It's Time for You!
Learning programs for adults age 50 and better at the University of Pittsburgh

REGISTRATION OPENS WEDNESDAY, JULY 24, 2019 • PHONE REGISTRATION OPENS MONDAY, JULY 29, 2019
Fall 2019 Term
Osher Lifelong Learning Institute
University of Pittsburgh

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DATES AND DEADLINES
August 26 OLLI Session 1 begins
September 2 University closed (Labor Day)
September 6 Fall term add/drop period for Pitt courses ends
September 28 OLLI Session 1 ends (except Monday courses which will end on October 7)
September 30–October 11 OLLI break (no OLLI classes)
October 14 OLLI Session 2 begins
November 16 OLLI Session 2 ends
See audit section for additional dates.

About OLLI
The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 123 OLLIs located on college campuses throughout the United States. The National Resource Center for Osher Lifelong Learning Institutes, located at the Northwestern University, provides technical assistance to the OLLI programs across the country.

Mission/Purpose
The Osher Lifelong Learning Institute aspires to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI’s faculty, which includes University of Pittsburgh professors and retired faculty, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.
If you are age 50 or better and have a curious mind, join us!

The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. OLLI offers stimulating courses designed to fuel your passion for learning, help you develop new interests, and keep your mind engaged!

OLLI members enjoy the intellectual stimulation of a learning community of adults, as well as opportunities for interaction with college students. Special lectures, tours, and trips provide additional opportunities for learning, enjoyment, and meeting others with similar interests.

No previous affiliation to the University of Pittsburgh and no college experience is needed to become a member. There is something in OLLI at Pitt for everyone. We look forward to seeing you on campus soon.

It’s Time for You!
Registration and Member Benefits
An active OLLI membership is required to register for courses

Choose your membership

- **Annual Membership** (three consecutive terms) $225
- **Annual Membership Installment Plan**
  - first installment (pay now) $125
  - second installment $100 (due the term following first installment)

— OR ——

- **Term membership** (all membership benefits, but just for the fall 2019 term) $125

— AND ——

- Additional fees as per course selections

Partial scholarships are available, contact the office.

Enjoy member benefits

- Register for as many OLLI courses as you wish
- Access OLLI socials, special events, and tours
- Discounted price for many cultural events
- Receive a Pitt photo ID and
  - ride campus shuttles
  - receive discounts at the University Store on Fifth
  - purchase tickets at the student rate for University of Pittsburgh stage productions
  - access the Pitt Wi-Fi network

See a complete list of OLLI member benefits on page 28.

4 EASY WAYS TO REGISTER

**ONLINE** at web address below

**PHONE** 412-624-7308

**IN PERSON** at OLLI office address below

**MAIL** to OLLI office address below

[olliregistration.pitt.edu/ wconnect/ace/home.htm](olliregistration.pitt.edu/wconnect/ace/home.htm)

OLLI at Pitt
1436 Wesley W. Posvar Hall
230 S. Bouquet Street
Pittsburgh, PA 15260

Office hours: 8:30 a.m.–4 p.m.

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A GUIDE TO COURSE DESCRIPTIONS

Choose your favorite courses based on the topics, days, and times that interest you!

Courses are offered for your exploration, enjoyment, or academic interests.

**Academic** - these courses are like undergraduate college courses with the instructor lecturing the majority of the time.

**Exploration** - more “hands on” oriented courses: OR may be an academic topic primarily taught through interactive group discussion and practice.

**Enjoyment** - the majority of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>COURSE TITLE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURSDAY</td>
<td>10–11:50 a.m.</td>
<td><strong>The First Amendment</strong> (A-25)</td>
<td>There are six rights protected in the First—and most important—Amendment in our Bill of Rights: no establishment of religion (by the government), free exercise of religion, freedom of speech, freedom of the press, the right to peaceably assemble, and the right to...</td>
</tr>
</tbody>
</table>

**IMPORTANT COURSE NUMBER**

When completing a paper registration form (page 29), use the unique course number to identify each course you are registering for.
Session 1: Monday, 1 – 2:50 p.m.

Advanced Beginner Spanish (correct course description)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. 10 week course.
(Note: The description in the print catalogs is incorrect.)

Session 1: Friday, 10 - 11:50 a.m.

Make Your Own Greeting Cards

ADD - There is a $45 fee payable to the instructor the first day of class, no prorating.
(Note: the fee is left out of the print catalog)

Session 1: Tuesday, 1 – 2:50 p.m.

Italian Bel Canto: The Operas of Rossini, Bellini and Donizetti (A-44)

Literally “beautiful singing,” bel canto defines Italian operas of the early 19th century, where singing dominated the drama and memorable melodies were written to show off the human voice as the most beautiful of all instruments. This course will investigate the elements of singing and the ways these composers made the great singers of their day vehicles for dramatic truth. There is no required text, but students are asked to read a synopsis (or full libretto) of each italicized opera in advance of the session in which it will be covered. Also recommended is: Charles Osborne: The Bel Canto Operas of Rossini, Donizetti and Bellini (Amadeus Press). DVD and CD recordings of individual works will be recommended in class.

 Academic · Robert Croan
SCHEDULE AT-A-GLANCE FALL 2019

OLLI Session 1 • Monday, August 26–Saturday, September 28

morni ng

MONDAY
9:30-11:50 a.m.  Vegetarian Celebration Cooking (A–01) # Dona Albert
10–11:50 a.m.  Coping with Stress for Mental and Physical Health and Longevity (A–02) Bruce Rabin
DREAMS AT MIDSUMMER (A–03) Alan Stanford
When Charities Do Good Things (A–04) Penina Lieber
The Writing Circle: Write Now! (A–05) Mimi Botkin

TUESDAY
10–10:50 a.m.  Get Strong, Get Fit, Get Moving (T–03) Lucinda Djyak
10–11:50 a.m.  Beginning Level French for Travelers (T–05) Cathleen Sendek-Sapp
The Epic of Gilgamesh: an Ancient and Modern Story (A–11) Jeffrey Swoger
John Milton’s Paradise Lost (A–12) Kimberly Latta
On the Wings of Song: The Evolution of the Requiem (A–13) Jeffrey Swoger
Wittgenstein’s Philosophical Investigations (A–14) Gregory Strom
11–11:50 a.m.  Get Strong, Get Fit, Get Aerobized (T–06) Lucinda Djyak

WEDNESDAY
9:30-11:50 a.m.  Printmaking Without a Press (T–09) # Ann Rosenthal
10–11 a.m.  Chakra Yoga All Levels (T–10) Jill Clary
10–11:50 a.m.  Minerals of the Carnegie Museum of Natural History (A–19) # Harlan Clare
Climate Change Update: Science to Ethical Responsibility (A–20) Bob Mitchell
A History of 1960s Popular Music (A–21) David Crippen
11 a.m.–12:30 p.m.  We Come with the Dust and Go with the Wind: The Great Depression (A–22) Abby Mendelson
11:15 a.m.–12:15 p.m.  Ageless Yoga®—Vinyasa Flow Asanas to Music (T–11) Cathy Reifer

THURSDAY
10–10:50 a.m.  Tai Chi Ch’uan Level 1 (T–13) Stan Swartz
10–11:50 a.m.  Beginner Spanish (T–14) Nancy Farber
The Many Impacts of Fracking (A–29) Max Harleman
Understanding and Practicing Innovative Thinking (A–30) Gemma Jiang
11–11:50 a.m.  Tai Chi Ch’uan Level 2 (T–15) Stan Swartz
11 a.m.–12:30 p.m.  Rural Social Inequality: Collectivization in a Russian Region (A–31) Charles Hier

FRIDAY
10–11:50 a.m.  Intermediate Conversational French: Speaking in the Present Tense (T–16) Cathleen Sendek-Sapp
Law and Social Change (A–37) David DeFazio
Make Your Own Greeting Cards (T–17) # Sue Schneider
Our Hearts Are in the Trim, 1865–1920 (A–38) John Burt

afternoon

MONDAY
1–2:50 p.m.  Advanced Beginner Spanish (T–01) Nancy Farber
Fairy Tales and Archetypes (A–06) Elizabeth Rodenz
Music and the Jewish Heritage (A–07) Judith Dorian
A Plague of Their Own (A–08) Sherry Bloom
Populism and Fascism (A–09) Javier Vazquez-D’Elia
Stronger than Hate: Building Inclusive Communities (A–10) Saima Sitwat

TUESDAY
12:30–2:20 p.m.  The Irish in America (A–15) Rachel Oppenheimer
1–2:50 p.m.  Advanced Intermediate Conversational French: Simply Conversation (T–07) Cathleen Sendek-Sapp

COURSE ADDED:
Italian Bel Canto: The Operas of Rossini, Bellini, and Donizetti (A–44) Robert Croan
Poem Making 3: Writing Toward Healing (A–17) Sheila Kelly
Singing in a Chorus Class (T–08) Connie Rapp
1:30–3:20 p.m.  Back Road Wine Tour of Italy (A–18) # Mike Gonze

WEDNESDAY
1–2:50 p.m.  The Art of Investing: Hands On with the Stock Market (A–23) Aaron Leaman
Describing an Almond Blossom: Palestinian Literature and Film (A–24) Kenneth Boas
The First Amendment (A–25) Rob Beckwith
The Music of Bach (A–26) Stephen Schultz
1:15–3 p.m.  The Magic Behind the Opera (A–28) # Marilyn Egan

THURSDAY
1–2:50 p.m.  Advanced Conversational Spanish (A–32) Maria Franco de Gomez
African American Music: Our National Treasure (A–33) Jean Snyder
The Architecture of Antoni Gaudi (A–34) Matthew Schluem
Modern Short Fiction (A–35) Michael Helfand
1:35 –3:50 p.m.  Cinema and the Body (A–36) Lucy Fischer

FRIDAY
12:30–2:20 p.m.  Stonehenge to Hubble (A–40) David Nero
12:30–3:20 p.m.  Disorder in the Court (A–41) Ed Blank
1–2:50 p.m.  The History of Pittsburgh (A–42) Dan Holland
Pastel Potpourri (T–18) # Kathleen Gilbert
Walking Allegheny County 3.0 (Section 1) (A–43) # Jay Steele

SATURDAY
10–11 a.m.  Zumba Gold® (T–19) Lisa Sobek
## SCHEDULE AT-A-GLANCE FALL 2019

### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-11:50 a.m.</td>
<td>Death in the Name of God: Martyrs and Martyrdom  (B–01)</td>
<td>Rebecca Denova</td>
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<tr>
<td></td>
<td>Frank Lloyd Wright: His Work and Impact (B–02)</td>
<td>John Dalles</td>
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<tr>
<td></td>
<td>Robert Kennedy and His Times (B–03)</td>
<td>Stephen Russell</td>
</tr>
<tr>
<td>11 a.m.–12:30 p.m.</td>
<td>The Problem of Hamlet  (B–04)</td>
<td>Rebecca Carpenter</td>
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</tbody>
</table>

### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>10-11:50 a.m.</td>
<td>Get Strong, Get Fit, Get Moving (continued)</td>
<td>Anna Estop</td>
</tr>
<tr>
<td></td>
<td>Tai Chi Ch’uan Level 3 (continued)</td>
<td>Carol Sikov-Gross</td>
</tr>
<tr>
<td>10-11:50 a.m.</td>
<td>Beginning Level French for Travelers (continued)</td>
<td>Elder Law (B–10)</td>
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<td></td>
<td>Experimental Watercolor # (continued)</td>
<td>Rebecca Taksel</td>
</tr>
<tr>
<td>9:30-11:50 a.m.</td>
<td>Printmaking Without a Press # (continued)</td>
<td>Rae Di Cicco</td>
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<tr>
<td>10-11 a.m.</td>
<td>Chakra Yoga All Levels (continued)</td>
<td>Louise Mayo</td>
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<tr>
<td>10-11:50 a.m.</td>
<td>French Literature in Translation (B–17)</td>
<td>Abby Mendelson</td>
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<tr>
<td>10-11:50 a.m.</td>
<td>Native American Art: Tradition and Innovation (B–18)</td>
<td>Abby Mendelson</td>
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<td></td>
<td>The Great War and the Beginning of the Modern World (B–19)</td>
<td>Abby Mendelson</td>
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<tr>
<td>11 a.m.–12:30 p.m.</td>
<td>Mid-century Sin, Mid-century Despair (B–20)</td>
<td>Abby Mendelson</td>
</tr>
<tr>
<td>11 a.m.–12:30 p.m.</td>
<td>Ageless Yoga™-Vinyasa Flow Asanas to Music</td>
<td>Abby Mendelson</td>
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<tr>
<td></td>
<td>TED Talks (B–13)</td>
<td>Kathy Callahan</td>
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### WEDNESDAY

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<tr>
<th>Time</th>
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<th>Instructor(s)</th>
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<tbody>
<tr>
<td>9:30-11:50 a.m.</td>
<td>Anti-Semitism: Expressions and Analyses (B–21)</td>
<td>Alexander Orbach</td>
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<tr>
<td>10-11 a.m.</td>
<td>The Beatles: from The White Album through Let It Be (B–22)</td>
<td>Stephen Schultz</td>
</tr>
<tr>
<td>10-11:50 a.m.</td>
<td>Creole Arts and Culture: from New Orleans to the Caribbean (B–23)</td>
<td>Julianne Maher and Gerdine Ulyse</td>
</tr>
<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Ageless Yoga™-Vinyasa Flow Asanas to Music</td>
<td>Abby Mendelson</td>
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### THURSDAY

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<tbody>
<tr>
<td>10-11:50 a.m.</td>
<td>Tai Chi Ch’uan Level 1 (continued)</td>
<td>Melissa Hillyer and Ron Symons</td>
</tr>
<tr>
<td>10-11:30 a.m.</td>
<td>Our Social Fabric-Stronger than Steel (B–25)</td>
<td>Cristina Bahm</td>
</tr>
<tr>
<td>10-11:50 a.m.</td>
<td>Beginner Spanish (continued)</td>
<td>Robert Rodrigues</td>
</tr>
<tr>
<td>11 a.m.–12:30 p.m.</td>
<td>Mid-century Sin, Mid-century Despair (B–20)</td>
<td>Abby Mendelson</td>
</tr>
<tr>
<td>11 a.m.–12:30 p.m.</td>
<td>Ageless Yoga™-Vinyasa Flow Asanas to Music</td>
<td>Abby Mendelson</td>
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<tr>
<td></td>
<td>The Branding of Tutankhamun (B–33)</td>
<td>Tim Ziaukas</td>
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<tr>
<td></td>
<td>How Does “Alexa” Work? (B–34)</td>
<td>Cristina Bahm</td>
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<td></td>
<td>Intermediate Conversational French: Speaking in the Present Tense (continued)</td>
<td>Make Your Own Greeting Cards (continued)</td>
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<td></td>
<td>The Vietnam War: Part 2 (B–35)</td>
<td>Robert Rodrigues</td>
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### FRIDAY

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<th>Time</th>
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<tbody>
<tr>
<td>10-11:50 a.m.</td>
<td>Advanced Beginner Spanish (B–28)</td>
<td>Nancy Farber</td>
</tr>
<tr>
<td>12:30-3:20 p.m.</td>
<td>Five Classic Comedies (B–36)</td>
<td>Bob Fagan</td>
</tr>
<tr>
<td>1-2:50 p.m.</td>
<td>Genomics and the Future of Health Care: A Precision Medicine Primer (B–37)</td>
<td>Phil Empey and Mylynda Massart</td>
</tr>
<tr>
<td>1-2:50 p.m.</td>
<td>Identifying, Managing, Protecting, and Preserving Your Online Digital Assets (B–31)</td>
<td>Pastel Potpourri (continued)</td>
</tr>
<tr>
<td>1:15-3:05 p.m.</td>
<td>Composers in Exile: Music in Adversity (B–32)</td>
<td>Michael Hammer</td>
</tr>
<tr>
<td></td>
<td>Walking Allegheny County 3.0# (Section 2) (B–38)</td>
<td>Jay Steele</td>
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</tbody>
</table>

### SATURDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>10-11 a.m.</td>
<td>Zumba Gold® (continued)</td>
<td>Jno Hunt</td>
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# (continued)
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Dreams at Midsummer ................................................................................. 9
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Fairy Tales and Archetypes ......................................................................... 9
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John Milton’s Paradise Lost ......................................................................... 11
Louisa May Alcott: Not Just for Kids ............................................................ 19
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*LIMITED SPACE AVAILABLE  OLLIPITT.EDU | 7
We Come with the Dust and Go with the Wind: The Great Depression 13
The Writing Circle: Write Now! 9

Music and Film
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Americans We! American Music for Orchestra 21
The Beatles: from The White Album through Let It Be 20
Cinema and the Body 15
Composers in Exile: Music in Adversity 21
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Great Low-budget Small Independent Films 18
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Law and Social Change 15

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Stronger than Hate: Building Inclusive Communities 10
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Religious Studies
Death in the Name of God: Martyrs and Martyrdom 17

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Pastel Potpourri 16
Printmaking Without a Press 12
Watercolor for Beginners/Intermediates 14
OLLI Course Descriptions
Session 1: Monday, August 26–Saturday, September 28

**MONDAY**

Monday courses will not meet on September 2 or 30, and will end on October 7.

**9:30–11:50 a.m.**

**Vegetarian Celebration Cooking** *(A-01)*

In this course, we will learn to cook a variety of celebration foods. Weekly recipes will address foods for events such as: Summer Picnics, Come for Cocktails (hors d’oeuvres), Holiday Brunch, Super Bowl Party, and Mezze with Friends (Mediterranean small dishes as a meal). As always, the best part is sampling the recipes. No cooking required—you can relax, watch the meal being prepared, and then enjoy it!

A $25 fee is payable to the instructor at the first class. There is no prorating for classes missed.

Meets at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218

Enjoyment • Dona Albert

**When Charities Do Bad Things** *(A-04)*

Charitable organizations are an important part of our society, and they are held to a high standard of conduct. When they go astray, they betray the public’s trust and violate their own fiduciary duties. We will discuss current high profile scandals, including: The Trump Foundation, The Clinton Foundation, the Key Worldwide Foundation (Varsity Blues), and the Fumo Foundation (Philadelphia).

In each case we will ask: What went wrong? Could it have been avoided? What lessons can be learned from this scandal?

Academic • Penina Lieber

**Dreams at Midsummer** *(A-03)*

Over a period of five classes, we will examine the structure of the play *A Midsummer’s Night’s Dream*. We will consider Shakespeare’s intention in the division of the play into three character groupings: the aristocrats, the Rude Mechanicals, and the world of Fairie. We will look at the complexities of the interrelationships and the effects of interference in worlds not our own. We will also examine the games that lovers play, games that Shakespeare seemed to understand so well, and that he played with in so many other of his plays, both comedic and tragic.

Academic • Alan Stanford

**1–2:50 p.m.**

**Advanced Beginner Spanish** *(T-01)*

Members may only register for one level of Spanish.

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills.

Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. 10 week course.

(Note: the description in the printed catalogs is incorrect.)

Exploration • Nancy Farber

**Fairy Tales and Archetypes** *(A-06)*

Fairy tales, possibly the oldest form of literature, seem to be innocent stories. Yet they contain profound lessons for those who would dive deep into their waters of meaning. Sometimes there is a physical struggle against evil and sometimes a contest of wits, sometimes a demonstration of strength or magic, and sometimes withdrawal or flight. Above all, the innermost self, which is beyond the struggle between the opposites, can be revealed. Through the exploration of several fairy tales, you will identify some of the archetypal themes and inherent archetypes that reside in the collective unconscious.

Academic • Elizabeth Rodenz

**10–11:50 a.m.**

**Coping with Stress for Mental and Physical Health and Longevity** *(A-02)*

This 4-week course will provide students with a proven and effective stress-coping program for improving and maintaining their health, based on research that began in 1986. This program started with 14 healthy individuals in their 70s and 80s who met weekly for 16 months, and it has been refined by input from thousands of participants since 2001.

Academic • Bruce Rabin

**The Writing Circle: Write Now!** *(A-05)*

This course offers writers the opportunity to explore new approaches to putting words on the page in a friendly audience atmosphere. We’ll all write together, guided by a prompt, share what we’ve written, and offer constructive feedback. Being given a short time to write encourages us to forget the idea that first drafts must be perfect; it also shows us how much we have to say. The instructor won’t so much teach as react to participants’ writings and offer revision suggestions.

Enjoyment • Mimi Botkin
Music and the Jewish Heritage (A-07)

This course will explore interactions between communities tolerant to Jewish culture as well as those that are overtly anti-Semitic, beginning with Salamone Rossi in 16th century Mantua. Discussion will shed light on leading composers from the Baroque to the present day and will consider the salon, cabaret, the Third Reich, music in concentration camps, the flight of refugees to Hollywood, blossoming of musical life on Broadway and in Israel, as well as the influence of Klezmer music. Video and musical examples enrich the program.

Academic • Judith Dorian

A Plague of Their Own (A-08)

Rather than using a medical perspective, we will look at the life-threatening experience of deadly epidemics by seeing what novelists, poets, and playwrights have to say. Each disease (and each era) has its own story to tell, and we’ll consider their stories from the earliest literature to the Black Death to the zombie apocalypse. Drawing on the Bible, Boccaccio’s Decameron, Defoe’s Journal of a Plague Year, Katherine Anne Porter’s Pale Horse, Pale Rider, Jonathan Larson’s Rent, and others, we’ll examine what writers tell us about humanity when normal life is upended for a time or forever.

Academic • Sherry Bloom

Populism and Fascism (A-09)

Are Populism and Fascism twins, cousins, or do they just have some family resemblance? These days, citizens, politicians, and academics share the perplexity produced by the multiplication of a new breed of political movements and parties that have been generically characterized as “populist.” Critics observe that such labeling masks important differences. Mixing history and conceptual discussion, we will explore the diversity and originality of contemporary populism.

Academic • Javier Vazquez-D’Elia

Stronger than Hate: Building Inclusive Communities (A-10)

Every individual counts in a world that is increasingly polarized, yet yearning for peace and reconciliation. How do we look past our differences and find common ground? How do we become agents of social change in our communities and neighborhoods? This course explores implicit and explicit biases inherent to our society and effective tools for overcoming them. Through simulation, dialogue, and learning from those who are leading the Pittsburgh region by building one bridge at a time, we hope to create many more individuals who can serve as instruments of change.

Exploration • Saima Sitwat

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving* (T-03)

Members may only register for one of the Get Strong, Get Fit courses.

Strength, flexibility, balance, and bone density will be addressed in this 10-week course by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, non-restrictive clothing.

Enjoyment • Lucinda Dyjak

T’ai Chi Ch’uan Level 3* (T-04)

Members may only register for one T’ai Chi course.

The first section of the T’ai Chi form is a complete exercise in itself. This 10-week course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times.

Enjoyment • Stan Swartz

10–11:50 a.m.

Beginning Level French for Travelers* (T-05)

This 10-week course is designed for students with little or no prior knowledge of French to help them acquire some basic knowledge of the language. Emphasis is on how to pronounce the French they may visually encounter during their travels. Students also have a chance to practice mastering useful phrases and language structures (numbers, days of week, etc.) to help them communicate in travel situations.

Exploration • Cathleen Sendek-Sapp

The Epic of Gilgamesh: an Ancient and Modern Story (A-11)

The Epic of Gilgamesh tells the story of a legendary Mesopotamian king who discovers that his only hope for immortality is to ensure that his deeds are remembered. Our class will explore this essential piece of world literature in its Mesopotamian historical and cultural context as well as its significance in the modern world. As we do this, we will consider ancient images of Gilgamesh; compare them to the biblical flood story; and experience modern art, literature, and music that responds to the epic’s universal themes of friendship and love, heroism and fear, and life and death.

Academic • Melissa Eppihimer

Experimental Watercolor* (T-02)

Members may only register for one 10-week art course. Previous watercolor experience is required.

In this course, students with previous watercolor experience will use tools, techniques, and alternate surfaces to explore watercolor in new ways. Students will achieve new textures and finishes in their work. Upon seeing the demonstration the class will discuss how the effect could be
utilized in a painting. Then students will work independently with advice or instruction from the teacher as needed. This 10-week course meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Exploration • Melissa Tai

John Milton’s Paradise Lost (A-12)

Paradise Lost remains the greatest work of literature to celebrate married love. Adam and Eve are literally made for one another, yet their sensuous, sacred partnership is challenged as they both are drawn into a cosmic battle between God and his brightest angel, Lucifer. We will not have time to read the entire poem, but will focus on significant, dramatic parts while learning some basic principles of epic poetry and appreciating the way that Milton’s gorgeous style reiterates and emphasizes the narrative. This will involve learning how to read the poem aloud.

Exploration • Kimberly Latta

On The Wings of Song: The Evolution of the Requiem (A-13)

The Requiem is a Mass for the dead in the Catholic liturgy. More than 2,000 such masses have been set to music from before Mozart to Brahms and on to Stravinsky. In the 18th century, the Requiem began moving out of the church and onto the concert stage. Texts began to morph away from the strict Catholic Mass and the genre become more varied, even omitting text altogether. On purely musical terms, the compositions span the entire spectrum of musical expression from anguish to quiet solitude to heaven-shaking splendor. Far from being universally morose, much of this music can be uplifting, thrilling, and, most importantly, life-affirming.

Academic • Jeffrey Swoger

Wittgenstein’s Philosophical Investigations (A-14)

Ludwig Wittgenstein’s Philosophical Investigations is an indispensable work of Western philosophy, but it is taught less often than it deserves because of the formidable difficulty involved in understanding Wittgenstein’s philosophical methods and aims. This should not be an obstacle to the study of a book whose greatness commands our attention even if it does not grant us immediate understanding. In this course, we will attempt to give the Philosophical Investigations the attention it deserves.

Academic • Gregory Strom

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized* (T-06)

Members may only register for one of the Get Strong, Get Fit courses.

This is a 10-week course with low-impact aerobics plus strength training to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing.

Enjoyment • Lucinda Dyjak

12:30–2:20 p.m.

The Irish in America (A-15)

This lecture-based course will examine the history of the Irish diaspora in America. We will study the origins and evolution of Irish immigration to the United States as well as the creation of a distinct Irish American culture. Emphasis will be placed on the connections that remain between Irish Americans and Ireland as well as the factors that separate these communities. This course will move from the U.S. colonial period to the present day, covering issues such as religion, racism, nativism, labor, politics, nationalism, international relations, and identity formation. In addition to lecture we will do short in-class readings and discussion.

Academic • Rachel Oppenheimer

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation* (T-07)

This 10-week course is designed for those who have taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic with the goal of building and recalling useful vocabulary. The class is conducted for the most part in French. No text is required.

Exploration • Cathleen Sendek-Sapp

Global and U.S. Women’s Rhetoric (A-16)

Through discussions of readings, watching a documentary, enacting a Broadway play, reading poetry, and listening to guest speakers, students are informed how U.S. and global women use rhetoric (various types of writings and speeches) to advance their agenda, rights, and status.

Academic • Weiming Gorman

Poem Making 3: Writing Toward Healing* (A-17)

Writing a poem can be a powerful tool for introducing ourselves to ourselves. Making poems that explore trauma, loss, and grief can open, clarify, and astound us, and lead us toward healing the hurt parts of the self. We will balance emotionally challenging writing by creating poems about rituals, activities, experiences, and relationships that sustain and nurture us. Past Poem Making classes are not a prerequisite. Students will write in each class and be invited to share their writing in a positive, non-judgmental atmosphere. Students will receive writing prompts for each of the 29 days of Session 1. Novice poets are welcome. Bring passion, eagerness and a commitment to write!

Exploration • Sheila Kelly
Singing in a Chorus Class (T-08)
Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals of this course are to relax, have fun, and learn while singing two- and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate.
This course runs for 10 weeks.
Enjoyment • Connie Rapp

1:30–3:20 p.m.

Back Road Wine Tour of Italy* (A-18)
Join us as we discover some of the lesser-visited areas of Italian wine. We will be enjoying wines from throughout the country. Each week students will learn about the geography and their unique microclimates. Please join us for a lecture and tasting. Bread and cheese will be served.
This is a 3-week course with an additional course fee of $30, with no prorating, payable with registration.
Meets at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201
Enjoyment • Mike Gonze

WEDNESDAY

9:30–11:50 a.m.

Printmaking Without a Press* (T-09)
Members may only register for one 10-week art course.
Most fine art printmaking requires a press, but in this 10-week course, students will print by hand. Though traditional printmaking emphasizes producing editions (a set of identical prints), in this class students will improvise with color and pattern to produce stunning results. In the first five weeks, the focus will be relief techniques, from stamps to complex designs. In the second five weeks, students will explore gel plate monoprinting techniques using stencils and masks, layering paint, and transferring images. Students will also combine both techniques. The resulting prints can be displayed as is or used in a collage.
This 10-week course meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.
Enjoyment • Jill Clary

10–11 a.m.

Chakra Yoga All Levels* (T-10)
This 10-week course moves through traditional yoga poses (or asanas) that align each individual chakra, moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. This class is for the student who likes a fluid, mindful practice that links alignment, movement and breath. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.
Enjoyment • Jill Clary

10–11:50 a.m.

Minerals of the Carnegie Museum of Natural History* (A-19)
Minerals are used in all aspects of our daily living. We eat them, rub them on our skin, use them in our electronic devices, and make products from them. Participants will learn how we use minerals every day and how they affect us. This course will explain the connection between radiation and Pittsburgh, past and present, as well as how we use radiation in changing minerals. The instructor will give a historical tour of the Hillman Hall of Minerals and Wertz Hall of Gems.
Meets at the Carnegie Museum of Natural History, 4400 Forbes Avenue, Pittsburgh, PA 15213
Exploration • Harlan Clare

Climate Change Update: Science to Ethical Responsibility (A-20)
The 2018 special report by the Intergovernmental Panel on Climate Change calls for prompt climate action. Using that report and other sources, we will examine what science tells us about climate change causes and potential solutions. We will discuss questions such as: Why do carbon dioxide and methane emissions play such a big role? What are climate models, how accurate are they, and what do their predictions mean in human terms? How do we produce so much greenhouse gas—nearly 20 tons a year per American? What practical steps should our society be taking? What are some actions that each of us can take to make a difference?
Academic • Bob Mitchell

A History of 1960s Popular Music (A-21)
This weekly tutorial series will explore how the sociology and politics of the revolutionary 1960s decade shaped popular music, and how music may have altered history. Guest lecturers with expertise in various subjects are included. At the conclusion of the tutorial, students may expect to understand how historical and political events of the ’60s generated changes in the character and flavor of the music and why it contributed to the evolution of music into the next decade.
Academic • David Crippen
11 a.m.–12:30 p.m.

We Come with the Dust and Go with the Wind: The Great Depression (A-22)

Well, buddy, can you spare a dime? American writers rose to the occasion, lyricists to the labor stage, the afflicted, the African-Americans. Everyone felt the pinch—and struck back. John Steinbeck, Cannery Row; Clifford Odets, Paradise Lost; Woody Guthrie, Dust Bowl Ballads; Horace McCoy, They Shoot Horses, Don’t They; Richard Wright, Native Son will be referenced.

Academic • Abby Mendelson

11:15 a.m.–12:15 p.m.

Ageless Yoga™–Vinyasa Flow Asanas to Music* (T-11)

This 9-week class is a moving meditation with an emphasis on traditional yoga asanas and poses in connecting sequences using the breath to connect the mind body and spirit. Yoga Vinyasa Flow taps into our inner quiet power through the balancing of strength building poses, detoxing twists, balance sequences, core building, spinal alignment, inversions, and hip openers, which allows us to get out of heads and into our bodies. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

Enjoyment • Cathy Reifer

1–2:50 p.m.

The Art of Investing: Hands on with the Stock Market (A-23)

Everyone has watched the stock market go up and down, but if you’ve ever wondered why (or how), this is the class for you. We will discuss market metrics and trends, study methods for selecting and ranking investment options, and utilize an online service to create our own (simulated) portfolios and trade in real time as the class continues. This class assumes some basic knowledge of investing but you do NOT need to be an expert. Here’s your big chance to finally put your (fake) money where your adult education is and see how you fare against the trading pros.

Exploration • Aaron Leaman

Describing an Almond Blossom: Palestinian Literature and Film (A-24)

This course will consist of close reading and discussion of Palestinian stories, memoirs, poems, and films that are a pleasure and an education: personal, vivid, original, sometimes witty, always accomplished, and always honest. They are a testimonial to the human spirit, and to the growing contribution of Palestine to literature. We will, with the authors, probe the past through unconventional memories, but also share their deep interest in imagining, in the words of Mischa Hiller, “a Palestine that reflects who we are now and who we hope to become.”

Academic • Kenneth Boas

1:15–3 p.m.

The Magic Behind the Opera (A-28)

Have you ever wondered how special effects are created on the opera stage? How do stagehands manage fire, a flying character, and falling snow? Why do wardrobe staff use magnets in costumes? How are opera wigs made from human hair? After introductions of operas from the 2019–20 Pittsburgh Opera season, including Don Giovanni, Florencia en el Amazonas, Carmen, and Norma, this course will explore the production elements that create the magic of theater. A significant musical selection from each opera will be examined, and the instructor will be joined by staff members and opera artists who will share their specific areas of expertise about opera.

This 4-week course meets at Pittsburgh Opera, 2425 Liberty Ave, Pittsburgh, PA 15222

Enjoyment • Marilyn Egan
THURSDAY

10–10:50 a.m.

T’ai Chi Ch’uan Level 1* (T-13)
Members may take only one T’ai Chi course.

The Eight Methods of T’ai Chi are simpler movements designed to introduce students to the T’ai Chi principles and movements. Once students have a good foundation in the basics, they can proceed to T’ai Chi 2 and eventually T’ai Chi 3. This is a 9-week course.

Enjoyment • Stan Swartz

10–11:50 a.m.

Beginner Spanish* (T-14)
Members may only register for one level of Spanish.

This is a 10-week course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension.

Exploration • Nancy Farber

11–11:50 a.m.

T’ai Chi Ch’uan Level 2* (T-15)
Members may only register for one T’ai Chi course.

The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. This is a 9-week course.

Exploration • Maria Franco de Gomez

Watercolor for Beginners/Intermediates* (T-12)
Members may only register for one 10-week art course.

Enjoy the beauty, quirks, and happy surprises watercolor can bring. A new lesson and demonstration is presented each week. In addition to watercolor techniques we will cover composition, color theory, and perspective. Each class starts with a demonstration and discussion. Then students will work at their own pace with guidance when needed. Intermediate participants are welcome to work on their own, with individualized feedback and instruction.

This 10-week course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Exploration • Melissa Tai

Understanding and Practicing Innovative Thinking (A-30)

In the knowledge era, individuals and organizations have to process large quantities of information and face constant disruptive changes. Linear thinking is no longer enough for such context. Linear thinking is defined as a mental model where cause and effect between two elements has constant proportion and so can be drawn with a straight line on a graph. Linear thinking leads to inability to identify leverage points for effective change efforts. This course introduces principles of five major nonlinear thinking methods, brings them to life with real life applications, and encourages students to apply the principles in their own practices.

Academic • Max Harleman

Rural Social Inequality: Collectivization in a Russian Region (A-31)

Collectivization in Russia is usually presented as peasants being forcibly herded into collective farms where they did not want to be, resulting in millions dying from violence and hunger. The reality is much less bloody, but more complex and much more interesting. The story turns much more upon the rural party not wanting or not being able to carry out the practices that party leaders were developing to attract peasants into collective farming. The party had to largely bypass its rural party apparatus and rely on youth and poor peasant activists to accomplish collectivization in the region we study.

Academic • Charles Hier

Advanced Conversational Spanish* (A-32)
Members may only register for one level of Spanish.

The course’s main focus is Spanish reading and conversation as well as group discussions based on short stories from young Latin American writers such as Samantha Schweldin, Valeria Luiselli, Carlos Manuel Álvarez, Marina Torres, and Claudio Pita Ruiz. The weekly readings will form the basis for the class content. The class and discussions will be conducted in Spanish; therefore, participants should have a significant knowledge of Spanish.

Academic • Charles Hier
African American Music: Our National Treasure (A-33)
The music of African Americans has profoundly influenced nearly every genre of music in the United States and the world. Beginning with the music created by enslaved Americans, African American creators and performers have overcome and continue to overcome persistent and overwhelming obstacles to enrich the music now available to us in many formats, in live performance, and in audio and visual recordings of every kind.

Academic • Jean Snyder

The Architecture of Antoni Gaudí (A-34)
This course traces the arc of Antoni Gaudi’s life and architectural work, beginning with influences from the Gothic era and the Catalan culture centered on Barcelona. His seminal buildings at the turn of the 20th century will be analyzed, examining schematic strategies, theoretic postulates, and material executions, contextualized in his collaborations with artisans and poets. Gaudi set out to restore humanity through a living architecture of expressionistic forms derived from nature’s flora and fauna, constructed with equilibrated structures reacting to weight and space, while anticipating the parametric architecture of today.

Academic • Matthew Schlueb

Modern Short Fiction (A-35)
For this class we’ll be reading and discussing examples of various modern and contemporary forms by American masters of short fiction: Ernest Hemingway, Grace Paley, Alice Munro, and Bharati Mukherjee. Most class time will be for small group and full class discussions to allow readers to develop, explain, and share their views of the stories. The instructor will offer brief introductory materials, suggest some open-ended questions, and facilitate the full class discussions.

Academic • Michael Helfand

1:35 – 3:50 p.m.

Cinema and the Body (A-36)
The course will explore the human body as represented in film. We will begin by considering two silent films, and proceed to the modern era—also discussing theories of the body. Many class sessions will consider how the body is figured in various film genres such as the musical, the melodrama, and the comedy. Moreover, we will consider certain important cinematic themes (e.g. the aging body on screen, and societal pressures on female body image.)

Academic • Lucy Fischer

FRIDAY

10–11:50 a.m.

Intermediate Conversational French: Speaking in the Present Tense* (T-16)
In this 10-week course, French grammar is given a conversational spin. Participants study groups of regular and irregular present tense verbs and then are encouraged to use them in classroom activities. Class time also includes working with passages from a selected reader. This course is geared toward students who have difficulty in comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

Exploration • Cathleen Sendek-Sapp

Law and Social Change (A-37)
This course investigates the interrelationships between change in society and change in legal rules. Legal change is studied as an outcome of social change. In this course, directed social change because of legal change, or social engineering, is also examined, and the mutual ongoing interactions between legal and social change are investigated. Classical and contemporary theories related to these areas will be introduced.

Academic • David DeFazio

Make Your Own Greeting Cards* (T-17)
Members may take only one 10-week art course
In this hands-on course, you will learn several techniques for making your own greeting cards for a variety of occasions (birthdays, invitations, thanks, anniversaries, encouragement, and more). Using collage, watercolor, hand-lettering, simple origami, and more, explore options for creating your own special cards: one-of-a-kind or in multiples.

A fee of $45 is payable to the instructor on the first day of class, no prorating.

This 10-week course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Exploration • Sue Schneider

Our Hearts Are in the Trim, 1865–1920 (A-38)
After the Civil War, some anti-slavery activists wanted to rest. However, others had been involved in multiple social movements and felt it necessary to continue the struggle, dealing with unresolved issues. This course focuses on five movements, primarily in Pennsylvania, while placing the Commonwealth in the national scene, taking special notice of the abolitionists, their children, and young disciples of the next generation whose hearts were in the trim to continue the struggle for reform.

Academic • John Burt
The Vietnam War: Part 1 (A-39)
For an entire generation of Americans and Vietnamese, the Vietnam War was the defining event of their lives, as World War I, the Great Depression or World War II was for earlier generations. In spite of the specter of September 11 and the conflicts in the Middle East, policymakers still deal with the “lessons of Vietnam.” Individuals who experienced Vietnam still deal with the subliminal aspects of it. The purpose of this course is to examine the significance of the Vietnam Era carefully, and, in particular, the Vietnam War in the context of the recent history of the United States. Part 1 will cover pre-war through 1967.

Academic • Robert Rodrigues

12:30–2:20 p.m.

Stonehenge to Hubble (A-40)

This course provides a historical perspective of our place in the universe. We start with a description of the nighttime sky, both as viewed by the ancients, and in terms of a contemporary practical understanding. Next, we will follow the evolution of beliefs in Earth’s place in the cosmos, beginning with the ancient Greeks, up through the Renaissance and the birth of modern astronomy. The remainder of the course applies a historical context to the major discoveries of modern astronomy: the search for life, the fate of the Sun and other stars, and the discovery that our universe began 14 billion years ago and has been expanding ever since.

Academic • David Nero

12:30–3:20 p.m.

Disorder in the Court (A-41)

Students will view four movies that build to heated confrontations, plus two comedy shorts: Anatomy of a Murder, with Jimmy Stewart defending Army husband Ben Gazzara after wife Lee Remick’s questionable assault by a barkeep; Primal Fear, with Richard Gere defending stammering, timid Edward Norton, accused of killing a clergyman; The Spy Who Came in From the Cold, with Richard Burton and Claire Bloom trapped in Communist East Berlin; Doubt, with Father Philip Seymour Hoffman troubled by prickly Sister Meryl Streep; also The Courtroom (from I Love Lucy) and Disorder in the Court (definitive Three Stooges). (with English captions)
Enjoyment • Ed Blank

1–2:50 p.m.

The History of Pittsburgh (A-42)

This course explores the development of Pittsburgh’s life and landscape from origins as a Native American hunting ground, its frontier origins in the 18th century, rise of industry, its Renaissance of the mid-20th century, after-effects of de-industrialization, and community revitalization. The city and its region are addressed as a case study in American social history and urbanization. Pittsburgh offers the opportunity to examine the transformation from a commercial city to an industrial metropolis with the attendant social, political, labor, and environmental issues which characterize American urban life.

Academic • Dan Holland

Pastel Potpourri* (T-18)
Members may take only one 10-week art course
Create beautiful, colorful landscapes, still life, and portraits. Experiment with watercolor and pastel, wet mediums and pastel, using a variety of colored and sanded papers. Atmospheric and linear perspective, proportions of the face and composition will be practiced in a stress-free environment. All levels of experience are welcome. Basic drawing skills a benefit.
This 10-week course will meet at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh PA 15213

Exploration • Kathleen Gilbert

Walking Allegheny County 3.0 (Section 1)* (A-43)

This course is taught by a tour guide with more than 20 years experience, and will give the students a unique perspective of the past, present, and future of these five diverse areas of Allegheny County. Each of the five weeks, we will explore the following: Dormont, Carnegie, Emsworth, Edgeworth, and Woodland Road. In each walking tour, we will highlight the history, architecture, and hidden gems of these unique and rapidly changing landscapes in Allegheny County. It is a fun way to exercise! This course meets at various outdoor locations in the community. Each class involves several miles of walking.

Enjoyment • Jay Steele

SATURDAY

10–11 a.m.

Zumba Gold® (T-19)

The Zumba Gold® fitness program is a 10-week course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance and fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package.

Enjoyment • Lisa Sobek
**OLLI Course Descriptions**  
Session 2: Monday, October 14–Friday, November 16

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**MONDAY**

**10–11:50 a.m.**

**Death in the Name of God: Martyrs and Martyrdom (B-01)**

This course will examine the origins of the concept of martyrdom, or the willingness to die for one’s religious beliefs in the Western Tradition (Judaism, Christianity, and Islam). First drawn from the experiences of the Maccabees in their revolt against Greece, the identical concept was absorbed by Christians and Muslims and continues into the modern world. At the same time, the other side of the coin rests in the willingness to also kill “in the name of god,” focusing on “the other” as the source of evil (women, non-Christians, non-Muslims, dissenters (heretics), racial and ethnic minorities, the LGBTQ communities, and immigrants). Paradoxically, both sides claim the reward of martyrdom, which is being instantly transported into the presence of god.

*Academic • Rebecca Denova*

**Frank Lloyd Wright: His Work and Impact (B-02)**

During this four-week course, we will move chronologically through the life of Frank Lloyd Wright and discuss his changing styles and techniques. We will begin with a general introduction to the architect, then explore the early years of his life and career. Next, we will examine Wright’s shift into Prairie style houses and his resurgence in the 1930s. We will end by discussing his development of the Usonian style and delving into untold secrets of Wright’s practice.

*Academic • John Dalles*

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**11 a.m.–12:30 p.m.**

**The Problem of Hamlet (B-04)**

The problem of Hamlet is, in part, what has sustained this play in the public’s interest. Do we favor Hamlet? Do we blame Hamlet? Do we fear him or are we for him? And what about the kingdom, a character unto itself? The enigma of Hamlet and how we justify our responses to him will be the core of this class. But ironically, to do so is to look at everyone and everything around him perhaps even more closely than at Hamlet himself. This Danish world of an olden time is a microcosm of what is tragic as maybe only Shakespeare could articulate it with the timeless effect that this play has enjoyed.

*Academic • Rebecca Carpenter*

**Robert Kennedy and His Times (B-03)**

As a U.S. government investigative counsel, presidential campaign manager, attorney general of the United States, New York senator, and 1968 presidential candidate, Robert F. Kennedy’s unique experiences in his brief 42 years on Earth still resonate with Americans. Fifty years after his assassination, he is remembered among the astute in American politics. This class will explore through interactive discussion and rare film clips RFK’s life in his existential pursuit of a just America.

*Academic • Stephen Russell*

**1–2:50 p.m.**

**Advanced Beginner Spanish**  
(continued from Session 1)

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**11 a.m.–12:30 p.m.**

**Introduction to Writing Fiction (B-05)**

If you have been writing or always wanted to write, this course will help you with certain basics: how to craft exciting dialogue, how to describe a place or a person, how to engage in a summary of action that you do not need to detail, how to (this is crucial) use place and setting, how to (crucial also) conceive of plot. The basic goal will be to write a short story. Many stories take years to write, so this might be a first and second draft or if you are lucky it might be very advanced. The same skills are useful in longer works.

*Exploration • Kathleen George*

**What You Should Know About Your DNA (B-06)**

This course will explore hot topics in basic science and genetic technology—from DNA editing to the new cancer CAR-T immunotherapy to the day-to-day DNA testing in the clinical laboratory. Invited speakers will bring to the class case presentations involving DNA sequencing, prenatal diagnosis using cell-free fetal DNA circulating in the maternal blood, and expanded carrier screening for pregnant couples. Consuming personal genomics has raised awareness that almost everyone has clinically relevant mutations. Direct-to-consumer testing will be discussed as well.

*Academic • Anna Estop*
1–3:50 p.m.

**Great Low-budget Small Independent Films (B-07)**

“Indies”—films without big-budget actors, directors, writers, or other attached production elements—have nonetheless featured some of the most engaging, affecting, poignant, delightful films to be found. Come see how raw talent can shine through even when a movie’s budget is modest—or even miniscule!

*Academic • Adam Davis*

1:30–3:20 p.m.

**Discovering Nature through Journaling® (B-08)**

At its heart, nature journaling is about observing the world around us. This course is all about learning to truly see, hear, and experience nature, and to record these observations. This class maintains a supportive atmosphere for people of all skill levels. You do not need to be a professional artist or a writer to keep a nature journal; all you need is a notebook and pencil. Walking up to a mile on uneven terrain is required.

Meets at the Frick Environmental Center, 2005 Bechwood Boulevard, Pittsburgh, PA 15217

*Exploration • Michael Cornell*

2–3:50 p.m.

**History of Medieval and Renaissance Science (B-09)**

This course will examine the development of Western science and medicine in the period following the collapse of the Roman Empire, leading up to the Renaissance in Europe. We will examine the transmission of classical scientific and medical knowledge from Europe to the Middle East and back, the growth of the modern university system in the Middle Ages and its connection to the expansion of scientific knowledge, the reasons for the so-called Scientific Revolution in Renaissance Europe, and the changes in society as the Western world gradually shifted to a paradigm dominated by empirical knowledge rather than spiritual authority.

*Academic • Adam Davis*

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**TUESDAY**

10–10:50 a.m.

**Get Strong, Get Fit, Get Moving**

(continued from Session 1)

**T’ai Chi Ch’uan Level 3**

(continued from Session 1)

10–11:50 a.m.

**Beginning Level French for Travelers**

(continued from Session 1)

**Elder Law (B-10)**

Individuals can face a variety of legal issues as they grow older. It is important to be prepared for life’s eventualities. This course covers estate planning, which includes a discussion of wills, various types of trusts, durable financial powers of attorney, health care powers of attorney and living wills, as well as an explanation of the process of probate and estate administration. We also discuss long-term care planning and asset protection planning to help individuals and their families if long-term care is needed as well as a discussion of health insurance coverage for long-term care.

*Academic • Carol Sikov-Gross*

**Experimental Watercolor**

(continued from Session 1)

**Infrastructure: How Do We Dig Our Way Out of this Crisis? (B-11)**

There is little doubt of the state of the nation’s physical infrastructure. This course will focus on identifying the extent and interactions of our infrastructure, the deleterious forces acting upon it, and the means and resources necessary to keep it operational. Starting with transportation infrastructure (roads and bridges), the course will explore other areas including our buried infrastructure and electricity, water/wastewater, and commerce-supporting infrastructure. Current events will drive the case studies introduced; this course will never be too far away from politics.

*Academic • Kent Harries*

**Women in Politics (B-12)**

This class will explore the changing roles of women in American politics since 1776, when all men were created equal. The 1848 Declaration of Sentiments proclaimed that “All men and women are created equal,” and initiated the long struggle for women’s suffrage. Since women gained the vote in 1920, they have been active in grassroots organizing, interest groups, party politics, and elective office. But the Equal Rights Amendment failed, and many social and legal barriers have hindered full equality. We will consider the reasons why women are still a minority in Congress and most state legislatures, and have yet to win the presidency.

*Academic • Susan Hansen*

11–11:50 a.m.

**Get Strong, Get Fit, Get Aerobicized**

(continued from Session 1)
11 a.m.–12:30 p.m.

TED Talks (B-13)

TED (technology, entertainment, and design), a nonprofit organization that promotes “ideas worth spreading,” features talks by some of the world’s most engaging speakers on a wide variety of subjects. The TED website features more than 2,300 talks on video. In this class, we will view, discuss, debate, and reflect on a few of these talks each week. Some talks are informational or just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.

Enjoyment • Kathy Callahan

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation (continued from Session 1)

Louisa May Alcott: Not Just for Kids (B-14)

Thinking of Louisa May Alcott as a “children’s” author had the unintended consequence of marginalizing an important woman writer. Now, scholars have discovered dozens of her stories “dealing with mad, vengeful, and manipulative women engaged in adulterous, bigamous, and incestuous relationships.” Her mother, Abigail, was a far more dynamic character than the pious “Marmee” of Little Women. Louisa May’s relationship with her eccentric father, Bronson Alcott, was complex but crucial. We will read Little Women as an insightful analysis of family dynamics, and then selections from her letters, journals, and other stories as they reveal her involvement with burning social issues that have not lost their urgency today.

Exploration • Clifford Johnson

Pittsburgh’s East End: From Streetcar Suburb to Urban Neighborhood (B-15)

The residential patterns of Pittsburgh, like all American cities in the 19th century, expanded along the lines of urban transportation. The railroad, supplemented by dozens of streetcar lines, made it possible for the city’s growing middle and upper classes to spread eastward from the downtown. Historians have identified these as streetcar suburbs. This course will look closely at the development of the East End through its rich architectural heritage of houses, churches, schools, and commercial buildings, follow the East End’s change into urban neighborhoods, and conclude with how the East End is perceived today.

Academic • Robert Jucha

The Presidency of Abraham Lincoln (B-16)

Abraham Lincoln is generally regarded as the greatest president in United States history. Through his various political leadership skills, he ensured that the Federal Union held together during the Civil War. This course will follow Lincoln’s career, beginning as a state legislator within the Illinois General Assembly to a leading Whig Party partisan, to the first Republican elected to the presidency. In addition, we will study how his four years in office were the most momentous in American history.

Academic • Rebecca Taksel

Singing in Chorus Class (continued from Session 1)

French Literature in Translation (B-17)

With no knowledge of French required, this course is for anyone who loves words, reading, and the arts. We will sample tidbits of French literature from the 17th through the 20th century, making (or renewing) acquaintance with great characters from Racine’s tragic Phaedra and Beaumarchais’s revolutionary Figaro through the young dreamer Marcel in Proust’s epic novel. Throughout, we will examine what we mean by translation, both within our own language and in different translators’ approaches to the same French texts. We will also explore how artists in different genres translate each other’s work into music, painting, and film.

Academic • Miles Richards

WEDNESDAY

9:30–11:50 a.m.

Printmaking Without a Press (continued from Session 1)

10–11 a.m.

Chakra Yoga All Levels (continued from Session 1)

10–11:50 a.m.

Native American Art: Tradition and Innovation (B-18)

This course introduces the arts of Native North America, exploring both historic (pre- and post-contact) precedents as well as contemporary art forms. Course lectures complement the Carnegie Museum of Natural History’s collection of native art by focusing on the four regions on display in the Hall of American Indians: The East, Plains, Northwest, and Southwest. By examining the socio-cultural contexts and contemporary concerns of individual sovereign nations in addition to aesthetics, students will gain a well-rounded appreciation of North America’s many native cultures.

Academic • Rae Di Cicco
### The Great War and the Beginning of the Modern World (B-19)

This course will examine the world before the Great War, the causes of the war, the trauma of the war itself, poetry and literature arising from the war, America's role and, perhaps most significantly, the results and consequences of the war. Many scholars believe that World War I created the modern world order. We will utilize film and some literary examples as well as lectures in this class. The course will start on October 23 and will end on November 20.

**Academic • Louise Mayo**

**11 a.m.–12:30 p.m.**

### Mid-century Sin, Mid-century Despair (B-20)

Europe as she falls apart. Like a diseased medieval court, rotting out from within, our writers witness an exhausted Europe collapsing of its own weight: lust, venality, identity confusion, endless conflict. This course will cover Thomas Mann, *Death in Venice*; Christopher Isherwood, *Berlin Stories*; Bertolt Brecht, *Mother Courage and Her Children*; Jean-Paul Sartre, *Nausea*; and Ernest Hemingway, *The Sun Also Rises*.

**Academic • Abby Mendelson**

**11:15–12:15 p.m.**

### Ageless Yoga™ – Vinyasa Flow Asanas to Music (continued from Session 1)

**1–2:50 p.m.**

### Anti-Semitism: Expressions and Analyses (B-21)

Our goal will be to determine if ideological breakpoints can be discerned so as to claim that each of these moments stand as self-contained entities or whether a common thread links one to another.

### The Beatles: From The White Album through Let It Be (B-22)

The Beatles are the most famous rock group in history. The reasons for this are musical as well as cultural, and we will look at the two elements simultaneously. Their late period songs from 1968–70 will be studied, with analysis of the musical and lyrical content and structural elements. What musical styles do the songs address? What were their musical influences? In what ways did their music change over the years? Why were the Beatles so popular and influential?

This course will run for 4 weeks.

**Academic • Stephen Schultz**

### Creole Arts and Culture: from New Orleans to the Caribbean (B-23)

What is Creole? Food? People? Language? Music? Taught by two Creole specialists, this course will answer these questions and others about the history of Creole. You will learn to speak a little Haitian Creole in this course. You will also learn why in New Orleans you can buy Creole tomatoes and Creole horses and enjoy Creole cuisine but you will not learn to speak Creole, and about the conflict in St. Barth between French Creole and Patois, and in Haiti between Creole and French.

**Academic • Julianne Maher and Gerdine Ulysse**

### Reading Shakespeare: King Henry IV, Part One (B-24)

King Henry IV, Part One was one of Shakespeare’s early stage successes and an innovative drama for its time, mixing high drama and low comedy, blank verse and prose. We will read the play from beginning to end, with members of the class reading individual roles and pausing frequently to analyze and discuss. Our emphasis is on how to read and understand—and appreciate—Shakespeare’s art and method.

**Exploration • David Walton**

**THURSDAY**

**10–10:50 a.m.**

### Our Social Fabric: Stronger than Steel (B-25)

Rich Lord said, “The strongest hands on Pittsburgh’s steering wheel are [...] nonprofit institutions.” In this course, our conversations begin with a moral premise, explore human need, and celebrate the work of dedicated neighbors who are changing our community. We will uncover the motivation and power of four organizations that are navigating our neighbors down the moral path to a more complete, beloved community. Based on the American Jewish Museum’s “Each and Every,” we will explore ‘a day in the life’ of 412 Food Rescue, BikePGH, the Kelly Strayhorn Theater, and the Pittsburgh Glass Center.

Sessions will be held at these various organizations as well as the Jewish Community Center.

**Exploration • Melissa Hiller and Ron Symons**

**10–11:30 a.m.**
10–11:50 a.m.

Beginner Spanish
(continued from Session 1)

Watercolor for Beginners/Intermediate
(continued from Session 1)

11 a.m.–12:30 p.m.

Americans We! American Music for Orchestra (B-26)

What is American about orchestral music? What makes it different from music by composers from other countries? We discuss the lives and the important influences on the musical style of American composers from the late 19th century through the 20th century and listen to their music to attempt to answer these questions.

Academic • Jno Hunt

Best American Short Stories 2019 (B-27)

Using the most recent Best American Short Stories 2019 anthology as our textbook (will be released in October), we will read and discuss some of today’s best short fiction, written by both famous and up-and-coming writers. Each week we will discuss a handful of stories, looking at these selections in the context of the contemporary literary world, considering specific authors’ bodies of work and learning more about the literary magazines where these stories first appeared. This class will provide a crash course on the state of the contemporary American short story.

Academic • Adam Reger

1–2:50 p.m.

Advanced Conversational Spanish* (B-28)

Members may take only one level of Spanish.

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better.

Exploration • Nancy Farber

Debating Migration (B-29)

Migration is a focus of considerable controversy in the United States and around the world. In this course, we will examine the debates and struggles concerning refugees, unauthorized migrants, and people who move within the boundaries of a single country, including people displaced by rural development and gentrification in big cities. We will explore contending views about existing patterns and trends, how the people immediately involved experience them, what shapes these patterns and experiences, and how best to address current concerns.

Academic • Roger Rouse

The Federal Courts: Unraveling the Mystery (B-30)

This course will unravel the mystery of the federal courts. It will include a history of how this wonderful “experiment” evolved to what it is today, what kinds of cases come before the courts, a sample of historical cases, how the courts are structured, and who, besides judges, works there. Guest speakers from the local federal court may be invited to address the group, and a visit to the Federal Court for the Western District of Pa. will be arranged.

Academic • Bob Fagan

Identifying, Managing, Protecting, and Preserving Your Online Digital Assets (B-31)

We are all part of the information age these days, like it or not. We have multiple identities on the Internet that already create problems for us now, so just think what will happen to our survivors after we are gone. There are steps we can take now to make our everyday lives easier that will also help those who survive us.

Academic • Gerald Fitzgibbon and Richard Fitzgibbon

1:15–3:05 p.m.

Composers in Exile: Music in Adversity (B-32)

Hear a series of lecture recitals focusing on composers who have had to make music in the midst of difficult circumstances: fleeing or dealing with oppressive governments, censorship, discrimination, or simply isolation. Frequently the music itself bears no apparent imprint of the travails of its composer, and an examination of diaries and letters as well as the historical events of his or her life can be most revealing. Included in this course is the music of Chopin, Gottschalk, Shostakovich, Prokofiev, Haydn, Scarlatti, Rachmaninoff, and others.

Meets at the Third Presbyterian Church, 5701 Fifth Avenue, Pittsburgh, PA 15232

Academic • Michael Hammer
On Nov. 3, 2022, the world will mark the 100th anniversary of the greatest archaeological find of all time: Howard Carter’s discovery of the nearly undisturbed tomb of Tutankhamun, the 13th pharaoh of Egypt’s celebrated 18th dynasty. While this course contextualizes both Tutankhamen and Carter in their respective times, this course focuses on why and how, over the past century, this once-obscure king, who died a physically disabled teenager in the shadow of a notorious father, has become the greatest celebrity of the ancient world.

Academic • Tim Ziaukas

How Does “Alexa” Work? (B-34)

In today’s world, more and more forms of artificial intelligence (AI) are entering our lives. Devices like Alexa and other voice activated systems are built on a form of AI called natural language processing. In this course, we will learn about the basic principles of natural language processing from the concepts behind it to the technical implementation. The course will focus on language recognition and information retrieval as well as the future of natural language processing.

Academic • Cristina Bahm

Intermediate Conversational French: Speaking in the Present Tense (continued from Session 1)

Make Your Own Greeting Cards (continued from Session 1)

The Vietnam War: Part 2 (B-35)

Vietnam became both a pawn and a symbol of superpower politics. As the United States and the Soviet Union/China changed, so did the rationales for continued involvement in the war from containment of communism to the pursuit of credibility. The causes of the communist insurgency in Vietnam were similarly complex and changing. The use of powerful new technology by one side and of guerrilla tactics by the other raised serious ethical questions. Finally, the conflict coincided with and added to the displacement of huge numbers of people and strained the social fabric. Part 2 covers 1968 through 1975.

Academic • Robert Rodrigues

12:30–3:20 p.m.

Five Classic Comedies (B-36)

Mel Brooks sends up a quartet of film genres: The Producers, with Zero Mostel and Gene Wilder producing the most offensive musical ever; Blazing Saddles, with Wilder and Cleavon Little reinventing westerns; Young Frankenstein, with Wilder and Marty Feldman unleashing quirky monster Peter Boyle, and High Anxiety, Brooks’ spoof of several Hitchcock thrillers. Also, we'll screen Bullets Over Broadway, Woody Allen’s satire of neurotic theater folks and underworld investors. (With English captions.)

Enjoyment • Ed Blank

1–2:50 p.m.

Genomics and the Future of Health Care: A Precision Medicine Primer (B-37)

Did you ever want to know what precision medicine is all about? How does our genetics impact our health? What is the association between our DNA and our environment? Why do some medications not work well for some people or even cause unexpected side effects? Are there ways science might be able to help predict this? Come learn all about these topics and how local and national research programs are leading the way to change the future of health.

Academic • Phil Empey and Mylynda Massart

Pastel Potpourri (continued from Session 1)

Walking Allegheny County 3.0 (Section 2)* (B-38)

This course is repeated from Session 1.

This course is taught by a tour guide with more than 20 years experience, and will give the students a unique perspective of the past, present, and future of these five diverse areas of Allegheny County. Each of the five weeks, we will explore the following: Dormont, Carnegie, Emsworth, Edgeworth, and Woodland Road. In each walking tour, we will highlight the history, architecture, and hidden gems of these unique and rapidly changing landscapes in Allegheny County. It is a fun way to exercise! This course meets at various outdoor locations in the community. Each class involves several miles of walking.

Enjoyment • Jay Steele

10–11 a.m.

Zumba Gold® (continued from Session 1)
Special Events, Trips, and Tours
Registration is required for all events. Events open to guests will be marked as such. All guests must be registered. Details at olli.pitt.edu.

EVENTS

Tuesday, October 8, 2019, 10 a.m.–noon
Everyday Law for Seniors
Lawrence A. Frolik, JD, LLM, John E. Murray Faculty Scholar, Professor Emeritus of Law, University of Pittsburgh School of Law, is one of the founders of the field of elder law. He will discuss the wide range of legal rights and benefits that all seniors and their loved ones should consider, whether they are looking ahead or responding to a crisis. Topics may include estate planning, guardianships, Medicare, Medicaid, long-term care insurance, social security, and veterans’ benefits.

TRIPS AND TOURS

Thursday, August 22, 2019, 10 a.m.–noon
Kelso Museum of Near Eastern Archaeology Tour
| Members only, free
The Kelso Museum of Near Eastern Archaeology has its roots in a program of archaeological field work in the Near East that began in 1924 and focuses on the lands of the Bible: modern day Israel, the West Bank, and Jordan. Its exhibits highlight daily life in ancient times including landscape and settlement patterns, architecture, agriculture, technologies, crafts, trade, religious observance, and memory and writing systems. Our tour will include a slide show and pottery dating exercise. Transportation is on your own.
The museum is located at Pittsburgh Theological Seminary, 616 N. Highland Avenue, Pittsburgh, PA 15206

Thursday, October 3, 2019, 10 a.m. OR 11 a.m.
WISER Tour
The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center that trains health care professionals each year to increase patient safety and enhance medical education. Meet SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. Select only one time to attend. Space is limited.
Meets at 230 McKee Place, Pittsburgh, PA 15213

Friday, October 4, 2019, 7:30 a.m.–7:30 p.m.
Fallingwater and Kentuck Knob
Fee: $95 for members and non-members, includes motorcoach and tours of both homes (lunch is on your own). Discount parking is available at Soldiers and Sailors Garage for $10 and must be purchased before September 15. Last day to withdraw and receive a full refund is September 10.
Join us on tours of two of Frank Lloyd Wright’s beautiful homes. Fallingwater was built in the late ’30s over a 30-foot waterfall. You will have time to have lunch on your own at the café and visit the gallery. Next, we will visit Kentuck Knob, a Usonian style home once owned by the Hagan Ice Cream family. You also will have time to explore the remarkable sculpture collection in the landscape surrounding the house placed by its current owner. Following the home tours, we will stop at Sand Hill Berries for pie and ice cream. Accompanying us on the trip will be Dr. John Dalles who will speak about Wright and the homes on the bus trip. (See Dalles bio on page 24.)
Please note: There is considerable walking involved. Walking shoes are a must. There is a ¼-mile walk to Fallingwater, but a van is accessible. Fallingwater is a multi-storied house with more than 100 steps during the tour. Visitors must be able to walk and stand during most of the hour-long tour.

Tuesday, October 8, 2019, 10–11:30 a.m.
Behind-the-Scenes Zoo Experience
Fee: $15 for members only; nonrefundable. In lieu of a refund, cancellations will receive a ticket for a future zoo admission good through April 2020
Join us at the Pittsburgh Zoo & PPG Aquarium as we explore three behind-the-scenes areas and learn from the dedicated and knowledgeable staff. Get up close and personal with some of the animals and get an insider’s glimpse of what it takes to care for and protect the zoo’s inhabitants. Afterwards, spend time on your own at the zoo until closing. This tour involves considerable walking and it runs rain or shine. Transportation is on your own.

Monday, November 25, 2019, 10 a.m.–noon
A Tour of Heinz Chapel
A gift from Henry John Heinz, the founder of the H.J. Heinz Company, Heinz Chapel was dedicated in 1938 and ever since then, it has been a focal point of the University. Learn about its architecture, beautiful stained glass windows, and the magnificent pipe organ.

May 2–10, 2020
Amsterdam, the Dutch Golden Age, and the Anatomy Lesson of Dr. Tulp
This entirely custom “Learn and Travel” trip was designed with our OLLI members in mind! Visit olli.pitt.edu for all the details.
OLLI INSTRUCTOR BIOGRAPHIES (Listed alphabetically by last name)

Dona Albert* has been cooking since she was a child and a vegetarian cook for 29 years; she wanted to eat more compassionately, but it all still needed to taste great! She loves to cook and has taught a number of vegetarian cooking classes for OLLI at Pitt.

Cristina Bahm*, PhD, is an assistant professor in information systems technology at La Roche University. She earned her PhD in 2016 at the University of Pittsburgh School of Computing and Information with a focus on spatial cognition, and her research areas include machine learning and geo-spatial data as well as spatial cognition.

Rob Beckwith, PhD, JD, studied American history and worked as an apprentice lawyer, including pro bono (free) for the ACLU.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer with 25 years at The Pittsburgh Press and 14 years at The Pittsburgh Tribune-Review. He has spoken to hundreds of local organizations and countless high school and college classes.

Sherry Bloom* received her MA in British and American literature from Ohio University with post-graduate work in comparative literature at Ohio University and Kent State University. She is a lifelong lover of literature, and has a 40-year career as the manager of independent bookstores, and currently Calvary Bookstore.

Kenneth Boas*, PhD, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

Mimi Botkin* has 37 years of teaching writing and language arts. She has led writing groups for writers of all ages and as a fellow of the Western Pennsylvania Writing Project, she led workshops in the teaching of writing for teachers. She has published poetry, prose, and professional narrative research and is a founding member of Crossing Limits, a multicultural writing and performance initiative.

John Burt* is a retired history teacher and lawyer, and he served as a featured speaker in Safe Harbor, a public television award-winning documentary on the underground railroad in Western Pennsylvania. Since 1986, he has lectured on the history of American reform movements, especially the abolitionist movement, and conducted tours connected with underground railroad activities.

Kathy Callahan* retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt members.

Rebecca Carpenter*, PhD, has been an educator for almost 40 years, teaching English in both public and private high schools, college, and graduate school. In addition, she taught English in Duquesne University’s School of Leadership and Professional Advancement for 25 years, and recently retired from the Greater Pittsburgh Literacy Council.

Harlan Clare* is employed by the Carnegie Museum of Natural History as a docent. He has trained other docents about the mineral collection at the museum. He has taught minerals and geology for the University of Pittsburgh Osher program for eight years. He is a retired science teacher.

Jill Clary* has been practicing yoga since 2003, has completed a 200-hour yoga teacher training program, and is registered with Yoga Alliance. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

Michael Cornell* has spent decades exploring Frick Park as a child and as a professional naturalist. Mike began working at the Frick Environmental Center in 2005, and began working full-time for the Pittsburgh Parks Conservancy in 2014.

David Crippen*, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine, and Neurologic Surgery. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings, and he has played guitar in an active rock band for the past 11 years.

John Dalles holds a Bachelor of Science Degree from Penn State University and worked as an architect before becoming a Presbyterian minister. He has maintained a lively interest in Frank Lloyd Wright and associated architects from the Prairie School years. Currently he serves as the Interim Senior Pastor at the Shadyside Presbyterian Church in Pittsburgh.

Adam W. Davis*, MA, is a paleoanthropologist and evolutionary biologist teaching at Community College of Allegheny County. He has worked on early human archaeological sites in Spain, and is the former president of the Southern Association for the History of Medicine and Science.

David J. DeFazio* is a private attorney whose practice focuses on litigation and has spanned the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct instructor at Pitt since 1987.

Rebecca Denova*, PhD, is a senior lecturer at the University of Pittsburgh and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society.

Rae Di Cicco is a PhD candidate in the Department of History of Art and Architecture at the University of Pittsburgh, specializing in central European modern art. She has taught courses in modernism and world art at Pitt, given invited lectures at the Carnegie Museums and the Belvedere in Vienna, Austria, and curated exhibitions in Seattle, Wash., Pittsburgh, and Vienna.

Kathleen Dixon Donnelly, PhD, conducted research on the relationships among artists and writers in early 20th century salons in Dublin City University. She recently retired from teaching at Birmingham (UK) City University Business School and School of Media to move home to Pittsburgh.

Judith Dorian*, PhD, wrote Program Notes for the Pittsburgh Symphony Orchestra, and teaches piano privately. In addition to several articles in music journals, she published A Tiny Little Door, a collection of children’s poetry, and has narrated poetry at Mellon Institute, the Bedford Springs Festival and with the Edgewood Symphony Orchestra.

Lucinda Dyjak* is certified by the American Council on Exercise and was recently named to its Hall of Fame. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Marilyn Michalka Egan*, PhD, is the Pittsburgh Opera director of education. She enjoys opening new doors to opera for students of all ages.

Phil Empey, PharmD, PhD, and Mylynda Massart work together on the national All of Us Precision Medicine Research Program as well as the local Pitt+Me...
Biobank. They are currently working on a joint project to launch a primary care precision medicine clinic. Empey runs the Pitt Pharmacogenomics Center of Excellence.

**Melissa Eppihimer**, PhD, has been teaching about ancient Mesopotamia in Pittsburgh for 30 years. Her published research focuses on Mesopotamian art and its modern rediscovery, including a recent book on Akkadian art.

**Anna Estop**, MD, is a board-certified laboratory geneticist who has led genetics laboratories at West Penn Hospital and Allegheny General Hospital in Pittsburgh. She has taught at the Autonomous University of Barcelona, Spain, the Graduate School of Public Health at the University of Pittsburgh, and the Drexel School of Medicine, and has published extensively in research and clinical genetics.

**Bob Fagan** served as an educator for government managers and executives for 34 years, first at the U.S. Department of Labor, and then at the Federal Judicial Center, in Washington, D.C. Since his retirement as a senior educator, Bob has continued to conduct numerous programs dealing with court related topics including juror utilization, case management, strategic planning, court outreach, and a wide range of effective management and supervisory skills at the request of the courts.

**Nancy Farber**, MA, taught Spanish in the Pittsburgh Public Schools for more than 25 years.

**Lucy Fischer**, PhD, is a distinguished professor emerita of English and film studies at the University of Pittsburgh, where she received the Provost’s Excellence in Mentorship Award and the Chancellor’s Distinguished Research Award. She is the author of many books on film, held a curatorial position at the Museum of Modern Art, and received fellowships from the National Endowment for the Arts and for the Humanities.

**Jerry Fitzgibbon** is retired from The PA House of Representatives as a Microsoft-certified desktop support technician in the Information Technologies department. He maintains websites with WordPress CMS and manages contact emailing for nonprofits.

**Richard Fitzgibbon** is a former teacher with 35 years experience in the Riverview School District, and was the technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

**María Franco de Gómez**, MA, is a retired instructor of Spanish at Penn State Greater Allegheny where she served as Spanish coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching.

**Kathleen George**, PhD, MFA, is a theatre arts professor and a fiction writer. She has taught at Pitt for 43 years, during which she directed plays and published fiction.

**Kathy Gilbert** is currently an art instructor at Boyce Campus of Community College of Allegheny County, and is a member of Associated Artists of Pittsburgh, Pittsburgh Society of Artists, Pittsburgh Pastel Artist League, and Penn Art Association. She is a graduate of Indiana University of Pennsylvania with a degree in art education.

**Mike Gonze** is president of Dreadnought Imports, LTD, the more than 35-year-old wine and spirit importing company representing boutique wines and spirits from around the world. He has studied wine in the United States and abroad and is certified by the French Wine Academy and the Wine Academy of Spain.

**Weiming Denise Gorman**, PhD, received her degree in rhetoric from the University of Pittsburgh in 2007. She has been teaching communication courses at the university level since then.

**Michael Hammer**, DMA, MA, is an organist at Third Presbyterian Church, and a composer, blogger, and teacher who earned his degrees from the Peabody Conservatory at Johns Hopkins University and graduated from the Cleveland Institute of Music. He has won several piano competitions, appeared with orchestras and in concert halls around the world, and toured with soloists and choirs.

**Susan B. Hansen**, PhD, received her degree in political science from Stanford University in 1972. She has taught Women in Politics courses since the 1970s at Stanford and at the universities of Illinois, Michigan, and Pittsburgh, and has been professor emerita at Pitt since 2012.

**Max Harlem** is a PhD student at Pitt’s Graduate School of Public and International Affairs (GSPIA), where his research focuses on the governance of energy projects and their associated economic and environmental impacts on local communities. He holds a Master of Public Administration from GSPIA, is the editor of GSPIA’s Energy and the Environment Blog, and is a returned U.S. Peace Corps volunteer.

**Kent A. Harries**, PhD, has 25 years experience in all manner of projects associated with engineering civil infrastructure renewal, and has taught all but one course in a structural engineering undergraduate and MSc curriculum. He received his doctorate from McGill University, is a professional engineer, and is a fellow of multiple professional institutes.

**Dan Holland**, PhD, MA, is a Pittsburgh native, founded the Young Preservationists Association of Pittsburgh and has held positions at both regional and national community development organizations. He also has a bachelor of arts degree in history and a master of public management from Carnegie Mellon University.

**Michael Helfand**, PhD, is a retired English professor at Pitt, where he earned two teaching awards (Apples for the Teacher) for his short story courses. He also taught abroad for five years in Asian countries (as an exchange-scholar and Fulbright lecturer) and in England.

**Chuck Hier**, PhD, has taught courses at the University of Pittsburgh, the University of Akron, and other universities, including classes on Soviet Russia, modern-era Europe, and 20th-century world history.

**Melissa Hiller**, Director of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh, is committed to using art and subsequent conversations to strengthen the fabric of community.

**Jno (John) L. Hunt**, PhD in musicology, also has a Bachelor of Music degree in performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University and, most recently, he was adjunct professor of music history at Chatham University.

**Gemma Jiang**, PhD, received her PhD in educational leadership from Clemson University. She has worked on NSF grants applying nonlinear thinking to affect changes, and has taught master’s level classes on diverse topics.

**Clifford R. Johnson**, PhD, received his doctorate in English and American Literature from the University of Virginia. His major publication deals with the 18th-century English novel, and he taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.
Robert Jucha*, PhD, received his doctorate in American Studies from George Washington University in 1981. He retired from a 26-year career in college publishing, including as an editor, in 2011. Since then he has led tours as a docent for the Pittsburgh History and Landmarks Foundation, including tours he created on both Oakland and Shadyside.

Sheila Kelly*, MA, is a retired psychotherapist who writes poems and plays. She leads workshops in libraries, community centers, and art galleries and believes generative writing in groups can be a source of healing, connection with others and growth in craft.

Kimberly Latta, PhD, MA, is an independent scholar of literatures in English. She was assistant professor of early modern literatures in English at the University of Pittsburgh from 2001 to 2010, and at Saint Louis University from 1998 to 2001. She has published articles in peer-reviewed journals on literature, gender, economics, and religion in 17th- and 18th-century England and America.

Aaron Leaman* is a chartered financial analyst (CFA®) and the chief investment officer of Signature Financial Planning, where he manages more than $450 million in assets for institutions, municipalities, and high-net worth investors. He has made numerous media appearances to discuss markets and investing, and won national public speaking awards as a member of his intercollegiate debate team.

Penina Lieber is a practicing lawyer specializing in nonprofit and tax-exempt law, and teaches courses in nonprofit law at both Pitt and Duquesne law schools. Lieber is a summa cum laude graduate of the University of Pittsburgh, a Woodrow Wilson Fellow at Harvard University, and has a master’s degree in English literature. She also is a member of the University of Pittsburgh Law Review.

Julianne Maher*, PhD, spent more than 20 years researching the language varieties of St. Barth and has received grants to do so from the National Science Foundation. Her book, The Survival of People and Languages, was published by Brill in 2013.

Mylynda Massart, MD, PhD, and Phil Empey work together on the National All of Us Precision Medicine Research Program as well as the local Pitt+Me Biobank. They are currently working on a joint project to launch a Primary Care Precision Medicine Clinic. Dr. Massart is a practicing family medicine physician.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, with more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Abby Mendelson*, PhD, has been a writer, editor, and educator for nearly 50 years. He has published both fiction and nonfiction works on a variety of topics and has taught both writing and literature at universities and colleges throughout the Pittsburgh area.

Bob Mitchell*, PhD, MS, received his BS in physics from Pitt, and a MS in physics and a PhD in electrical engineering from Carnegie Mellon University. Since retiring in 2014, he has taught Osher courses about climate change at Carnegie Mellon University and Pitt, and he is active in making community presentations on behalf of Citizens’ Climate Lobby, which promotes legislation to reduce greenhouse emissions.

David Nero, PhD, is a lecturer in the Department of Physics and Astronomy at the University of Pittsburgh. He is always on the lookout for ways to use technology to improve education in large-enrollment classes.

Rachel Oppenheimer, PhD, received her BA in history and music from Kenyon College, and her MA and PhD in history from Carnegie Mellon University. Her research compares the Irish Republican Army and Black Panther Party’s experiences in prison, and she has taught numerous courses on one or more aspects of Irish history.

Alexander Orbach*, PhD, is professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, where he served as director of the Jewish Studies program for more than 10 years.

Bruce Rabin*, PhD, MD, retired from UPMC and University of Pittsburgh in 2017, where he was a professor of pathology and psychiatry at the University of Pittsburgh Medical School and medical director of the University of Pittsburgh Medical Center Healthy Lifestyle Program. With an academic career of 45 years, his research has yielded more than 300 publications, and he has trained more than 50 scientists.

Connie Rapp* holds bachelor’s and master’s degrees from the University of Michigan and the Juilliard School. Upon arriving in Pittsburgh she taught piano at the Carnegie Mellon preparatory division and at Duquesne University. She was an active chamber musician. She has conducted junior high school choral groups and participates in singing major choral works each summer.

Adam Reger*, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

Cathy Reifer* began practicing Vinyasa Flow Power Yoga in 2006. She has completed Level I and II, 200 hours, in yoga teacher training.

Miles Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Elizabeth Rodenz*, PhD, has her doctorate degree from the University of Pittsburgh and has conducted hundreds of workshops and classes using the work of Carl Jung. She was president of the Maine Jung Center and has written a book on personality types based on the work of Carl Jung.

Robert M. Rodrigues, MA, MEd, was a high school teacher of advanced studies for 48 years and an adjunct assistant professor of history for 26 years in 20th-century history and the Vietnam Era, receiving national, statewide, and local awards. He has delivered presentations at national conferences for 25 years and attended conferences in Vietnam Era history nationally.

Ann Rosenthal* has more than 30 years experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the United States and internationally.

Roger Rouse, PhD, MA, received his graduate degrees in anthropology from Stanford University and his BA in modern history from Oxford University. He has taught since 1985 at Stanford, Michigan, U. of California, Carnegie Mellon, and, most recently, Pitt, including courses on migration between Latin American and the U.S. and on the relationship between migration and contemporary globalization.
Steve Russell* is an educator: from teacher to principal to superintendent of schools. He is a historian of politics, Hollywood, and sports culture and a consultant to ESPN Sports Century, Turner Classic Movies, Peter Jones Productions, and Hofstra University’s presidential conferences.

Matthew Schluem* is a licensed architect practicing architecture for more than two decades. His designs have been awarded locally and nationally by juried competitions, receiving praise internationally in both print publications and television media.

Sue Schneider* is an experienced calligrapher and artist, exhibiting and teaching in Western Pennsylvania for many years. Her life-long love of letters has led her to create handmade artist books, innovative greeting cards, and expressive artworks.

Stephen Schultz*, called “among the most flawless artists on the baroque flute” by the San Jose Mercury News, is solo and coprincipal flutist with the Philharmonia Baroque Orchestra & Chorale. Currently, he is a teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Orchestra, as well as a featured faculty member of the Jeanne Baxtresser International Flute Master Class at Carnegie Mellon University and at the International Baroque Institute at Longy School of Music.

Cathleen Sendek-Sapp*, MFA, has her master’s degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

David Shifren*, MFA, has his master’s degree in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for The Film Journal and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Carol Sikov Gross*, Esquire, a partner in the Pittsburgh law firm of Sikov and Love, P.A., is a certified elder law attorney, and was the founding chair of the Elder Law Committee of the Allegheny County Bar Association. She is a member of the National Academy of Elder Law Attorneys (NAELA), the Pennsylvania Association of Elder Law Attorneys (PAELA) and the American College of Trust and Estate Counsel (ACTEC). Carol writes for the Pittsburgh Legal Journal and speaks for the Pennsylvania Bar Institute.

Saima Sitwat* is a freelance writer and outreach specialist based in the Pittsburgh area, and she has served as the president of the Muslim Association of Greater Pittsburgh (MAP)—the first female president to serve any mosque in the Pittsburgh area in that role. She has been a board member of the Council on American Islamic Relations Pittsburgh Chapter and represents the Muslim community of Pittsburgh on various advisory boards and interfaith networks.


Lisa Sobek* has been teaching Zumba for more than 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. Not only does she teach Zumba, but in her other professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Alan Stanford*, Artistic and Executive Director of PICT Classic Theatre, has a 50-year career as a director and actor. A leading expert in the works of Shakespeare, Wilde, Dickens, and Beckett, Mr. Stanford has adapted several works for the stage.

Jay Steele* is an adjunct health physical education instructor since 1985 at CCAC-Allegheny Campus. He is also a certified American Council on Exercise personal trainer, group exercise instructor, health coach, and a YogaFit certified instructor.

Gervoy Strom*, PhD, studied philosophy at the University of Chicago and at the University of Pittsburgh, and has pursued a career teaching philosophy since then at the University of Sydney and at Pitt. Most of his philosophical attention is focused on questions about how best to live, act, and relate to ethical value.

Stanley Swartz* has been studying and teaching T’ai Chi Ch’uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Jeffery Swoger* enjoys teaching a variety of courses centered on the arts: music, architecture, film, and design. He teaches for OLLI at Pitt as well as the Carnegie Mellon University Osher program, where he is also a board member and sits on the curriculum committee.

Rabbi Ron Symons* serves as senior director of Jewish Life of the JCC of Greater Pittsburgh. With Melissa Hiller, he guides the Center for Loving Kindness and Civic Engagement in order to redefine neighbor from a geographic term to a moral concept.

Melissa Tai* is an adult-taught artist, having studied under many accomplished artists; she loves watercolor for the flow and freedom of wet into wet technique. She can be found teaching at a number of Pittsburgh area art centers and programs.

Rebecca Taksel is a retired teacher of French, English, and world literature. She taught for many years at Point Park University, where she devised courses in writing, mythology, and literature; her core belief about teaching literature is that great writing always awakens the creativity of its readers.

Gerdine Ulysses is a PhD candidate in Second Language Acquisition at Carnegie Mellon University, where she is an instructor of French. Gerdine also teaches Haitian Creole at The University of Pittsburgh.

Javier Vazquez D’Elia*, PhD, has his doctorate degree in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies and has taught at several higher education settings in the Pittsburgh area.

David Walton*, MFA, has his master’s degree in fiction. He is retired from the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Tim Ziaukas, MA, MFA, professor emeritus of public relations at The University of Pittsburgh holds a certificate in Egyptology from the University of Manchester in the United Kingdom.
MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses as you wish.
- Audit two undergraduate courses per term.
- Meet other adults who share your interests.
- Receive an OLLI ID card.
- Receive substantial discounts on cultural activities.
- Meet other interesting and like-minded adults.

DON’T MISS THESE ADDITIONAL BENEFITS!
Are you using your OLLI photo identification card to get all its benefits? With your photo ID, you can:

- Access the Hillman Library services. (You may borrow books for 14 days with one renewal.)
- Buy textbooks tax free and most popular books at a 10 percent discount at The University Store on Fifth.
- Through the PittArts program, attend performances of Pittsburgh’s major arts organizations at greatly reduced prices.
- Purchase student rate tickets for the University of Pittsburgh Stages productions.
- Ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

With your Pitt User ID through OLLI, you can access the University of Pittsburgh’s:

- Wi-Fi network
- Library’s online journals and many databases from your home computer
- CourseWeb for Audit courses through OLLI

Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

MEMBERSHIP OPTIONS AND FEES

- **Annual Membership** (three consecutive terms) **$225**
- **Annual Membership Installment Plan**
  - first installment (pay now) **$125**
  - second installment **$100**

  — OR ——

- **Term membership** (all membership benefits, but just for the fall 2019 term) **$125**

  — AND ——

- Additional fees as per course selections

Partial scholarships are available. Contact the office for an application.

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised. OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

MEMBERSHIP WAIVER
An OLLI at Pitt membership waiver must be signed each time a membership is purchased, before participation in any courses or program activities, and is a condition of membership.

INFORMATION AND POLICIES

OLLI Course Registration
Registration for an OLLI course is permitted until its start date, space permitting. Courses are filled on a first come, first serve basis. Members may only register for one course during any one time period. Courses may be cancelled due to low enrollment. Members are encouraged to register early. You will be notified if a course is full and you are placed on the waiting list.

Course Withdrawal
Members are encouraged to withdraw from courses for which they are registered but find they are unable to attend. Email or call the OLLI office if there is a need to withdraw.

Course Attendance
Members are urged to attend all courses and activities for which they are enrolled. Do not:

- Register for more courses or events than you plan to attend.
- Attend a course, class, or event for which you are not registered and have not received a confirmation.

Confirmation and Course Location
Confirmation of your courses for the term will be emailed. Before the term begins, a mailed confirmation will be sent which includes the most up to date locations, any texts or special materials. If you do not get confirmation of a course, email the office to be sure you are enrolled and permitted to attend.

Textbooks and Materials
Confirms will include any texts or materials required by the course instructor. Texts may be purchased at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

Accessibility
Those who require disability accommodations must call the OLLI office (412-624-7912) two weeks in advance of the start of a course and inform us of your need.

REFUND POLICY
The OLLI Membership Fee is generally nonrefundable. A refund request will only be honored if it is requested before courses begin, and if no benefits have been used. Audit Course Fees will be refunded if the request is received during the add/drop period only.

Day Trip and Special Event Fees will be refunded if requested by the registration deadline. Withdrawals after that date will be subject to a 50% cancellation fee. No refunds will be issued if withdrawal occurs within three business days of the trip/special event.

Membership in Osher is nontransferable.
Please fill out the appropriate sections below, and a separate form for each registrant.

OSHER LIFELING LEARNING INSTITUTE (OLLI) FALL 2019 REGISTRATION FORM

A. REQUIRED PERSONAL INFORMATION

FIRST NAME: ____________________ MIDDLE INITIAL: ______
LAST NAME: ____________________
EMAIL: __________________________
☐ I do not have an email address

I AM A: ☐ New Member (complete Section B)
☐ Renewing Member
☐ Paid Member (skip Section C)

PHONE NUMBER: ____________________
☐ My address has changed (fill in new address in section B)

B. ADDITIONAL PERSONAL INFORMATION

PREFERRED NAME (Optional): ____________________
MAILING ADDRESS: ____________________________
BIRTH DATE: ______/_____/_______
EMERGENCY CONTACT NAME: ____________________
EMERGENCY CONTACT PHONE: ____________________

Olli at Pitt members are required to sign the membership waiver and code of conduct once a year. If purchasing an annual or first installment, fill out the back of this form.

C. MEMBERSHIP SELECTION

Check (one) desired membership:
☐ Annual (Fall 2019, Spring & Summer 2020)..........................$225
☐ First Installment/Single Term (Fall 2019)............................$125
☐ Second Installment (Fall 2019/Spring 2020)........................$100
(Note: Second Installment requires previous purchase of First Installment in the term that most recently ended)

COMPLETE PAYMENT INFORMATION IN SECTION D

Partial scholarships are available: Application provided on request

D. ADDITIONAL FEES & PAYMENT INFORMATION

Check desired additional fees:
☐ Audit course(s) after those included in membership:
   $25 per course... x ____ = $ ______
☐ Fallingwater and Kentuck Knob:
   $95 per ticket x ____ = $ ______
   +Optional Parking Pass: $10 for day = $ ______
☐ Back Road Wine Tour of Italy.................................$30
☐ Behind-The-Scenes Zoo Experience (No Refunds). ..........$15
☐ Donation for..........................................OLLI PROGRAM = $ ______
   ............BOBENAGE/SZCZEPANSKI FUND = $ ______

MEMBERSHIP & ADDITIONAL FEE TOTAL = $ ______

PAYMENT TYPE: ☐ Check/Money Order, # __________________
☐ Visa/Mastercard
   Card # __________________
   Exp. Date ______/_______ CVV ______

BILLING ADDRESS: ____________________________
☐ Same as Mailing Address

E. COURSE REGISTRATION

Complete the following schedule to register for courses by entering the desired COURSE ID (or CLASS # for audits) in the appropriate slot. Prospective auditors must fill out ALL of the information required or the audit request will not be reviewed. Registrations are entered in the order in which they were received. If a course is filled, members will be placed on the waiting list, and notified individually if admitted.

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WEEKEND COURSES, TRIPS & EVENTS:

AUDIT COURSE 1

TITLE: ____________________________
DEPARTMENT: ____________________________
CATALOG #: ________ CLASS #: ________
DAY(S) & TIMES: ________ BLDG & RM: ________
INSTRUCTOR PERMISSION
SIGNATURE (if applicable): ____________________________

AUDIT COURSE 2

TITLE: ____________________________
DEPARTMENT: ____________________________
CATALOG #: ________ CLASS #: ________
DAY(S) & TIMES: ________ BLDG & RM: ________
INSTRUCTOR PERMISSION
SIGNATURE (if applicable): ____________________________
OSHER LIFELONG LEARNING INSTITUTE (OLLI) MEMBERSHIP WAIVER

In consideration that as a member of the Osher Lifelong Learning Institute I am permitted to participate in various activities including off campus courses, courses involving exercise, movement, physical exertion or food/cooking, bus excursions, trips and/or tours (the “Activities”) provided or sponsored by the University of Pittsburgh—Of the Commonwealth System of Higher Education (the “University”), through Osher Lifelong Learning Institute, I agree to the terms and conditions set forth below (this “Agreement”).

ASSUMPTION OF RISK. I understand that participation in the Activities may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks not known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

RELEASE FROM LIABILITY. I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the "University Releasees") from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activities. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others’) property in connection with my participation in the Activities, and I waive any right I may have to do so.

INDEMNITY. I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activities. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activities, including, without limitation, any accident I may be involved in or any injury, loss, or damage to me, other parties, or property, however caused.

PUBLICITY. I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activities for any publicity without further compensation or permission.

_________________________  ______________________  ______________________
SIGNATURE                     DATE                                PRINT NAME

OSHER LIFELONG LEARNING INSTITUTE (OLLI) AT PITT CODE OF CONDUCT

I understand that OLLI members are required to respect the University learning environment and that member behavior must contribute to a safe, civil community. I understand that conduct expected of OLLI members includes mutual respect, personal integrity, civil discourse, tolerance and respect of diverse opinions. Violations to OLLI’s code of conduct may include, but are not limited to, denigrating other’s views or opinions, threatening or aggressive behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination and monopolizing discussions.

Additionally, as an OLLI member, I agree to follow the rules and procedures of the OLLI program and that it is my obligation to review and understand them. In the event an issue arises which violates OLLI rules, procedures, or compromises the OLLI code of conduct, I understand that OLLI administration and/or other University administrators have the authority to remove a member from the class and/or the program.

By initialing here:______________, I certify that I have read, understand, and agree to comply with all rules and regulations of the OLLI program at the University of Pittsburgh.
How to Audit Undergraduate Courses

One membership benefit of OLLI at Pitt is the ability to audit preapproved undergraduate courses. To “audit” a course means that the student does not receive a grade nor credits and generally does not participate in exams or homework. Each term OLLI arranges for hundreds of undergraduate Pitt courses to be preapproved for members to audit. Auditors are guests in the course for which they register and participation can be limited or restricted by the professor or department.

Audit Course Registration Procedures

• View Upcoming Classes: View full course descriptions online at: registrar.pitt.edu/courseclass.html

• Register to Audit Preapproved Courses A complete list of preapproved audit courses is located on our website and a printed copy is available in the OLLI lounge. No member may attend and/or audit a course for which they are not registered.

• Online Registration Process for Preapproved Audit Courses
  1. Log in at https://www.olliregistration.pitt.edu/wconnect/ace/home.htm
  2. If you need to pay your membership, choose which membership option.
  3. Click “Browse Audit Courses.”
  4. Click the department to see its list of preapproved courses.
  5. Select your course of interest, review it and, if desired, click “Enroll Yourself.”
  6. If you wish to add more audit courses, click “Save to Cart and Add More Courses.”
  7. When finished, click “Proceed to Checkout.” On the next screen, click on “Complete Registration.” Transaction confirmation will appear on the screen and you will receive an email confirmation.

• In Person or Mailed Registration Process
  1. Complete all information on the catalog registration form including Course Title, department, Catalog Number (NBR), Class Number (NBR), Day/time, and Building/Room.
  2. Submit your registration form in the OLLI office or by U.S. Mail.

Registering to Audit Non-preapproved Courses

Auditing is ONLY allowed when there is space available in “lecture-type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in: computer science, film production, physical education, studio arts, laboratory courses, creative writing, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, online, or hybrid online courses.

1. You may audit an undergraduate course not on the preapproved list by securing special written permission from the instructor PRIOR to attending the beginning of the course.
2. Contact the professor by email prior to the start of the course (locate contact information here: http://find.pitt.edu/).
3. Complete the audit section on the paper registration form, including all required information and attach an email response from the instructor granting permission to audit. (Note: DO NOT attend classes prior to being registered and submitting the evidence of written permission from the instructor.)

All non-preapproved audit registrations must be done with paper registration and mailed or dropped off at the OLLI office.

Conduct Expectations for Course Auditors

1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. Respect their response.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. Do not eat or drink in the class.
6. If issues arise, notify the OLLI office immediately.
7. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
8. Formally drop the course if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason.

For more information on auditing a course, go to the member area of the OLLI website at olli.pitt.edu
Join Us for an Open House!

Tuesday, August 6, 2019, 10:00 a.m.–noon
Information session starts at 10:15 a.m.

Learn about the many benefits of Osher Lifelong Learning Institute Membership.
Come to our Open House:

• Learn about our program.
• Visit with current members.
• Become a member and register for courses.
• There is no waiting list for membership.

RSVP by calling 412-624-7308 or e-mail us at osher@pitt.edu.

It’s Time for You!