SESSION 1 | SCHEDULE AT-A-GLANCE | FALL 2022

MONDAY, AUGUST 29 - MONDAY, OCTOBER 10, 2022

Indicates an in-person course. All other courses take place online.

(Classes Tuesday - Frday end on Sept. 30. Monday classes will not meet on Sept. 5 and Sept. 26 and will end on Oct. 10.)

MORNING

MONDAY

10-11:30 a.m.

Art History of the Ancient Mediterranean MARCIE PERSYN

Making Good **Nutrition Choices IUDY DODD**

Oil, American Power and Global Order SCOTT MCKNIGHT

10-11:50 a.m.

Who is Ayn Rand? **JOSEPH GIVVIN**

11 a.m.-12:30 p.m.

Far. Far From The Trenches: The First World War in East Africa JON GROGAN

TUESDAY

10-11:30 a.m.

American Home Front. 1941-1945 **IOHN BURT**

Beginning Level French: Communication Strategies CATHLEEN SENDEK-SAPP

Five 20th Century Houses MATTHEW SCHLUEB

Introduction to Shakespeare's Comedies ALAN IRVINE

WEDNESDAY

9-10 a.m.

Gentle Yoga JILL CLARY

9:30-11:30 a.m.

Abstract Art: Periods, Personalities, and **Practices** ANN ROSENTHAL

10-11:30 a.m.

Russia's Road to Kyiv: A Modern History of Russia and Ukraine IARED DAY

10-11:50 a.m.

Young, Gifted, Black: The Theater of Lorraine Hansberry ANNE FAIGEN

10:15-11:15 a.m.

Chakra Yoga All Levels IILL CLARY

11 a.m.-12:30 p.m.

Origins of Christian Anti-Semitism REBECCA DENOVA

THURSDAY

10-11:30 a.m.

Creating in the Style of the Masters **ELAINE BERGSTROM**

Intermediate Spanish MARÍA ÁNGELES FRANCO DE GÓMEZ

My Task Above All Is to Make You See: Contemporary Novel ABBY MENDELSON

Vision: A Window Into the Brain SHAWN WILLETT

10-11:50 a.m.

Gettysburg Campaign DAVID ALBERT

Wild Edibles of the Fall MELISSA SOKULSKI

FRIDAY

9-9:50 a.m.

Dance and Be Fit **ROLAND FORD**

10-11:30 a.m.

Great Conductors of the 20th Century, Part I JEFFREY SWOGER

Intermediate French **Exploration: Speaking in** the Present Tense CATHLEEN SENDEK-SAPP

Votes for Women: The Long Struggle for Women's Suffrage JOAN GUNDERSEN

THIS IS JUST THE GENERAL **OUTLINE. THE COMPLETE** CATALOG WILL BE POSTED WITH COURSE DESCRIPTIONS WITHIN THE WEEK.

AFTERNOON

MONDAY

Noon-1 p.m.

Chair Yoga SUSAN GILLIS KRUMAN

1-2:30 p.m.

Cancer Cell Biology: Mechanisms Causing Malignancy IAN MACFAWN

Drawing and Painting Trees with Ink and Watercolors ELAINE BERGSTROM

Music and Culture of Brazil IACK BISHOP

1:15-2:50 p.m.

Online Resources for Genealogy Research MARILYN HOLT

1:15-3 p.m.

Manage Stress and Your Immune System BRUCE RABIN

TUESDAY

1-2:30 p.m.

Advanced Intermediate French Exploration: Miscellaneous Topics CATHLEEN SENDEK-SAPP

Benjamin Franklin: Américan Icon **CLIFF JOHNSON**

Irish Presbyterians (Scots Irish) in Western Pennsylvania PETER GILMORE

The Many Faces of Trauma, Part II BRIDGET KEOWN

1:30-3:20 p.m.

Sipping Around the World: Tasting by Dreadnought Wines **DEB MORTILLARO**

3-4:30 p.m.

Motown, Soul. and the Mainstream ROBERT JOYCE

3:30-5 p.m.

Beginner Spanish MILDRED LÓPEZ

WEDNESDAY

1-2:30 p.m.

Don Quixote Sampler EDWARD FRIEDMAN

Some Post-**Holocaust Issues** BARBARA BURSTIN

1:15-2:50 p.m.

Conspiracies and Conspiracy Thinking DANIEL MCINTOSH

How Soviet Modernization Was Fed: Collectivism in a Russian Region CHUCK HIER

1:30-3 p.m.

Opera Aural Dissection for Beginners MARILYN EGAN

THURSDAY

1-2:30 p.m.

58th Carnegie International: An Art Field Guide FRIN O'NFILL

Advanced Conversational Spanish MARÍA ÁNGELES FRANCO DE GÓMEZ

Contemporary Short Stories, Part II DAVID WALTON

Financial Planning For Life and Beyond AARON LEAMAN

1:35-3:25 p.m.

Legends of King Arthur ALAN IRVINE

Songs with a Message II NICHOLAS COLES

6-7:30 p.m.

Dinosaurs! STEPHEN LINDBERG

FRIDAY

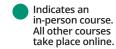
1-2:30 p.m.

Medicare Essentials for Seniors and Caregivers SONDRA BROWER

With a Song In My Heart: **Great Composers of Stage** and Screen SAM AND CANDY **CAPONEGRO**

SESSION 2 | SCHEDULE AT-A-GLANCE | FALL 2022

MONDAY, OCTOBER 17, - SATURDAY, NOVEMBER 19, 2022



MORNING

MONDAY

10-11:30 a.m.

Endocrinology ORIN JAMES

Family Values: Biblical Manhood SANDRA COLLINS

Gift of Thespis ALAN STANFORD

Shakespeare's King Lear: "Live-Long Monument" NORMA GRECO

10-11:50 a.m.

History of Disease in Human Societies

JULIA HUDSON-RICHARDS

11 a.m.-12:30 p.m.

Five Obscure U.S.
Presidents, and Why
They Matter
JON GROGAN

TUESDAY

10-11:30 a.m.

Beginning Level French: Communication Strategies (continued)

The Big Bang ELIZABETH BURNETTE

Frida and Diego: The Lives and Times of Kahlo and Rivera IOSÉ IUVES

Tangled Books
SUE SCHNEIDER

WEDNESDAY

9-10 a.m.

Gentle Yoga (continued)

9:30-11:30 a.m.

Abstract Art: Periods, Personalities, and Practices (continued)

10-11:30 a.m.

Sleep Health
EILEEN CHASENS

Study Group: How Racism Hurts All of Us RALPH BANGS

Tudor England

10-11:50 a.m.

Professional Ethics in Medicine: How Physicians Decide DOLORES GONTHIER

10:15-11:15 a.m.

Chakra Yoga All Levels (continued)

11:00 a.m.-12:30 p.m.

Moses Maimonides — Scholar, Scientist, Theologian, Doctor a Hero for Our Age RABBI JAMES GIBSON

THURSDAY

10-11:30 a.m.

Ancient Wisdom Modern Health MELISSA SOKULSKI

Churches, Saints, and Art

Creating in the Style of the Masters (continued)

Doorways to Surprise: A Poetry Writing Workshop LAURIE MCMILLAN

Intermediate Spanish (continued)

Response to War: Great Reportage ABBY MENDELSON

11 a.m.-12:30 p.m.

Faith and Reason
JOSEPH GIVVIN

From Operetta to Jukebox Musicals
JNO HUNT

FRIDAY

9-9:50 a.m.

Dance and Be Fit (continued)

10-11:30 a.m.

Intermediate French Exploration: Speaking in the Present Tense (continued)

Mother, Daughter, Citizen: A Woman's Life Cycle in Poetry LOIS RUBIN

Renaissance and Enlightenment Science ADAM DAVIS

The Year Was 1912 JOHN BURT

AFTERNOON

MONDAY

Noon-12:50 p.m.

Chair Yoga (continued)

1-2:30 p.m.

Drawing and Painting Trees with Ink and Watercolors (continued)

Ethics and Sports
SARAH ROSENSEN

Folk Singers and the Bureau AARON LEONARD

Politics and Government of Germany: From Bismarck to Bundesrepublik PAUL ADAMS

1:15-2:50 p.m.

Rise of the Skyscraper in Pittsburgh: An Architectural History ROBERT JUCHA

1:15-4 p.m.

Movies of Dustin Hoffman

TUESDAY

1-2:30 p.m.

Advanced Intermediate French Exploration: Miscellaneous Topics (continued)

Forward to the Past: 70s Popular Music in a Radically Changing Era DAVID CRIPPEN

Short Stories: Working Class Literature
NICHOLAS COLES

Taking and Editing Photos with Your iPhone RICHARD FITZGIBBON

3:30-5 p.m.

Beginner Spanish (continued)

6-7:30 p.m.

Explorations in Earth Science STEPHEN LINDBERG

WEDNESDAY

1-2:30 pm

Elder Law: Being Prepared as One Grows Older CAROL SIKOV GROSS

Great Conductors of the 20th Century, Part II JEFFREY SWOGER

TED Talks
KATHY CALLAHAN

1:15-2:50 p.m.

JFK Seminal Presidential Speeches STEPHEN RUSSELL

Understanding Russian History LOUISE MAYO

THURSDAY

1-2:30 p.m.

Advanced Conversational Spanish (continued)

Contemporary Middle Eastern Cinema LUCY FISCHER

Emotion and Music, Part II
OWEN CANTOR

History of Photography: The Landscape CHRISTINE LORENZ

1:35-3:25 p.m.

Music that Still Goes Round and Around MIKE PLASKETT

Why Are There So Many Organizational Failures, and Why Aren't There More? CARL BENSON

3-4:30 p.m.

Urban Planning: Lessons Learned from the East Liberty Pittsburgh Experience SABINA DEITRICK

FRIDAY

1-2:30 p.m.

Broadway Divas SAM AND CANDY CAPONEGRO

Why Are They Banning These Books?

SATURDAY

10-11 a.m.

Zumba Gold® LISA SOBEK