health span: time lived with optimal health and function as we approach old age. Some issues we consider include defining aging, separating chronological and biological age, assessing population aging, determining whether disability or disablement is a reasonable model of aging, how human aging differs from that of other animals, and some bioethical issues associated with the care of the very old. In what sense is chronologic age a good or bad indicator of aging?

Academic • Steven Albert, PhD

Intermediate Conversational French: Hypothetically Speaking* (147T)

This course explores some of the verb tenses not covered in the past and present tense classes, and then applies them in various classroom activities. Class time also includes working with passages from a selected secondary text. This course is geared to students who are not yet comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

This course begins on 5/24.

Exploration • Cathleen Sendek-Sapp

The Evolving Rhetoric of the Imperial Republic (148)

This course aims to review and analyze the intellectual foundations of the succession of strategies and discourses that shaped and justified American foreign policy between 1898 and 2011. It does not attempt to systematically analyze the evolution of foreign policy itself, but the main ideas and arguments that provided direction for it. The course combines historical analysis and theoretical discussion, and assumes no previous knowledge of the topic.

Academic • Javier Vazquez D'Elia, PhD

A Virtual Tour of Pittsburgh's Golden Triangle (149)

Through photos of the exteriors and interiors of our most significant downtown buildings, we will trace their origins and examine their architecture. These "tours" will include a discussion of the historical and cultural context of each building and place, and how the four major sections of downtown have been developed and redeveloped.

4-week course

Enjoyment • Howard Voigt

Walking the Millionaire Rows* (150)

This course will give the students a unique perspective of the past, present, and future of the Millionaire Rows of Pittsburgh. These were established in the late 1800s and early 1900s by industrialist giants like Andrew Carnegie, Henry Clay Frick, Henry J. Heinz, George Westinghouse, Alexander M. Byers, Benjamin Franklin Jones, and others. We will explore in each of the five weeks the three primary millionaire rows and a glimpse of the area of their summer homes, and where some of these people and families are buried. Highlighted in each walking tour will be the history, architecture, and hidden gems of these points of interest. It's a fun way to exercise!

Participants meet at various locations in the Pittsburgh area each week. Each session involves one to two miles of walking.

Enjoyment • Jay Steele

12:30–3:20 p.m.

A Quintet of Neglected Gems (151)

In this course, students will watch *In the Heat of the Night* with detective Sidney Poitier and sheriff Rod Steiger; *The Man Who Wasn't There*, a smoldering murder drama with Billy Bob Thornton and Frances McDormand; *The Whisperers* with Edith Evans cast against type as a dowager grappling with poverty, dementia, and crime; Woody Allen's *Love & Death*, a spoof of *War and Peace* with Diane Keaton and Allen, and Paddy Chayefsky's *The Catered Affair*, as Bette Davis wrestles control of daughter Debbie Reynolds' wedding.

Enjoyment • Ed Blank

1–2:50 p.m.

The Last Taboo–Dying In America (152)

Over the past 50 years, there has been a grass roots drive to change the conditions under which we die in the United States. This offering explores the history; evolution; and current state of attitudes, conditions, and treatment for people facing the end of life. We also will cover our own confusion and difficulty with death and the challenges that physicians face as they treat the terminally ill. If you are a health care consumer or a mortal being, this offering will inform and inspire you, and dispel myths about the mysterious process of dying in America.

Academic • Barbara Ivanko

Experimental Drawing* (153T)

Members may only register for one 10 week art course.

The drawing class will explore different dry media that can help with expressing one's inner vision. Drawing objects and ideas around and within us can be enhanced by exploring different dry media and different attitudes to mark making. Pencil, chalk, and Shrinky Dink plastic are a few tools we will use to create our imagery.

10-week course

Exploration • Michael Walter

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OLLI Course Descriptions

Session 2: Thursday, June 27–Friday, August 2

MONDAY

10–11:50 a.m.

The Antietam Campaign (201)

Some historians consider the Antietam campaign to be the pivotal campaign of the Civil War. They believe that with its defeat, the South lost any hope of gaining its independence. Regardless, Antietam was the bloodiest single day in American military history, a day which produced 23,000 combined casualties. This course examines this critical campaign and its aftermath.

Academic • David Albert

Mapping Our Differences–Understanding Dimensions of Culture through Cultural Comparison (202)

As the world becomes more globally connected, exposure to cultural differences is increasing, necessitating a deeper understanding of elements of culture that can cause misunderstandings but also opportunities for strengthening cross-cultural connections. This course will explore cross-cultural dimensions of communication, power dynamics, and a futuristic outlook through two models of cultural comparison, as well as current events and case studies. Participants should be prepared to be active participants in this discussion-based course aimed at developing cross-cultural competency.

Exploration • Hillary Koller

New Perspectives on the Brain (203)

Since the brain plays such a central role in controlling the body, it has been a subject of research for a long time. With advances in magnetic resonance imaging and DNA technology a lot of new information on the brain is becoming available. After a brief explanation of terminology, this course will look at some of the new ideas on brain structure and function. Topics will include: brain evolution, functional mapping and neural networks, the role of neuroglia cells, neural stem cells, and some ideas on facial recognition and spatial orientation.

Academic • Betsy Peitz, PhD

A People's History of the United States: World War II through the American War on Terror* (204)

This course is repeated from the spring 2019 term.

This course covers the history of political, economic, social, and cultural history of the United States from the mid-20th century to the early 21st century. It will focus primarily on elements of American history that have been marginalized or are otherwise not usually part of academic discussions of the history of the United States. Approaching this course of study from these vantage points seeks to shed new light on historical episodes that are frequently obscured in the popular and academic retelling of the development of this country. Course topics also will include analyses of the ramifications of American foreign policy decisions and interventions and their colossal impact throughout history, such as the period of U.S. military involvement in Southeast Asia and ongoing American military involvement in the Middle East.

Academic • Luke Peterson, PhD

Monday Master Classes

See pages 22-23 for details about these special afternoon programs.

TUESDAY

9:30–11:50 a.m.

Open Art Studio Time
(continued from Session 1)

10–10:50 a.m.

Get Strong, Get Fit, Get Moving
(continued from Session 1)

10–11:50 a.m.

Beginning French: Everyday Vocabulary
(continued from Session 1)

Advanced Beginner Spanish
(continued from Session 1)

Islam and Conflict in Global Contexts Section 2 (205)

This course is repeated from Session 1.

This course will investigate political, social, and ideological conflict involving international political actors (both states and nonstates) claiming motivation by, or inclusion within, the contemporary tradition of political Islam. Lecture topics within this course will take a global approach, analyzing political, social, and/or sectarian conflict in North America, Europe, and the Middle East (to include ongoing international efforts to interdict against the expansion of the self-styled Islamic State in Iraq and Syria.

Academic • Luke Peterson, PhD

Julius Caesar (206)

The most powerful of Romans, Julius Caesar, continues to fascinate us today, but who was he really? This course will investigate the character of Julius Caesar as presented in a number of works ranging from Caesar's own writings and ancient biographies (Suetonius; Plutarch) to Shakespeare's famous 1599 play to multiple 20th-century interpretations (Shaw; Wilder; White), with our final class being devoted to how the notion of Caesar endures in 21st-century society and politics.

Academic • Andrew Korzeniewski, PhD

Modern and Contemporary Art from Latin America (207)

This course explores the history of art produced in Latin America throughout the 20th century, revolving around five movements that have been pivotal to the continent's artistic production: muralism, surrealism, artists in Paris, periodicals, and ephemeral art. The course will emphasize the mobility of ideas and individuals that have informed Latin American history and aesthetic references. We will examine how these exchanges occurred and why they were fundamental for the consolidation of what is today recognized as Latin American art. Each week will be devoted to a specific artistic current and to a selection of artworks and artists, such as Diego Rivera, Frida Kahlo, Lygia Clark, Joaquín Torres García, and Doris Salcedo.

Academic • Paulina Pardo Gaviria

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized
(continued from Session 1)

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation
(continued from Session 1)

Medical Marijuana in Pennsylvania (208)

The cannabis plant will be reviewed for its industrial, medicinal, and recreational properties. The pharmacology of THC and CBD will be reviewed, and the neuro-chemical, physiological, and behavioral effects will be discussed. The impact of cannabis use will be discussed through statistical and observed data, and the current legal and economic status of the drug will be reviewed to assess the effects of marijuana use medically, socially, legally, and economically.

Academic • Michael Palladini, RPh, MBA, CAC

Russian Jewry: 1772–2000: The Transformation of a Traditional Community (209)

This survey will introduce students to the Jews living in those lands governed first by the Tsars from 1772 through 1917 and then by the Soviets from 1917 through the dissolution of the Soviet Union. We will pay close attention to the manner in which this traditional community responded both to those specific policies as well as to the broader, political, social, and economic currents in both contexts. We will highlight the impact that the Jews of Russia have had on both Jewish and general historical developments in this time period.

Academic • Alex Orbach, PhD

Weimer Culture through Cinema (210)

The Weimar Republic (1918–33) is one of the most exciting periods in Germany's cultural history. Expressions like "the Golden Twenties" bear witness to the dramatic changes in modern lifestyles and attitudes, and the artistic innovations introduced by movements like Expressionism, Dadaism, and New Objectivity. While the Weimar era was a time of exuberant cultural production, it also witnessed great political upheaval and economic instability. The purpose of this course is twofold: to provide an introduction to early German cinema and to learn to interpret these films as reflections of a Weimar Culture of crisis and transition. While examining films like Lang's *Metropolis* and Sternberg's *The Blue Angel*, we will discover celebratory images of the New Woman and technological advancements, as well as sinister visions of deadly robots, femmes fatales, sex workers, and serial killers, as expressions of cultural anxieties about the dangers of progress.

Academic • Jaclyn Kurash, PhD

WEDNESDAY

9:30–11:50 a.m.

Pictorial Composition through Collage
(continued from Session 1)

10–11:00 a.m.

Chakra Yoga All Levels
(continued from Session 1)

10–11:50 a.m.

Approaching the Quran: An Overview (211)

This course will look at Islam's holy book, the Quran, including a quick review of its historical context, Prophet Muhammad's mission and life and their relationship to the Quran, and its importance for Muslims today. We also will examine the six major themes of the Quran that offer a template for the soul's journey through life. You will walk out of the course knowing what the Quran does and does not say about many issues.

Academic • Aliyah Khan

A Change of Focus: Emergence of the Modern Democratic Party (212)

This course will trace historically the American Democratic Party's political evolution from Grover Cleveland to Barak Obama. Today, few historians regard Grover Cleveland as a notable president, but he was a major presence within America in the final decades of the 19th century. With the Democrats' main power base in the American South, this ensured a conservative prospective on most issues, notably white supremacy. By 1900, the Democrats also had acquired influence with white ethnic voters within various northern industrial cities. Within a decade, under Woodrow Wilson, they had embraced a progressive political agenda. Amid the Great Depression the liberal New Deal coalition under Franklin D. Roosevelt permanently that party. Northern African Americans, a major urban voting bloc, influenced National Democrats to support civil rights reforms. By 1970, the majority of the white southerners had transferred their loyalty to the Republicans. Grover Cleveland certainly would be surprised that his party ultimately nominated the first black president, Barak Obama.

Academic • Miles Richards, PhD

Cognition and Aging (213)

Do you feel as if your memory isn't what it once was? How about your ability to pay attention to what's happening on the road while you're driving? Negative changes in memory, attention, and other cognitive functions do occur as we age, but the amount of change differs for different people and, most important of all, we can optimize our cognitive functioning by engaging in critical lifestyle activities related to diet, exercise, meditation, mindfulness, sleep, and social activities. We will, therefore, be discussing both what happens to our cognitive functioning as we age and what we can do about it.

This is a 4 week course that begins on 7/10.

Academic • Bruce Goldstein, PhD

Unpacking Pop: Exploring Warhol's Artistic Expression* (214)

Explore Andy Warhol's life and art through gallery discussions and hands-on studio projects! Participants will tour The Andy Warhol Museum's permanent collection and delve deep into Warhol's unique approach to art making, examining the artist's work in an array of media and styles across his career. The course will focus on five areas of Warhol's artistic practice: collecting, collaborating, reproducing, documenting, and experimenting. The studio portion will consist of experimenting with several of Warhol's techniques, including stamping, blotted line, and silkscreen printing. Create a culminating portrait of your own choosing in the style of Warhol!

This course will meet at The Andy Warhol Museum, 117 Sandusky Street, Pittsburgh, PA 15212.

Exploration • Sarah La Rue

11:00 a.m.–noon

Ageless Yoga–Vinyasa Flow Asanas to Music (Advanced Beginners)
(continued from Session 1)

1–2:50 p.m.

Baseball's Golden Age Icons (215)

Icons of our national pastime during the Golden Age of baseball shine as bright today as the did then. Garbo-like "Joltin" Joe DiMaggio captured the American ideal of style and perfection on and off the field. Ted "the Kid" Williams was not only the greatest hitter in the game but a war hero. A small-town representative figure of the Norman Rockwell illustration, Stan Musial shunned the limelight while claiming almost every contemporary existing National League record. The lives of this baseball trio will be illuminated through the presentation of books, films, and magazines that illustrate their stamp on American sports.

Academic • Steven Russell

History and Analysis of the Nationality Rooms Section 2* (216)

This course is repeated from Session 1.

The Nationality Rooms at the University of Pittsburgh will be presented with insights into how they came to be, their decoration, and the unique creative and intellectual characteristics of each room. Emphasis will be placed on their individuality and also on how they share commonalities.

Academic • Michael Walter

The History of Minorities in America (217)

America, with much justification, sees itself as a very diverse nation that has welcomed "your huddled masses yearning to breathe free." To what extent is the history of minorities a history of acceptance and tolerance? We will examine this question by examining the history of the following minority groups in America: Native Americans, African Americans, the Irish, the Italians, the Jews and Eastern Europeans, and the Hispanics. In each case we will see how each group has been greeted and treated in America and to what extent each was able to achieve the "American Dream."

Academic • Louise Mayo, PhD

1:30–3:20 p.m.

Secret Pittsburgh* (218)

Have you uncovered the war history of a local park? Considered the transformational power of theater? Tried to 'read' the social histories told by a cemetery? Pittsburgh has a rich cultural history, from labor disputes to a vibrant arts scene. It's also a city with secrets. We'll leave the classroom to explore Pittsburgh's most unusual sites and locales, learn about the city's history and the literature it has inspired, and consider the way guidebooks introduce and orient readers to spaces. At the end of the course, participants will have the opportunity to contribute to a public guide to Secret Pittsburgh.

This course will meet in varied locations throughout the Pittsburgh area. Outdoor walking and touring is required of participants.

Academic • Jessica FitzPatrick, PhD

THURSDAY

9:30 a.m.–11:50 a.m.

International Vegetarian Cooking* (219)

Vegetarian or not, learn how to incorporate delicious and satisfying meatless dishes into your international recipe repertoire. The best part will be sampling the recipes from Italy, India, Greece, and more. This is not a hands-on class-—you get to relax, watch the meal being prepared, and then ENJOY it!

A $25 fee is payable to the instructor at the first class. There is no prorating for classes missed.

This course will meet at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218

Enjoyment • Dona Albert

10–11:50 a.m.

Beginner Spanish
(continued from Session 1)

Beginner–Intermediate Watercolor
(continued from Session 1)

Butterflies! Get To Know Them and What They Need* (220)

Butterflies can guide us toward a closer relationship with nature. In this course at Beechwood Farms Nature Reserve, we will learn how to identify local butterfly species, understand how they interact with their environment, and participate in butterfly-related Citizen Science projects. Through our Native Plant Center, we will learn about plants that support both adults and caterpillars, and some of the basics of meadow ecology. And finally, we will gain practical conservation experience with planting and weeding the OSHER-designed butterfly garden in our meadow.

This course will be held at Beechwood Farms Nature Reserve, 614 Dorseyville Road., Pittsburgh, PA 15238

Exploration • Gabi Hughes and Roxanne Swan

Dante and Art (221)

This course will delve into Dante's *Divine Comedy*, supported by works of medieval art that will allow for better understanding of Dante's meanings. In each class, key passages from the *Divine Comedy* will be read and explained. These key passages and some plot summary will enable the class to work its way through the whole of Dante's magnificent poem. All along the way, the class will view and talk about Medieval works of art that will deepen its understanding of Dante's meanings. (Outside reading of the *Divine Comedy* will not be necessary—although it would, of course, add to the experience).

Academic • David Brumble, PhD

Modern European Novels Book Club (222)

Join writer Shannon Reed to read and discuss three major modern European novels over the course of three weeks. Together, we'll discuss Elena Ferrante's *My Brilliant Friend*, the first book in her famous quartet about life in Naples in the 1950s for two young girls. We'll also read J.K. Rowling's *The Casual Vacancy*, a look at life in suburban modern England, and Herman Koch's *The Dinner*, which has been called the *Gone Girl* of the

Netherlands. Each book is a widely-available page-turner and has lots to teach us about the cultural differences between America and Europe.

This is a 4-week course.

Exploration • Shannon Reed

Mozart's Da Ponte Operas: *Le Nozze Di Figaro, Don Giovanni, Cosi Fan Tutte* (223)

Mozart's three operas composed to librettos by the Italian poet Lorenzo Da Ponte from 1786-90, stand among the pinnacles of opera creation, equaled perhaps, only by Wagner's Ring of the Nibelung nearly a century later. Each of Da Ponte's librettos reads as a great play on its own, while Mozart's music is pure genius from first note to last. Yet the combination is greater than each individual element: the words give shape to the music, while the music tells us subtle things about the action and characters that cannot be gleaned from the words alone. This course will explore each opera in detail, with emphasis on the relationship between words and music, and the delineation of each character as a living, believable human being. Illustrations will be on DVD, and class members are asked to read the synopsis (or, preferably, the full text) of each opera in advance of the class in which it is to be discussed.

(Note -This is not the same course as The Operas of Mozart and his Rivals, which was offered in Summer 2016.)

Academic • Robert Croan, PhD

1–2:50 p.m.

Advanced Conversational Spanish (224)

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and teaches you cultural background (history, customs, foods, music) about several Spanish speaking countries. All effort is designed to get you to speak and understand Spanish better.

Exploration • Nancy Farber

Contemporary American Poetry (225)

How has poetry changed? What happened to rhyme? What distinguishes poetry from prose? We'll explore these questions and more through poetry published in the last 30 years, with forays into earlier works for comparison. Each class will begin with a few poems, followed by a short multimedia lecture, and discussion on why we might like or dislike specific poems. Most work is done in-class, although participants are encouraged to read for pleasure and will be asked to choose poems for discussion. Optional take-home writing prompts also will be provided for participants who want to start or deepen a writing practice.

Exploration • Jen Ashburn

Paul Simon's World (226)

Songwriter Paul Simon, now 77, started harmonizing with Art Garfunkel when they were school kids in Queens. As Tom and Jerry, they recorded a minor hit, "Hey, Schoolgirl." Simon would go on to produce an extraordinary body of work, with and without Garfunkel. From "Bridge over Troubled Water" to "Graceland" and beyond, Simon experimented with diverse musical styles colored by "world music" and wrote literate, affecting, wide-ranging lyrics. Through recordings, discussion, and examples played on guitar, "Paul Simon's World" looks at Simon's triumphs, disappointments, and controversies.

Exploration • Peter King

Shattering the Rules: Five Great Modernist British Novels (227)

Modernism, an artistic movement that swept through the arts; literature, music, painting, sculpture, and dance; a century ago, calls all in doubt. Profoundly shocking and entirely revealing of human emotion and motivation, it shattered both artistic conventions and social mores. The safe, reliable narrations of masters like Dickens and Eliot were suddenly replaced by a previously unimaginable frankness in the exposition of human needs, an entirely unseen freshness and freedom in prose, and a marked break in narrative technique, plotting, and reliability. The rules had suddenly changed, and everything was in play. Like Naturalism and the Enlightenment before it, we still feel Modernism's reverberations—its power—today.

Academic • Abby Mendelson, PhD

What Archetypes Rule Your Life? (228)

"Until you make the Unconscious Conscious, it will direct your life, and you will call it fate," said C.G. Jung. In Jungian psychology, archetypes are inherited, universal themes that run unconsciously through all human life, and contribute to the major differences between men and women. What is meaningful in one person may not have any meaning to another. The more complicated the person, the more likely there are many archetypes residing within. This course will reveal archetypes that remain in the collective unconscious until we make them conscious. Understanding how myth connects to archetypes and the relationship to your own personal psychology, you will discover the gifts that have served you well and the tendencies that have caused you problems along the way.

Exploration • Elizabeth Rodenz, PhD

FRIDAY

9:30 a.m.–noon

New Hollywood-U.S. Cinema in the 1970s (230)

In this course we will examine the many ways in which the 1970s were a critical decade in the evolution of U.S. cinema, focusing on what film historians have called the "New Hollywood" period. During this time, young and ambitious directors such as Francis Ford Coppola, Martin Scorsese, and Terrence Malick were given unprecedented creative freedom by studios and used this license to incorporate new and foreign techniques and technologies whose influence left an indelible mark on American movies. We will examine how film style changed dramatically during this decade, and also how it was responsive to social and political developments in a rapidly changing nation.

Academic • John Taylor

10–11:50 a.m.

Intermediate Conversational French: Hypothetically Speaking
(continued from Session 1)

Introduction to Global Contemporary Art (231)

This survey of international art since the 1970s uses themes to navigate how art remains at the core of the human experience in our increasingly digitized world. Through lecture and voluntary interactive discussion, students see a wide range of objects, images, and experiences—such as smashing Neolithic vases, a 175-lb. pile of candies, and one very expensive dead shark—and will learn the art historical skills of close-looking and asking questions of artworks. Participants will gain knowledge of the major themes in contemporary art and the skills helpful in approaching art from any era. No previous knowledge of art is necessary!

Academic • Nicole Scalissi

The Restless Giant of the South: Brazil 1964-2018 (232)

A well-known saying states that "Brazil is the country of the future ... and will always be." This course tries to provide some conceptual and historical tools to better understand the mystery of the recurrent frustration of Brazilians' attempts to consolidate a developed and democratic society. Its focus is on the last 50 years and requires no previous knowledge of the history of the country.

Academic • Javier Vazquez D'Elia, PhD

Walking the Outskirts of Downtown* (233)

This course will give the students a unique perspective of the past, present, and future of the outskirts of Downtown Pittsburgh. During each of the five weeks, we will explore the following neighborhoods: the South Side, the Strip District, Lawrenceville, Uptown, and Mount Washington. Highlighted in each walking tour will be the history, architecture, and hidden gems of these unique neighborhoods and how these neighborhoods are rapidly changing the landscape of the Pittsburgh and Allegheny County regions. It's a fun way to exercise!

Participants will meet at various locations in the Pittsburgh area each week. Each session involves one–two miles of walking.

Enjoyment • Jay Steele

12:30–3:20 p.m.

Five More Neglected Gems (234)

In this course, we will watch *A Child Is Waiting* with Burt Lancaster and Judy Garland in conflict over autistic children; Woody Allen's *Crimes and Misdemeanors*, exploring romantic and criminal strife with Martin Landau, Anjelica Huston, and Alan Alda; *Topkapi*, the supreme heist comedy-thriller, with Melina Mercouri and Peter Ustinov; *The Ladykillers*, the quintessential British crime comedy with Alec Guinness and Peter Sellers, and *Lilies of the Field*, for which Sidney Poitier won an Oscar as an itinerant handyman struggling to please five German immigrant nuns.

Enjoyment • Ed Blank

1–2:50 p.m.

Experimental Drawing
(continued from Session 1)

How to Edit Your Own Material* (235)

This course introduces a process that participants can learn easily. They will focus on general strategies and then specific editing skills that they can apply immediately to their written materials. Participants are encouraged to bring their own materials to each session, if they choose. They will learn several new editing skills in each session and apply them to in-class exercises. Then they can apply the editing skills to their own materials.

Exploration • Harriet Franklin, PhD

Special Events, Trips, and Tours

Registration is required for all events. Events open to guests will be marked as such. All guests must be registered.

Additional events, day trips, and travel opportunities will be planned after this catalog is published. Please check the OLLI website for updates.

www.olli.pitt.edu

EVENTS

Wednesday, May 1 • 10 a.m.–noon

Preparing For, Adjusting To, and Thriving in Retirement–Personal and Financial Retirement Strategies!

Whether currently in retirement or contemplating future retirement, good planning is critical for successfully navigating this stage of life. Join us for this presentation on getting the most out of your finances as you prepare for retirement or to evaluate your current choices moving forward.

Speaker to be announced.

Free for members and guests, everyone must register.

TRIPS AND TOURS

Monday, June 17 • 10 a.m.–noon

Visit to the National Aviary and Tour of Avian Hospital

There is a $30 fee.

The tour begins with a lecture introducing you to the varied health care programs for rare and endangered birds. Dr. Pilar Fish will describe the custom-made care for the tiny finch to the giant condor. Learn about the new advancements made at the aviary in neonatal care, geriatric care, surgery, and preventative medicine. You will learn how the veterinary staff treat the birds with specialized medicines and bandages. A private tour of the Teaching Hospital is next with close-up introductions to the birds. Meet many special patients and hear about how they are recovering. Lastly, a final treat will be to meet the amazing birds that live in the geriatric care program. Learn how medical innovations in Pittsburgh are helping birds around the world. Following the tour, you will be able tour the aviary exhibits on your own and observe some of the daily feedings.

Dr. Pilar Fish graduated from the University of Florida's College of Veterinary Medicine in 1994. After graduation, Fish completed five years of advanced training to specialize in zoo medicine with internship and residency programs at the University of Prince Edward Island, Kansas State University, Oklahoma City Zoo, and Oklahoma State University. Fish has trained and worked in 20 zoos and four wildlife centers, as well as in Zimbabwe, Kenya, Mexico, Costa Rica, and Ecuador. In 2003, she joined the National Aviary as director of veterinary medicine, responsible for the health care of more than 500 birds, including 150 different species.

Monday Master Classes

Each Monday afternoon, OLLI will offer a class on a special topic by an expert in their field. Members can register for one Monday or all nine of the Master Classes. Some classes may have additional fees.

Welcome Back Picnic!

Monday, May 13 • 12:45–3 p.m. (Lunch 12:30–1:30 p.m.)

Join us as we kick off the summer term with our annual picnic lunch and an intriguing speaker. There is a nonrefundable fee of $7 for members and $25 for guests. Please register by Friday, May 3.

Democrazy: The Psychology of Democracy

Danny Oppenheimer, PhD

Have you ever wondered how a government "of the people, by the people, and for the people" can still function when "the people" are so obviously incompetent? We live in a world where the average voter can't find Afghanistan on a map and where a candidate's physical appearance can drive electoral outcomes more than reasoned debate. In that environment, it is easy to develop a belief that our democracy is hopeless. And yet the citizens of democracies are healthier, wealthier, safer, freer, and more educated than citizens of other countries. How can the outcomes of democracies be so good when the inputs are so bad? This talk will explore both sides of this paradox of democracy: the frightening ignorance and irrationality of the voters and the reassuring evidence that despite that, democracies interact with human psychology to create stronger and more effective societies.

Danny Oppenheimer, PhD is a professor at Carnegie Mellon University, with joint appointments in psychology and decision sciences, who studies human judgment, decision making, metacognition, learning and causal reasoning. Oppenheimer applies his findings to a diverse array of domains, such as charitable giving, consumer behavior, education, electoral outcomes, and how to trick students into buying him ice cream. He is the author of more than 50 peer-reviewed articles and books including *Democracy Despite Itself: Why a System that Shouldn't Work at All Works So Well* and *Psychology: The Comic Book Introduction*.

Monday, May 20 • 1–2:30 p.m.

Who Killed Jesus? The Historical Origins of Anti-Semitism

Rebecca Denova, PhD

What evolves into modern Anti-Semitism begins in the story of the trial and crucifixion of Jesus of Nazareth. This is first related in the gospel of Mark (our first gospel) and then retold in the other gospels. However, that story contains many historical problems which will be highlighted in the lecture. We will begin with the fact that the gospel writers were not eyewitnesses to the life and death of Jesus. At the same time, their telling of this story reflects issues that were problematic in their own communities at the time of their writing.

Rebecca Denova, PhD, is a senior lecturer in the Early History of Christianity in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She has traveled widely, focusing on ancient sites in Italy, Israel, and Egypt. Denova is frequent reviewer of books on religion for the Forum section of the *Pittsburgh Post-Gazette*, as well as periodic op-eds on religious issues.

Monday, June 3 • 1–2:30 p.m.

One Vision, Many Vehicles: Storytelling in Comics and Poetry

Yona Harvey

What do poetry and comics have in common? More than you might think. Whether moving from panel to panel, or stanza to stanza, wide-ranging research interests and formal constraints help create verses and scripts. Join Yona Harvey for a casul conversation about how the Asia-Africa Conference of the 1950s, women's empowerment, and much more have influenced her comics and poetry making.

Yona Harvey is the author of the poetry collection, Hemming the Water, winner of the Kate Tufts Discovery Award from Claremont Graduate University. Her work has been published and anthologized in many publications including *A Poet's Craft: A Comprehensive Guide to Making and Sharing Your Poetry* and *The Force of What's Possible: Accessibility and the Avant-Garde*. She contributed to Marvel's *World of Wakanda* anthology and co-wrote with Ta-Nehisi Coates Marvel's *Black Panther & The Crew*.

Monday, June 10 • 1–2:30 p.m.

What is the European Union and Why Should We Care?

Alberta M. Sbragia, PhD

The European Union (EU) is a unique economic and political union of nation states created after the horrors of World War II with the hope that such an organization would secure a lasting peace among its initial six member states. After the withdrawal of the United Kingdom, the EU has 27 members. The EU's institutions include the European Central Bank which oversees the Euro, the European Parliament, the European Court of Justice which is in some respects the rough equivalent of our Supreme Court, and the European Council which determines the general political direction and priorities of the EU. Problems associated with migration within the EU are now particularly sensitive, while relations with the United

States, which have traditionally been close, have become more complicated under the Trump presidency. Ironically, the difficulties the United Kingdom faced as it moved to Brexit in March 2019, illuminated how intertwined and interdependent the economies of the EU's nation-states have become.

Alberta M. Sbragia, PhD, is a world-renowned scholar of European integration and one of the founders of EU Studies in the United States. Sbragia has long been recognized as a scholar, teacher, and mentor internationally and within the University. In 2005, the European Union named Sbragia the Jean Monnet Chair ad personam in recognition of her contributions to teaching and research on the EU. In 2013, EUSA conferred its Award for Lifetime Achievement in European Studies on her. That same year, Spragia was awarded the Provost's Award for Excellence in Mentoring at Pitt. More recently, she has focused her attention on comparative regionalism, exploring the impact of the European project on other regions, like Latin America and Asia and inspiring a new generation of scholars.

Monday, July 1 • 1–2:30 p.m.

Making Sense of the Food and Nutrition Environment

Judith Dodd

Some may remember the Ralph Edwards radio game show "Truth or Consequences." Although the focus was on entertainment, the title and the theme are similar to what our society is now exposed to through traditional and social media and a rapidly changing food environment. The end result can be confusion as well as a health or environmental cost rather than truth and entertainment. This lecture will explore at least ten trends or issues related to health, nutrition, diets and food with a focus on evidence-based information and review some resources to find answers that consumers can trust.

Judy Dodd, MS, RDN, LDN, is a registered dietitian and assistant professor in sports medicine and nutrition with a wealth of experience teaching, speaking and consulting. Community food and nutrition education is her specialty area. She is a consultant to Giant Eagle and an active volunteer for the American Heart Association, the Academy of Nutrition and Dietetics, and Let's Move Pittsburgh.

Monday, July 8 • 1–2:50 p.m.

Who Is That? (They Made History)

Louise Mayo, PhD

This lecture will be a quick and surprising survey of amazing leaders who impacted history even though most people have probably never heard of them. Not surprisingly most of them are women or minorities. Everyone knows about Susan B. Anthony and Elizabeth Cady Stanton (hopefully). But who got women the right to inherit property and gain control of their own children? Who were the Civil Rights leaders who paved the way for Rosa Parks and Martin Luther King? Who made it possible for George Washington to escape from New York with his army and fight another day? These are just a few such questions that will be answered.

Louise Mayo, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

Monday, July 15 • 1–2:50 p.m.

The Night the Wall Came Down

Ronald H. Linden, PhD

On the night of November 9, 1989, the East German regime unexpectedly opened the Berlin Wall, a hated symbol of the division of all of Europe during the Cold War. On that night, Ron Linden was on duty at Radio Free Europe (RFE), a venerable Cold War institution broadcasting uncensored information to communist East Europe. Now retired from Pitt, Linden was, at the time, director of research at RFE and living with his family in Munich, Germany. The fall of the wall symbolized a process of largely nonviolent revolution that spread throughout Central and East Europe, leading to the end of dictatorships in the region and, ultimately, the fall of the Soviet Union. In this talk, professor Linden will blend analysis of these remarkable developments with his personal reflections on having a front row seat for the end of communism and the reunification of Europe.

Ronald H. Linden, PhD, recently retired as professor of political science at the University of Pittsburgh where he served as director of the European Studies Center and director of the Center for Russian and East European Studies. Linden was director of research for Radio Free Europe in Munich, Germany, during the momentous changes in that region. In 2009, he was invited to contribute to the volume, *The Berlin Wall: 20 Years Later*, published by the U.S. Department of State.

Monday, July 22 • 1–2:50 p.m.

Advancing Technology for People with Disabilities: Come Learn About HERL (Human Engineering Research Laboratories)

Rory A. Cooper, PhD

As a young soldier serving in Europe, Rory Cooper was hit by a truck and severely injured resulting in, among other things, spinal cord injuries that left him partially paralyzed. With support from the Veterans Administration, he went on to earn BS, MEng, and PhD degrees in engineering. As an individual now using a wheelchair, he was appalled by the deplorable technology available to him and others and at the hostile world for wheelchair users. Cooper decided to dedicate his life and engineering knowledge to rectify the situation. He created the Human Engineering Research Laboratories (HERL) and was part of the team to create the Center for Assistive Technology (CAT). HERL has become a global leader in robotics, smart devices, and advanced research and design that have improved rehabilitation and transformed the lives of people with disabilities and older adults and their families. CAT has grown to become on the world's largest outpatient community-based providers of assistive technology—translating the research and delivering the products from HERL to benefit the thousands of clients seen each year.

Rory A. Cooper, PhD, is FISA & Paralyzed Veterans of America Professor and Distinguished Professor at the University of Pittsburgh. Cooper is founder and director of the Human Engineering Research Laboratories. He is an adjunct professor at Carnegie Mellon University and Uniformed Services University and was awarded Honorary Professor at Hong Kong Polytechnic University and Xi'an Jiatong University. Cooper is a U.S. Army veteran who, after is injuries, won a bronze medal in the 1988 Paralympic Games.

Monday, July 29 • 1–2:50 p.m.

Check the OLLI website for information about the final Monday Master Class of the term. www.olli.pitt.edu

OLLI INSTRUCTOR BIOGRAPHIES (Listed alphabetically by last name)

David Albert* has been a student of the Civil War for 50 years. He co-taught the Civil War elective at the U.S. Air Force's Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History.

Dona Albert* has been cooking since she was a child and a vegetarian cook for 30 years. She wanted to eat more compassionately, but it all still needed to taste great.

Steven Albert, PhD is Chair of the Department of Behavioral and Community Health Sciences, Graduate School of Public Health. He holds the Phillip Hallen Chair of Community Health and Social Justice at the University of Pittsburgh.

Jen Ashburn, MFA is an author and writer whose work is published in numerous venues, including *The Writer's Almanac, The MacGuffin* and *Whiskey Island*. She has taught creative writing at the Allegheny County Jail and in community workshops through Chatham University's Words Without Walls program.

Jeff Aziz*, PhD is a faculty member in the English Literature program at the University of Pittsburgh whose interests extend from Renaissance drama to Christian iconography to the history of medicine. He is a faculty fellow of Pitt's University Honors College, and an affiliated member of the Jewish Studies and Medical Humanities faculties.

Len Barcousky* is retired from the *Pittsburgh Post-Gazette*. In his 45-year career, he was a reporter and editor at several newspapers and the author of three books on Pittsburgh history that look at how famous and not-so-famous events were covered in local newspapers the next day.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer with 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He has spoken to hundreds of local organizations and countless high school and college classes.

David Brumble*, PhD is an emeritus Professor of English at the University of Pittsburgh and recipient of both of Pitt's most prestigious teaching prizes. Two of his five books are on Medieval and Renaissance art and literature, and he has also published articles on the Bible.

Julie Beaulieu, PhD is a Lecturer for the Gender, Sexuality, and Women's Studies Program at the University of Pittsburgh. Her research and teaching interests include the history of sexuality, global LGBTQ studies, transgender studies, eighteenth-century British literature, queer theory, feminist theory, and affect theory.

Jill Clary* has been practicing yoga since 2003; has completed a 200-hour yoga teacher training program and is registered with Yoga Alliance. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

Robert Croan*, PhD is a senior editor (former classical music critic) of the *Pittsburgh Post-Gazette* and retired professor at Duquesne University. He is a correspondent for *Opera News* and a past president of the Music Critics Association of North America.

Rebecca Denova*, PhD is a senior lecturer in the Early History of Christianity in the University of Pittsburgh and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society.

Judith Dodd*, MS, RDN, LDN, is a registered dietitian and assistant professor in sports medicine and nutrition with a wealth of experience teaching, speaking and consulting. For more than 20 years, she has been a regular contributor to the publication *Senior News*.

Lucinda Dyjak* is certified by the American Council on Exercise and was recently named to their Hall of Fame. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Nancy Farber* MA taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Jessica FitzPatrick, PhD received her doctorate in Cultural and Critical Studies in Literature from the University of Pittsburgh. She is a Visiting Lecturer in Literature in the English Department, teaching courses such as Secret Pittsburgh, Women and Literature, Science Fiction, and Narrative and Technology.

Maria Franco De Gomez*, MA is a retired instructor of Spanish at Penn State New Kensington where she served as the Spanish coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and a very strong evidence of outstanding teaching.

 *INSTRUCTOR HAS TAUGHT OLLI COURSE PREVIOUSLY

Harriet Franklin, PhD received her doctorate in English from Carnegie-Mellon University. She taught writing at the University of Pittsburgh at the Katz School of Business and also at several other Pittsburgh area colleges and universities.

Catherine Gammon* is a fiction writer and Soto Zen priest. Author of the novels *Sorrow* (Braddock Avenue, 2013) and *Isabel Out of the Rain* (Mercury House, 1991), Gammon served on Pitt's MFA faculty before beginning residential Zen training in 2001.

Joseph Givvin*, PhD has returned to live in the Pittsburgh area after 33 years of teaching at Mount Mercy University, Iowa and where he is Professor Emeritus. His teaching centers on thoughtful, logical conversations.

Bruce Goldstein*, PhD taught in the psychology department at the University of Pittsburgh from 1969-2010 and is an adjunct faculty member in the psychology department at the University of Arizona. He received the Chancellor's Distinguished Teaching Award from the University of Pittsburgh.

Mike Gonze* is president of Dreadnought Imports, LTD, the 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. He has studied wine in the United States and abroad and is certified by the French Wine Academy and the Wine Academy of Spain.

Melissa Hiller* is Director of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh. She is committed to using art and subsequent conversations to strengthen the fabric of community.

Marilyn Holt*, MLS, is Library Services Manager of the Pennsylvania Department of the Carnegie Library of Pittsburgh and serves on the Board of Directors of the Western PA Genealogical Society. She has assisted genealogical patrons and presented numerous programs and courses on genealogy for 35 years.

Gabi Hughes* is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs for people of all ages both indoors and in the field.

Alan Irvine*, PhD has his doctorate in Sociology from the University of Pittsburgh where he taught Urban Sociology for many years. He currently teaches Principles of Sociology at California University.

Barbara Ivanko is a Certified Hospice and Palliative Care Administrator and most recently, President of Family Hospice in Pittsburgh. As a consultant, she has provided guidance to hospices all over the US to help them increase access to care and improve quality of care.

Aliyah Khan*, MS received her Master's degree in Public Policy and Management from the Heinz School at Carnegie Mellon University. She is actively involved at her mosque and the Monroeville Community Center of Greater Pittsburgh, where she leads an Aesthetic Committee and Book Club.

Peter King*, MM received his Master's degree in guitar performance, is a recording and performing musician, guitar teacher and music lecturer. He was featured with the Mendelssohn Choir in the world premiere of the Steve Hackman-Bob Dylan oratorio "The Times They Are A'Changin" as well as other major performance appearances.

Hillary Koller is the Internship Manager of International Programs at the University of Pittsburgh, College of Business Administration. She also instructs semester and summer courses for students participating in international programs, which are focused on cultural competency and professional skill development.

Andrew Korzeniewski, PhD is a Visiting Lecturer in Classics at the University of Pittsburgh. His doctorate degree is in Latin Literature and he teaches undergraduate Roman History.

Jaclyn Kurash, PhD has been teaching university level German language, literature, and culture in the United States, Germany and Austria for 15 years. She specializes in images of working women during the Weimar Republic (1918-1933).

Sarah La Rue* is an Artist Educator at The Andy Warhol Museum and a teaching artist at HATCH Art Studio. Her personal art practice is in fiber arts, with her work appearing in the 2014 film *The Fault in Our Stars*.

Andrew Lotz*, PhD is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

David Matta* MEd is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and father because he is naturally good with technology, including Android phones.

OLLI INSTRUCTOR BIOGRAPHIES (Listed alphabetically by last name)

Louise Mayo*, PhD is professor emerita at the County College of Morris, New Jersey, with over 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

Abby Mendelson*, PhD has been a writer, editor, and educator for nearly 50 years. He has published both fiction and nonfiction works on a variety of topics and has taught both writing and literature at universities and colleges throughout the Pittsburgh area.

Joel Mlecko*, PhD is professor emeritus of the Indiana University of Pennsylvania Religious Studies Department. As a Commonwealth Speaker, he spoke throughout Pennsylvania on its religious diversity as well as teaching for Elderhostel/ Road Scholar and Chautauqua Institution.

Julie Nakama*, PhD is a Visiting Lecturer in the Film and Media Studies Program within the Department of English at the University of Pittsburgh. Her research interests include American film history, industry and production studies, gender studies, costume history, and material culture studies.

Kristy Nolen* has taught and performed comedy in Chicago, Los Angeles, and Amsterdam and is co-founder of the Arcade Comedy Theater in Pittsburgh where she develops curriculum and teaches improvisational comedy to all ages and levels.

Dana Och*, PhD is Lecturer II in Film Studies and English at the University of Pittsburgh, where she teaches a variety of genre classes. She has published various articles on Irish cinema, horror, and television as well as edited a book on transnational horror films.

Alex Orbach*, PhD is professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, where he served as director of the Jewish Studies program for over 10 years.

Michael Palladini, RPh, MBA, CAC has over 25 years' experience in pharmacy and addiction treatment. He has developed and instructed in pharmacy technician programs, also having involvement in numerous committees to address prescription drug abuse and community relations to improve treatment.

William Pamerleau, PhD has been teaching philosophy at the University of Pittsburgh at Greensburg since 1994, earning the Chancellor's Distinguished Teaching Award in 2015. He is the author of *Existentialist Cinema* and numerous works in the areas of existentialism, ethics, social philosophy, and the philosophy of film.

Robert Parker, PhD is the Robert v.d. Luft Professor and Vice Chair for Graduate Education in the Department of Chemical and Petroleum Engineering at the University of Pittsburgh. When he is not working with his graduate students and collaborators addressing research questions on the biomedical interface, he develops educational programs and classwork focused on craft brewing.

Paulina Pardo Gaviria is a PhD candidate in Pitt's History of Art and Architecture department. She specializes in modern and contemporary art history from Latin America and, more specifically, in contemporary art from Brazil.

Betsy Peitz*, PhD is professor emerita of biology at California State University, Los Angeles. She taught biology majors and nonmajors at all levels, freshman through graduate students.

Luke Peterson*, PhD earned his doctorate at the University of Cambridge (King's College) in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. He has been a professor at the University of Pittsburgh since 2014.

Shannon Reed* MFA is a Visiting Lecturer in the creative writing program at Pitt, where she earned her MFA in Fiction in 2015. She frequently contributes to *The New Yorker, Real Simple, McSweeney's Internet Tendency,* and many other publications, and is at work on her first book.

Cathy Reifer* began practicing Vinyasa Flow Power Yoga in 2006. She has completed Level I and II, 200 hours, in yoga teacher training.

Miles Richards*, PhD taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Alaina Roberts, PhD will be an Assistant Professor in the History department of the University of Pittsburgh (Fall 2019). She received her PhD in History from Indiana University in 2017, with special emphasis on the African Diaspora and on Native American and Indigenous Studies.

Elizabeth Rodenz*, PhD has studied the work of Swiss psychologist Carl Jung for over thirty years. Initially drawn to his work on personality type during her doctoral studies, she has taught a variety of Jungian courses in Maine and Pittsburgh, making Jung's work accessible and relatable.

 *INSTRUCTOR HAS TAUGHT OLLI COURSE PREVIOUSLY

Ann Rosenthal* has more than 30 years of experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the U.S. and internationally.

Lois Rubin*, DA (Carnegie-Mellon University) is Associate Professor Emerita of English at Penn State New Kensington where she taught composition and literature for more than 30 years. During her career, she published numerous articles on composition research and women's literature.

Steve Russell* is an educator, working from teacher to principal to superintendent of schools. He is a historian of political, Hollywood, and sports culture and a consultant to ESPN Sports Century, Turner Classic Movies, Peter Jones Productions, and Hofstra University's presidential conferences.

Nicole Scalissi is a doctoral candidate in the History of Art & Architecture at the University of Pittsburgh. Her research focuses on issues of identity, equity, and violence in American contemporary art.

Cathleen Sendek-Sapp*, MFA, has her Master's degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

Jay Steele* has taught for more than 30 years at the Community College of Allegheny County (CCAC) in the health and physical education program. He developed and created historical walking tours, combining his love of Pittsburgh history and architecture with his passion for exercise.

Carrie Stott, PhD teaches biomedical ethics courses at Duquesne and Chatham Universities. She is a consulting ethicist for UPMC Mercy; a faculty member at the Consortium of Ethics Professionals; and volunteers as a congressional ambassador for the Alzheimer's Association.

Roxanne Swan* is an Environmental Botanist and Horticulturist with the Audubon Society of Western Pennsylvania. As Coordinator of the Audubon Center for Native Plants, her mission is to propagate plants for the landscape and promote awareness of the importance of native plants.

Ron Symons* is senior director of Jewish life at the Jewish Community Center of Pittsburgh. He was ordained as Rabbi by the Hebrew Union College-Jewish Institute of Religion and also holds master's degrees in Hebrew literature and educational administration and supervision.

Stanley Swartz* has been studying and teaching T'ai Chi Ch'uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Melissa Tai* is an adult taught artist, having studied under many accomplished artists. For professional endeavors, she chooses watercolor and loves to take advantage of the flow and freedom of wet into wet, and can be found teaching at a number of Pittsburgh area art centers and programs.

John Taylor is a PhD student in the Film & Media Studies program at the University of Pittsburgh whose dissertation research is deeply embedded in the changing nature of U.S. cinema during the 1970s. Additionally, he has taught Film & Media Studies courses at the University.

Javier Vazquez D'Elia*, PhD has his doctorate degree in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies and has taught at several higher education settings in the Pittsburgh area.

Howard Voigt* conducts tours of downtown Pittsburgh's landmark architecture and its related history under the auspices of the Pittsburgh History and Landmark Foundation. Before retirement in 2009, he practiced law for forty years.

Michael Walter*, MFA is the Nationality Rooms tour coordinator at the University of Pittsburgh. Additionally, he has his masters of Fine Arts from the Pennsylvania Academy of Art and is an exhibiting artist and art instructor.

David Walton*, MFA is retired from the University of Pittsburgh where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Marc Wisnosky, PhD has taught Russian culture classes at the University of Pittsburgh for several years. His research interests are in Russian culture, Russian and American education, and Orthodox Christianity.

MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses as you wish.
- Audit two undergraduate courses per term.
- Meet other adults who share your interests.
- Receive an OLLI ID card
- Receive substantial discounts on cultural activities
- Meet other interesting and like-minded adults

DON'T MISS THESE ADDITIONAL BENEFITS!

Are you using your OLLI photo identification card to get all its benefits? With your photo ID, you can:

- Access the Hillman Library services. (You may borrow books for 14 days with one renewal.)
- Buy textbooks tax free and most popular books at a 10 percent discount at The University Store on Fifth
- Through the PittArts program, attend performances of Pittsburgh's major arts organizations at greatly reduced prices.
- Purchase student rate tickets for the University of Pittsburgh Stages productions.
- Ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

With your Pitt User ID through OLLI, you can access the University of Pittsburgh's:

- Wi-Fi network
- Library's online journals and many databases from your home computer
- CourseWeb for Audit courses through OLLI

Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

MEMBERSHIP OPTIONS AND FEES

- **Annual Membership** (three consecutive terms) **$225**
- **Annual Membership Installment Plan**
  - **first installment** (pay now) **$125**
  - **second installment $100**

— OR —

- **Term membership** (all membership benefits, but just for the summer 2019 term) $125

— AND —

- Additional fees as per course selections

Partial scholarships are available. Contact the office for an application.

MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

MEMBERSHIP WAIVER

An OLLI at Pitt membership waiver must be signed each time a membership is purchased, before participation in any courses or program activities, and is a condition of membership.

INFORMATION AND POLICIES

OLLI Course Registration
Registration for an OLLI course is permitted until its start date, space permitting. Courses are filled on a first come, first serve basis. Members may only register for one course during any one time period. Courses may be cancelled due to low enrollment. Members are encouraged to register early. You will be notified if a course is full and you are placed on the waiting list.

Course Withdrawal
Members are encouraged to withdraw from courses for which they are registered but find they are unable to attend. Email or call the OLLI office if there is a need to withdraw.

Course Attendance
Members are urged to attend all courses and activities for which they are enrolled. Do not:

- Register for more courses or events than you plan to attend.
- Attend a course, class, or event for which you are not registered and have not received a confirmation.

Confirmation and Course Location
Confirmation of your courses for the term will be emailed. Before the term begins, a mailed confirmation will be sent which includes the most up to date locations, any texts or special materials. If you do not get confirmation of a course, email the office to be sure you are enrolled and permitted to attend.

Textbooks and Materials
Confirmations will include any texts or materials required by the course instructor. Texts may be purchased at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

Accessibility
Those who require disability accommodations must call the OLLI office (412-624-7912) two weeks in advance of the start of a course and inform us of your need.

REFUND POLICY

The OLLI Membership Fee is generally nonrefundable. A refund request will only be honored if it is requested before courses begin, and if no benefits have been used.

Audit Course Fees will be refunded if the request is received during the add/drop period only.

Day Trip and Special Event Fees will be refunded if requested by the registration deadline. Withdrawals after that date will be subject to a 50% cancellation fee. No refunds will be issued if withdrawal occurs within three business days of the trip/special event.

Membership in Osher is nontransferable.

OSHER LIFELING LEARNING INSTITUTE (OLLI) SUMMER 2019 REGISTRATION FORM

Please fill out the appropriate sections below, and a separate form for each registrant.

A. REQUIRED PERSONAL INFORMATION

FIRST NAME: _____ MIDDLE INITIAL: _____

LAST NAME: _____

EMAIL: _____

☐ *I do not have an email address*

I AM A: ☐ New Member *(complete Section B)*
☐ Renewing Member
☐ Paid Member *(skip Section C)*

PHONE NUMBER: _____

☐ My address has changed *(fill in new address in section B)*

B. ADDITIONAL PERSONAL INFORMATION

PREFERRED NAME *(Optional)*: _____

MAILING ADDRESS: _____

_____

BIRTH DATE: _____/_____/_____

EMERGENCY CONTACT NAME: _____

EMERGENCY CONTACT PHONE: _____

OLLI AT PITT MEMBERS ARE REQUIRED TO SIGN THE MEMBERSHIP WAIVER AND CODE OF CONDUCT ONCE A YEAR. IF PURCHASING AN ANNUAL OR FIRST INSTALLMENT, FILL OUT THE BACK OF THIS FORM.

C. MEMBERSHIP SELECTION

Check (one) desired membership:

☐ Annual *(SUMMER/FALL/SPRING 2019)*.....$225

☐ First Installment/Single Term *(SUMMER 2019)*.....$125

☐ Second Installment *(SUMMER/FALL 2019)*.....$100

(Note: Second Installment requires previous purchase of First Installment in the term that most recently ended)

COMPLETE PAYMENT INFORMATION IN SECTION D

Partial scholarships are available: Application provided on request

D. ADDITIONAL FEES & PAYMENT INFORMATION

Check desired additional fees:

☐ Audit course(s) after those included in membership:
$25 per course x _____ = $_____

☐ Picnic ($7) and/or Picnic Guest ($25)..... x _____ = $_____

☐ Art Studio Time..... $50

☐ Tour De France Wine Course..... $30

☐ Aviary Tour..... $30

☐ Donation for.....OLLI PROGRAM = $_____
.....BOBENAGE/SZCZEPANSKI FUND = $_____

MEMBERSHIP & ADDITIONAL FEE TOTAL = $_____

PAYMENT TYPE: ☐ Check/Money Order, # _____
☐ Visa/Mastercard

Card # _____

Exp. Date _____/_____ CVV_____

BILLING ADDRESS: _____

_____

☐ Same as Mailing Address

E. COURSE REGISTRATION

*Complete the following schedule to register for courses by entering the desired **COURSE ID** (or CLASS # for audits) in the appropriate slot.* Prospective auditors must fill out **ALL** of the information required or the audit request will not be reviewed. No limit to Master Class Monday selections.*

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
Session 1 AM #_____	**Session 1 AM #**_____	**Session 1 AM #**_____	**Session 1 AM #**_____	**Session 1 AM #**_____
	PM #_____	**PM #**_____	**PM #**_____	**PM #**_____
Session 2 AM #_____	**Session 2 AM #**_____	**Session 2 AM #**_____	**Session 2 AM #**_____	**Session 2 AM #**_____
	PM #_____	**PM #**_____	**PM #**_____	**PM #**_____

MASTER CLASS MONDAYS: ☐ MAY 13 ☐ MAY 20 ☐ JUN 03 ☐ JUN 10 ☐ JUL 01 ☐ JUL 08 ☐ JUL 15 ☐ JUL 22 ☐ JUL 29

TRIPS & EVENTS: _____

AUDIT COURSE 1

TITLE: _____

DEPARTMENT: _____

CATALOG #: _____ CLASS #: _____

DAY(S) & TIMES: _____ BLDG & RM: _____

INSTRUCTOR PERMISSION

SIGNATURE (*if applicable*): _____

AUDIT COURSE 2

TITLE: _____

DEPARTMENT: _____

CATALOG #: _____ CLASS #: _____

DAY(S) & TIMES: _____ BLDG & RM: _____

INSTRUCTOR PERMISSION

SIGNATURE (*if applicable*): _____

OSHER LIFELING LEARNING INSTITUTE (OLLI) MEMBERSHIP WAIVER

In consideration that as a member of the Osher Lifelong Learning Institute I am permitted to participate in various activities including off campus courses, courses involving exercise, movement, physical exertion or food/cooking, bus excursions, trips and/or tours (the "Activities") provided or sponsored by the University of Pittsburgh—Of the Commonwealth System of Higher Education (the "University"), through OSHER Lifelong Learning Institute, I agree to the terms and conditions set forth below (this "Agreement").

ASSUMPTION OF RISK. I understand that participation in the Activities may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks not known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

RELEASE FROM LIABILITY. I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the "University Releasees") from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activities. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others') property in connection with my participation in the Activities, and I waive any right I may have to do so.

INDEMNITY. I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activities. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activities, including, without limitation, any accident I may be involved in or any injury, loss, or damage to me, other parties, or property, however caused.

PUBLICITY. I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activities for any publicity without further compensation or permission.

_____	_____	_____
SIGNATURE	DATE	PRINT NAME

OSHER LIFELING LEARNING INSTITUTE (OLLI) AT PITT CODE OF CONDUCT

I understand that OLLI members are required to respect the University learning environment and that member behavior must contribute to a safe, civil community. I understand that conduct expected of OLLI members includes mutual respect, personal integrity, civil discourse, tolerance and respect of diverse opinions. Violations to OLLI's code of conduct may include, but are not limited to, denigrating other's views or opinions, threatening or aggressive behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination and monopolizing discussions.

Additionally, as an OLLI member, I agree to follow the rules and procedures of the OLLI program and that it is my obligation to review and understand them. In the event an issue arises which violates OLLI rules, procedures, or compromises the OLLI code of conduct, I understand that OLLI administration and/or other University administrators have the authority to remove a member from the class and/or the program.

By initialing here:_____, I certify that I have read, understand, and agree to comply with all rules and regulations of the OLLI program at the University of Pittsburgh.

**Registrations are entered in the order in which they were received. If a course is filled, members will be placed on the waiting list, and notified individually if admitted.*

How to Audit Undergraduate Courses

One membership benefit of OLLI at Pitt is the ability to audit preapproved undergraduate courses. To "audit" a course means that the student does not receive a grade nor credits and generally does not participate in exams or homework. Each term OLLI arranges for hundreds of undergraduate Pitt courses to be preapproved for members to audit. Auditors are guests in the course for which they register and participation can be limited or restricted by the professor or department.

Audit Course Registration Procedures

- **View Upcoming Classes:** View full course descriptions online at: registrar.pitt.edu/courseclass.html

- **Register to Audit Preapproved Courses** A complete list of preapproved audit courses is located on our website and a printed copy is available in the OLLI lounge. No member may attend and/or audit a course for which they are not registered.

- **Online Registration Process for Preapproved Audit Courses**
  1. Log in at https://www.olliregistration.pitt.edu/wconnect/ace/home.htm
  2. If you need to pay your membership, choose which membership option.
  3. Click "Browse Audit Courses."
  4. Click the department to see its list of preapproved courses.
  5. Select your course of interest, review it and, if desired, click "Enroll Yourself."
  6. If you wish to add more audit courses, click "Save to Cart and Add More Courses."
  7. When finished, click "Proceed to Checkout." On the next screen, click on "Complete Registration." Transaction confirmation will appear on the screen and you will receive an email confirmation.

- **In Person or Mailed Registration Process**
  1. Complete all information on the catalog registration form including Course Title, department, Catalog Number (NBR), Class Number (NBR), Day/time, and Building/Room.
  2. Submit your registration form in the OLLI office or by U.S. Mail.

Registering to Audit Non-preapproved Courses

Auditing is ONLY allowed when there is space available in "lecture-type" undergraduate classes. "Lecture type" classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in: computer science, film production, physical education, studio arts, laboratory courses, creative writing, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, online, or hybrid online courses.

1. You may audit an undergraduate course not on the preapproved list by securing special written permission from the instructor PRIOR to attending the beginning of the course.
2. Contact the professor by email prior to the start of the course (locate contact information here: http://find.pitt.edu/).
3. Complete the audit section on the paper registration form, including all required information and attach an email response from the instructor granting permission to audit.
   (Note: **DO NOT** attend classes prior to being registered and submitting the evidence of written permission from the instructor.)

All non-preapproved audit registrations must be done with paper registration and mailed or dropped off at the OLLI office.

Conduct Expectations for Course Auditors

1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. Respect their response.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. Do not eat or drink in the class.
6. If issues arise, notify the OLLI office immediately.
7. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
8. Formally drop the course if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason.

For more information on auditing a course, go to the member area of the OLLI website at olli.pitt.edu

Pitt | College of General Studies
Osher Lifelong Learning Institute

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Pittsburgh, PA 15260

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Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to our Open House:

Wednesday, April 3, 2019, 10:00 a.m.–noon

The session will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Learn about our program.
- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at **osher@pitt.edu**.

It's Time for You!

The University of Pittsburgh is an affirmative action, equal opportunity institution.
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