Learning programs for adults age 50 and better at the University of Pittsburgh

Summer 2023
No college experience needed — everyone welcome
It’s Time for YOU!

ONLINE REGISTRATION OPENS APRIL 10, 2023 • PHONE REGISTRATION OPENS APRIL 17, 2023
About OLLI
The Osher Lifelong Learning Institute (OLLI) is a program in the Office of Engagement and Community Affairs at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 125 OLLIs located on college campuses throughout the United States. The National Resource Center for Osher Lifelong Learning Institutes, located at Northwestern University, provides technical assistance to the OLLI programs across the country.

Mission/Purpose
The Osher Lifelong Learning Institute seeks to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI's instructors, which includes University of Pittsburgh professors, retired faculty and community experts, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.
WELCOME to OLLI at Pitt!

If you are 50 or better and have a curious mind, join us!

No prior college experience needed. All are welcome!

The Osher Lifelong Learning Institute (OLLI) at the University of Pittsburgh offers learning opportunities designed specifically for older adult learners. Reasonable membership fees and generous financial assistance make OLLI membership possible for anyone who would like to join us. Upon becoming a member, you have immediate access to courses, special classes, lectures and events.

Our excellent instructors are from the University of Pittsburgh, other colleges and universities, and from the diverse and talent-filled Pittsburgh area and beyond.

OLLI at Pitt members want you to know that they are a welcoming and friendly group. No previous affiliation with the University of Pittsburgh and no college experience is needed to become a member. We look forward to seeing you soon!

It's Time for YOU!
Membership and Registration

An active OLLI Membership is required to register for courses.

Choose Your Membership

Last day to purchase membership is Friday, July 7, 2023.

Annual Membership — $250
(Covers three consecutive terms. Purchasing now will give you access to Summer 2023, Fall 2023, and Spring 2024)

Term Membership — $150
(Covers Summer 2023)

2nd Installment Membership — $100
(For those who purchased a term membership for Spring 2023, this option adds two additional terms to your membership – Summer 2023 and Fall 2023)

There will be no refunds issued for membership payments after May 26, 2023 unless OLLI cancels the term.

Membership includes access to unlimited in-person and online OLLI courses, lectures, special events and groups. Waiting lists for courses may apply depending on popularity, subject matter, or, if the course is in-person, the physical size of the classroom assigned. Additionally, membership includes two preapproved undergraduate courses for auditing per term.

In the Summer 2023 term we have planned an exciting group of both in-person and online courses, lectures and events.

How to Buy Memberships and Register

The easiest and fastest way to register is to do so online at https://www.campusce.net/ollipitt/.

1. SIGN IN to the OLLI Registration website using your username and password—OR—create an account if you do not already have one. Click on the “Sign In” link in the upper right-hand side of the page. (After putting in your username and password, you will know you are signed in if “Welcome, <Your First Name>” appears after signing in, at the upper left corner of the page under the OLLI logo.)

2. If you have been a member, go to “My Account” and then “My Membership”. If your membership expires in or before May 2023, then you will need to purchase a new membership. Active memberships have an expiration date that is in a gray color.

3. Proceed to Home Page and the Renew/Become a Member area. ADD a membership to your cart if you need to purchase a membership.

4. Next, proceed to review courses of interest (From Homepage, click on OLLI Session #1, Session #2, OLLI Courses by Topic, Audit Courses, or Lectures and Events. Locate a desired course and click on “ADD TO CART.” (NOTE: you can review courses by day of week and/or topic on the registration website.) If you do NOT see the blue ADD TO CART button, you are either not signed into your account, or need to add a membership type to your cart prior to selecting courses or registration has not yet begun.

5. If more courses are desired after you add a course to your shopping cart, click: “CONTINUE SHOPPING” to locate additional courses and add to your shopping cart.

6. After all courses have been selected, go to your shopping cart to complete the check-out process and pay for your membership, if necessary. Be sure to click through ALL screens until completion of the process and the payment page, if necessary.

7. If you have added a membership to your cart and the system allows you to check out without paying, please contact the office.

NOTE: If you do not see an “Add to Cart” button under a course, there are three possible reasons. 1) Registration has not begun yet. 2) You are a paid, current member and have not signed in. (Check for “Welcome, <Your First Name>” in the top left-hand corner of the screen.) 3) You are not a current member, or your membership is expired, and you have not added a membership selection to your cart FIRST, before adding a course.

Difficulties?

If there are any difficulties with registrations, please leave a message on our main phone line: 412-624-7308 or email us at osher@pitt.edu.
COVID-19 Policy
The Osher Lifelong Learning Institute at the University of Pittsburgh follows University COVID-19 guidelines regarding expectations for activities and behavior. Additionally, other facilities where OLLI courses or events are held may have their own COVID-19 policies to which participants must adhere. All OLLI members who attend any OLLI course or event, on or off campus, must follow the University's or other facilities' COVID-19 policies, including vaccination and masking policies. Those who choose not to may face immediate suspension from the program.

All in-person OLLI courses are offered with the understanding that they may be transitioned to an online course at any time due to the status of the coronavirus infections in the area. There will be no refunds if this occurs.

Add Us to Your List of Email Contacts
Make sure you add osher@pitt.edu and osher@olli.pitt.edu to your list of email contacts! By adding our email addresses to your list of contacts, you ensure that you receive the weekly OLLI at Pitt Updates eNewsletter in your inbox. If you don't, our newsletter and possibly your online course access emails may land in your junk/spam emails.

Email is the primary way we have of informing you of special events and courses that come up after the catalog has been published. It is also the way you receive course access information for online courses. Every email provider has a different way of adding contacts.

Remember to contact the OLLI office if you have a change in your email address.

Choose your favorite courses based on the topics, days, and times that interest you!
Courses are offered for your exploration, enjoyment, or academic interests.

Academic — these courses are like undergraduate college courses with the instructor lecturing most of the time.

Exploration — more “hands on” oriented courses: OR may be an academic topic primarily taught through interactive group discussion and practice.

Enjoyment — most of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

Scholarships
We believe everyone should have the opportunity to enjoy and participate in stimulating lifelong learning. Scholarships for the Osher Lifelong Learning Institute are based on financial need and are awarded to people aged 50 and older who are interested in joining our program. The scholarships from the Bobenage/Szczepanski Membership Fund and other gift accounts help us make OLLI possible for a larger portion of our community.

Financial assistance is for one term and must be applied for each term. All scholarship applications for Summer Term 2023 must be received by June 20, 2023.

Scholarship awards range from $50–$125 per term. To receive a scholarship application or obtain more information, email osher@pitt.edu. Notification will be sent within one week of receipt of applications via email.
### MORNING

#### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>10–11:30 a.m.</td>
<td>Dynamic Watercolors and Gouache&lt;br&gt;ELAINE BERGSTROM</td>
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<tr>
<td></td>
<td>Reading Pearl S. Buck: The Good Earth and more&lt;br&gt;JAY COLE</td>
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<td></td>
<td>Redeeming Adam and Eve: Genesis 1–4 for the Modern Mind&lt;br&gt;SANDRA COLLINS</td>
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<td>Shipwrecks of Lake Erie&lt;br&gt;RIC MIXTER</td>
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#### TUESDAY

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<tr>
<td>10–11:30 a.m.</td>
<td>Beginning Level French: Everyday Vocabulary&lt;br&gt;CATHLEEN SENDEK-SAPP</td>
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<tr>
<td></td>
<td>Great American Orations&lt;br&gt;JOHN BURT</td>
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<tr>
<td></td>
<td>History of Italian Cuisine: Traditions and Origins&lt;br&gt;CINZIA DELFINI</td>
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<td></td>
<td>Landscape Photography&lt;br&gt;ELI VEGA</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Deceit, Treachery, and Revenge&lt;br&gt;JEFF AZIZ</td>
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<td>U.S. Civil War&lt;br&gt;DAVID ALBERT</td>
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<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>9–10 a.m.</td>
<td>Gentle Yoga&lt;br&gt;JILL CLARY</td>
</tr>
<tr>
<td>9:30-10:30 a.m.</td>
<td>Abstracting the Landscape: Painting Approaches&lt;br&gt;ANN ROSENTHAL</td>
</tr>
<tr>
<td>10–11:30 a.m.</td>
<td>Coming Darkness: The Rise of the Third Reich&lt;br&gt;JARED DAY</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Drawing: The First Step&lt;br&gt;MELISSA TAI</td>
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<td></td>
<td>How Did Sex Become a “Sin”?&lt;br&gt;REBECCA DENOVA</td>
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<tr>
<td></td>
<td>Seeking Meaning and Shifting Paradigms: Spirituality and Aging&lt;br&gt;DAVID FETTERMAN</td>
</tr>
<tr>
<td>10:15-11:15 a.m.</td>
<td>Chakra Yoga: All Levels&lt;br&gt;JILL CLARY</td>
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</tbody>
</table>

#### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9–10 a.m.</td>
<td>Better Balance! Steady and Strong™&lt;br&gt;Diane Markovitz</td>
</tr>
<tr>
<td>10–11:30 a.m.</td>
<td>Creating the City of Champions: Pittsburgh’s Sports History&lt;br&gt;ANNE MADARASZ</td>
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<tr>
<td></td>
<td>Intermediate Spanish&lt;br&gt;MARÍA ÁNGELES FRANCO DE GÓMEZ</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Film and TV Title Design: A Survey&lt;br&gt;DANIEL BOYARSKI</td>
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<td>Healthy Aging: Part I&lt;br&gt;EILEEN CHASENS</td>
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<tr>
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<td>U.S. vs. Robert Bowers&lt;br&gt;THOMAS ALLEN</td>
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#### FRIDAY

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<tbody>
<tr>
<td>9–10 a.m.</td>
<td>Dance and Be Fit&lt;br&gt;ROLAND FORD</td>
</tr>
<tr>
<td>10–11:30 a.m.</td>
<td>Great Great Musicals Part I&lt;br&gt;SAM AND CANDY CAPONEGRO</td>
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<tr>
<td></td>
<td>Intermediate Level French Exploration: Hypothetically Speaking&lt;br&gt;CATHLEEN SENDEK-SAPP</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Hell is Other People: Directions for Better Relationships&lt;br&gt;NETA BAR</td>
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<td></td>
<td>Oakland: Pittsburgh’s Incomparable Civic Center&lt;br&gt;HOWARD VOIGT</td>
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</tbody>
</table>

Courses with a red strike through have been canceled.

*Indicates an in-person course. All other courses take place online.*
### SESSION 1 | SCHEDULE AT-A-GLANCE | SUMMER 2023

**MONDAY, MAY 8 AND TUESDAY, MAY 16 – FRIDAY, JUNE 16, 2023**

(Monday classes start May 8; Tuesday-Friday classes start May 16; no classes on Monday, May 29)

#### AFTERNOON

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<thead>
<tr>
<th>MONDAY</th>
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<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>1–2:30 p.m.</td>
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<tr>
<td>American Civics 101+</td>
<td>Advanced</td>
<td>Cultural History of NYC Part I: Manhattana to the Gilded Age</td>
<td>Advanced</td>
<td>NO CLASSES</td>
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<tr>
<td>&quot;A Crash Course&quot;</td>
<td>Intermediate</td>
<td>GEORGE SCHEPER</td>
<td>Conversational Spanish</td>
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<tr>
<td>ALAN PERPER</td>
<td>French Exploration: Miscellaneous Topics</td>
<td>Gustave Flaubert’s <em>Madame Bovary</em>, or the Scandals of the First &quot;Desperate Housewife&quot;</td>
<td>MARÍA ÁNGELES FRANCO DE GÓMEZ</td>
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<tr>
<td>Frederick Douglass</td>
<td>CATHLEENSENDEK-SAPP</td>
<td>HOLLIE HARDER</td>
<td>Hearing: Elegant Biology Underlies Incredible Behaviors</td>
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<tr>
<td>and the Long Road to Freedom</td>
<td>Great Summer Gardening Begins Now!</td>
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<td>SHAWN WILLETT</td>
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<td>AGNES MALINOWSKA</td>
<td>DOUG OSTER</td>
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<tr>
<td><em>Woolf’s Mrs. Dalloway</em></td>
<td>English Country Dance for Beginners **</td>
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<tr>
<td>and the Rise of Modernism</td>
<td>GAYE FIFER</td>
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<tr>
<td>NORMA GRECO</td>
<td>Feminist Political Thought: Early and Modern **</td>
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<tr>
<td>3:15–4:15 p.m.</td>
<td>English Country Dance for Beginners **</td>
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<tr>
<td>Listening to the Hebrew Prophets</td>
<td>SUE SCHNEIDER</td>
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<td>BARBARA SYMONS</td>
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<tr>
<td>3:15–4:45 p.m.</td>
<td>Feminist Political Thought: Early and Modern **</td>
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<tr>
<td>Cuban Art:</td>
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<tr>
<td>Expressions of the</td>
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<tr>
<td>Collective</td>
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<tr>
<td>DARWIN ESTACIO MARTINEZ</td>
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<tr>
<td>6–7:30 p.m.</td>
<td>Geology of America’s National Parks **</td>
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<tr>
<td>STEPHEN LINDBERG</td>
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<tr>
<td>Course canceled</td>
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</table>

Courses with a red strike through have been canceled.

**Indicates an in-person course. All other courses take place online.**
MORNING

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<tr>
<td>Dynamic Watercolors (Cont.)</td>
<td>At Home with your Apple Macintosh Computer</td>
<td>Gentle Yoga (Cont.)</td>
<td>Better Balance! Steady and Strong™ (Cont.)</td>
<td>Dance and Be Fit (Cont.)</td>
</tr>
<tr>
<td>ELAINE BERGSTROM</td>
<td>RICHARD FITZGIBBON</td>
<td>JILL CLARY</td>
<td>DIANE MARKOVITZ</td>
<td>ROLAND FORD</td>
</tr>
<tr>
<td>The Book of Genesis in the Eyes of Great Artists</td>
<td>Beginning Level French: Everyday Vocabulary (Cont.)</td>
<td>Abstracting the Landscape: Painting Approaches (Cont.)</td>
<td>Intermediate Spanish (Cont.)</td>
<td>Great Great Musicals Part II</td>
</tr>
<tr>
<td>NORA HAMERMAN</td>
<td>CATHLEEN SENDEK-SAPP</td>
<td>ANN ROSENTHAL</td>
<td>MARÍA ÁNGELES FRANCO DE GÓMEZ</td>
<td>SAM AND CANDY CAPONEGRO</td>
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<tr>
<td>JILL YESKO</td>
<td>DAVID FETTERMAN</td>
<td>MELISSA TAI</td>
<td>RALPH BANGS AND JUAN MANFREDI</td>
<td>CATHLEEN SENDEK-SAPP</td>
</tr>
<tr>
<td>Shadows: Culture, Science, and Art</td>
<td>Ovid's <em>Metamorphoses</em> and Art</td>
<td>Reckoning in Berlin: The Fall of the Third Reich</td>
<td>Roaming with a Sketchbook</td>
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<tr>
<td>BRUCE GOLDSTEIN</td>
<td>DAVID BRUMBLE</td>
<td>JARED DAY</td>
<td>ELAINE BERGSTROM</td>
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</table>

Course with a red strike through have been canceled.
# Session 2 | Schedule at-a-Glance | Summer 2023

Monday, June 26 – Tuesday, August 1, 2023
(No classes on Monday, July 3 and Tuesday, July 4)

## Afternoon

### Monday

- **Noon–12:55 p.m.**
  - Chair Yoga
    - Susanne Gillis Kruman

- **1–2:30 p.m.**
  - Forward to the Past: Social and Political Impact of 60s Popular Music
    - David Crippen
  - Understanding Andrew Carnegie
    - Peter Gilmore

- **1–2:50 p.m.**
  - Lewis Carroll: *Through the Looking Glass* and *The Hunting of the Snark*
    - Eleni Anastasiou
  - Roots of Canada in History and Literature
    - Michael Young

- **3:15–4:45 p.m.**
  - Summer Beauties: Reds, Whites, Pinks, and Orange
    - Deb Mortillaro

- **3:15–4:45 p.m.**
  - Cures, Contagions, Curses: Ancient Mediterranean Medicine
    - Marcie Persyn

### Tuesday

- **Noon–12:55 p.m.**
  - Those Plucky Women of World War II
    - Kayleen Reusser

- **1–2:30 p.m.**
  - Advanced Intermediate French Exploration: Miscellaneous Topics (Cont.)
    - Kathleen Sendeck-Sapp
  - Demystifying Common Medical Conditions II: Laypersons’ Guide
    - Dolores Gonthier

- **3:15–4:45 p.m.**
  - Film and the Other Arts
    - Lucy Fischer

### Wednesday

- **1–2:30 p.m.**
  - 35 Poems in 35 Days
    - David Walton

- **1–2:50 p.m.**
  - Zentangle®: Tangled up in Nature (Cont.)
    - Sue Schneider

- **1:30–3 p.m.**
  - Opera In Depth: *The Barber of Seville*
    - Marilyn Egan

- **3:15–4:45 p.m.**
  - Singer-Songwriters
    - Raymond Uy

### Thursday

- **1–2:30 p.m.**
  - Advanced Conversational Spanish (Cont.)
    - Maria Angeles Franco de Gomez
  - History of Astrology: From Megaliths to Modern America
    - Lilan Laishley

- **1–3:10 p.m.**
  - Healthy Aging: Part II
    - Eileen Chasens

- **3:15–4:45 p.m.**
  - Pittsburgh Jazz Legends: The Land of Innovators
    - Nelson Harrison

### Friday

- **1–2:30 p.m.**
  - No classes

Courses with a red strike through have been canceled.

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## Art History and Architecture
- Contemporary Asian Architecture: Japan 23
- Cuban Art: Expressions of the Collective 13
- Oakland: Pittsburgh's Incomparable Civic Center 20
- Ovid's *Metamorphoses* and Art 23
- Ovid's *Metamorphoses* and Art 25

## Economics and Mathematics
- Contemporary Economic Policy Issues 17
- Surviving and Thriving in a Volatile Stock Market 18

## Film, Music, and Theater
- Film and the Other Arts 24
- Film and TV Title Design: A Survey 17
- Forward to the Past: Social and Political Impact of 60s Popular Music 22
- Introduction to Shakespeare's Tragedies 16
- Gene Kelly: A Pittsburgher in Pictures 24
- Great Great Musicals Part I 20
- Great Great Musicals Part II 27
- Music, Media, and the Counterculture in America 1950–1980 26
- Opera in Depth: *The Barber of Seville* 25
- Pittsburgh Jazz Legends: The Land of Innovators 27
- Singer-Songwriters 25

## Fitness, Health and Self Interest
- Better Balance! Steady and Strong™ 17
- Chair Yoga 21
- Chakra Yoga: All Levels 16
- Dance and Be Fit 19
- Developing Your Emotional Intelligence 22
- English Country Dance for Beginners 14

## History, Classics and Philosophy
- Being John F. Kennedy 16
- Coming Darkness: The Rise of the Third Reich 15
- Creating the City of Champions: Pittsburgh's Sports History 17
- Cultural History of NYC Part I: Mannahatta to the Gilded Age 16
- Cures, Contagions, Curses: Ancient Mediterranean Medicine 22
- Frederick Douglass and the Long Road to Freedom 12
- Great American Orations 13
- History of Italian Cuisine: Traditions and Origins 13
- Noteworthy American Historians 21
- Racial and Cultural History of Math from Antiquity to 1500 25
- Reckoning in Berlin: The Fall of the Third Reich 24
- Roots of Canada in History and Literature 22
- Shadows: Culture, Science & Art 21
- Shipwrecks of Lake Erie 12
- Those Plucky Women of World War II 23
- Understanding Andrew Carnegie 22
- U.S. Civil War 14
- “You Say You Want a Revolution”: A Study of Five Revolutions 26

*Indicates an in-person course. All other courses take place online.*

Clicking on each course title will take you to its course description in the catalog.
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<td>Advanced Conversational Spanish</td>
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**MONDAY**

**10–11:30 a.m.**

Dynamic Watercolors and Gouache**

Elaine Bergstrom • Exploration

*This is a ten-week course.*

Members can pop their paintings with transparent watercolors and opaque gouache (watercolors) on toned paper. Many well-known artists use this combination of paint to enhance their work: Turner, Sargent, and Homer. Members will learn how to layer transparency and opaque color, feel the freedom of using opaque white and being able to go back and forth from light to dark or dark to light. Bergstrom's six tubes of paint will be used with the addition of gouache colors or just white gouache paint to mix with to create opaque colors.

Reading Pearl S. Buck: *The Good Earth* and more

Jay Cole • Academic

Winner of the 1932 Pulitzer Prize for Best Novel and the 1938 Nobel Prize for Literature, Pearl S. Buck was one of the most widely read and celebrated authors of the 20th century. During this course, we will read and discuss two of her novels to gain insight into her writing style and to learn more about Buck’s literary and personal legacies. Please join us for an in-depth exploration of two completely different works of fiction by this remarkable writer and global citizen.

**Redeeming Adam and Eve: Genesis 1–4 for the Modern Mind**

Sandra Collins • Academic

Genesis 1–4, or the stories of creation, often serve as metaphors for sin, hubris, and conclusions regarding all that is wrong with rigid, puritanical approaches to the Bible. This class hopes to redeem these narratives from their stilted, often narrow interpretations through a slow and careful process of close readings. This approach leads to a deeper understanding regarding the biblical notions of creation, stewardship versus dominion, disobedience, original sin, divine cursing, the male-female dynamic, fratricide, and the nature of sin and mercy. Consideration of Jewish and Islamic beliefs alongside ancient Near Eastern analogs furthers appreciation for the narrative elegance of this ancient cosmological vision of the divine and humanity's role within that created order.

**1–2:30 p.m.**

American Civics 101+ "A Crash Course"

Alan Perper • Academic

Just imagine if you now had to take a government civics test every year to remain a U.S. citizen... would you be able to pass? Could you identify the co-equal branches of government and what their functions and responsibilities are? What is the purpose of the electoral college? Do you know your Congressional representatives? American Civics 101 is a timely five-part discussion that provides a simple but comprehensive path to understanding what every person applying for U.S. citizenship today needs to know... how our U.S. government works!

**Frederick Douglass and the Long Road to Freedom**

Agnes Malinowska • Academic

In 1845, the fugitive slave, acclaimed orator, and abolitionist activist Frederick Douglass published his bestselling memoir, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. In this class, members will analyze the text as an aesthetic reconstruction of a remarkable life that draws on the genres of sentimental fiction, bildungsroman (coming-of-age novel), and biblical epic to present a hero's flight from bondage to freedom and self-possession. Members will approach Douglass' graphic account of slavery as a rhetorical strategy intended to build and galvanize the international slave movement.

**Shipwrecks of Lake Erie**

Ric Mixter • Academic

Lake Erie lives up to its mysterious name when it comes to historic shipwrecks. Diver Ric Mixter explores the largest ship lost, the worst storms to hit the lake, and a search for a shipwreck by one of Amelia Earhart's best friends. Members will also investigate ships lost carrying Onondaga salt, and “the most famous lumber port in the world,” Tonawanda.
abolition movement. Finally, the class discussions will explore what Douglass’ Narrative has to offer philosophically and ethically about the nature and meaning of freedom for an individual life.

Woolf’s Mrs. Dalloway and the Rise of Modernism
Norma Greco • Academic

In response to new theories of the human mind, early 20th-century writers developed stream-of-consciousness techniques revealing the thoughts and experiences of characters without the consistent direction of a conventional narrator. We will study Virginia Woolf’s Mrs. Dalloway (1925) as an influential work in this literary movement termed Modernism. Taking place on one day in post-World War I London, the novel examines the thoughts and responses of Clarissa Dalloway and other characters. The novel invites readers to explore how one ordinary day can embody the whole of an individual’s life — its possibilities as well as its disappointments and terrors. With a refrain from Shakespeare’s play Cymbeline, the novel urges us to “fear no more” as we live our lives.

3:15–4:15 p.m.
Listening to the Hebrew Prophets
Rabbi Barbara Symons • Academic

This is a four-week course.
Can you quote a prophet? In this age of fast-paced media and an inundation of voices, becoming more familiar with the ancient Hebrew prophets, who they were and what they preached as well as modern prophet-like voices, promises to inspire us to repair our world, focus on self-care, and seek holiness. While focused on the way that the Jewish community interfaces with the prophets, other religious voices are welcome as this class seeks to define just what makes a prophet.

3:15–4:45 p.m.
Cuban Art: Expressions of the Collective
Darwin Estacio Martinez • Academic

Cuban art is the genuine expression of the condition of life for the people who live in Cuba. It is impossible to talk about Cuban art without mentioning the socio-political environment in which it was created. In this course, members will learn about Cuban visual arts in various stages of the country’s history and a range of styles and ways it approaches the reality of life in such a complicated environment. Members will explore the works of different artists, watch short interviews, read articles about Cuban art, and explore fragments of cinema, literature, and music to approach the culture in a holistic way.

6–7:30 p.m.
Geology of America’s National Parks
Stephen Lindberg • Academic

The national parks of the United States are protected areas as designated by Congress. Each national park is unique for its beauty, ecosystems, recreational opportunities, and geology. Explore the history and geology of our nation’s national parks. Each week the course will cover two different national parks that will include Yellowstone, Great Smoky Mountains, Crater Lake, The Badlands, Arches, Acadia, Petrified Forest, Gettysburg (National Military Park), and others!

TUESDAY

10–11:30 a.m.
Beginning Level French: Everyday Vocabulary**
Cathleen Sendek-Sapp • Exploration

This is a ten-week course.
In each class, members learn French vocabulary words pertaining to a selected facet of everyday life. By combining these words with simple grammatical structures, members will begin to use what they are learning conversationally. This course is for those with little or no prior knowledge of French.

Great American Orations
John Burt • Academic

Before social media, Americans found inspiration and challenges from such talented public speakers as Susan B. Anthony, Lucy Stone, Eleanor Roosevelt, Frederick Douglass, Eugene V. Debs, and Clarence Darrow. These speakers and their speeches will be considered in historical context.

History of Italian Cuisine: Traditions and Origins
Cinzia Delfini • Academic

This is a four-week course.
This course is an introduction to Italian history and culture through the lens of Italian cuisine and its role in literature, historical texts, visual arts, and film. Members will examine the history of food culture and its sociocultural and socioeconomic impacts from antiquity to contemporary Italy.

**Signifies courses with limited enrollment.
Landscape Photography
Eli Vega • Exploration

In this highly interactive course, members will learn landscape composition, exposure, lenses, depth-of-field, lighting, timing, HDR, photo editing, photographing different seasons, dealing with flare, shooting in snow, and much more.

10–11:50 a.m.
Deceit, Treachery, and Revenge
Jeff Aziz • Academic

This course will look at an interesting group of fictions, all of which have an intimate relation to Thomas Middleton's 1607 drama The Revenger's Tragedy. This bloody Jacobean circus of a play dramatizes the return of Vindici, a wronged man who is at the same time a sort of antic homicidal moralist. The course will then turn to a group of works significantly influenced by The Revenger's Tragedy: Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street, Roger Zelazny's Amber Cycle, and George Miller's Mad Max Fury Road. Critical topics discussed will include the ins and outs of revenge tragedy, strange and often lurid gender and sexual politics, mixtures and mutual thefts between artistic genres, and questions of artistic influence. In particular, the course will consider the revenger as a paradoxical character at once moral, reflective, and capable of a kind of joyous brutality.

1–2:30 p.m.
Advanced Intermediate French Exploration: Miscellaneous Topics**
Cathleen Sendek-Sapp • Exploration

This course is designed for those who have taken several French courses and are interested in strengthening their comprehension skills. Each week's lesson centers on a selected topic with the goal of building and recalling useful vocabulary. The course is conducted in French. No text is required.

Great Summer Gardening Begins Now!
Doug Oster • Academic

Pittsburgh's garden guru Doug Oster is back to help members have their best garden ever this summer. Doug will cover soil preparation, composting, planting, and garden tips and tricks he has picked up over 40 years of playing in the dirt. "Gardening should be fun," he says, and that is what he strives to share in every class.

1–2:50 p.m.
English Country Dance for Beginners**
Gaye Fifer • Enjoyment

This class begins by teaching the basic figures used in English country dancing and practices them in the context of beautiful historic and modern dance compositions. Members will explore the grace, elegance, and playfulness of this dance form (think of Pride & Prejudice). No partner or experience necessary. Participants will regularly switch partners in our dance sessions. Be prepared for physical, mental, and social stimulation! The focus will be on dancing and enjoying moving with the music.

Feminist Political Thought: Early and Modern
Andrew Lotz • Academic

This course will examine elements of the "three waves" of western feminist political thought, focusing on the intersection of ideas raised in the theories with political questions and concepts. The course will be a refresher for students familiar with the topic and an entry point for those who have not been exposed. Topics will include debunking of all the myths surrounding the "other F-word" that is feminism and focus on how democracy — a form of government that best maximizes freedom and equality, benefits from the theoretical inquires of both classic and modern feminist thinkers. The course will bridge the "three waves" and discuss further and contemporary inquires as well. Come find out why feminism is not just for women but is a theory for everyone; and find out why people strive so hard to make us believe otherwise.

**Signifies courses with limited enrollment.
**WEDNESDAY**

**9–10 a.m.**

**Gentle Yoga**  
*Jill Clary • Enjoyment*

This is a ten-week course.

This course is geared for those new to yoga or those who are interested in gentle practice. It includes a combination of meditation, breath work, and flowing movement intended for all abilities. This course offers nurturing, kindness, and compassion for the body, regardless of a participant's physical abilities, age, or experience. Members will experiment with balance, strength, flexibility, and stillness while practicing mindfulness and meditation techniques.

**10–11:30 a.m.**

**Coming Darkness: The Rise of the Third Reich**  
*Jared Day • Academic*

This is a four-week course.

This course will explore the origins of the Nazi Party in the aftermath of World War I and how Adolph Hitler rose to power in Germany and created a totalitarian state dedicated to racial purity, regional dominance, and deeply ingrained social control. Members will examine diverse topics such as the 1923 Beer Hall Putsch, the burning of the Reichstag, the night of the long knives, the emergence of concentration camps, Nazi art and architecture, the night of broken glass, and many other topics.

**9:30–11:30 a.m.**

**Abstracting the Landscape: Painting Approaches**  
*Ann Rosenthal • Exploration*

This is a ten-week course.

In this hands-on studio course, members will explore various approaches to simplifying and abstracting landscapes. Members will use acrylic paint in a series of exercises that will address composition, format, focus, value, and color palette. Nature is extremely complex with numerous shapes, details, and colors. It is impossible to capture it all in a work of art! Rather, it is the task of the artist to simplify and interpret the view and to home in on what will convey the essence of a scene. This course will give participants the tools to begin the journey!

**10:10–11:30 a.m.**

**Drawing: The First Step**  
*Melissa Tai • Exploration*

This is a ten-week course.

Members will practice drawing as their own art form and as a first step to painting or other 2D art forms. In addition to drawing, members will concentrate on universal art concepts such as value, composition, perspective, and what makes a strong work of art. Each class will start with a demonstration or discussion, then members will work on their own projects. Members must bring their own items and/or photos for reference.

**10–11:50 a.m.**

**How Did Sex Become a “Sin”?**  
*Rebecca Denova • Academic*

This is an in-person course.

In the Book of Genesis, humans were told to “be fruitful and multiply.” Greco-Roman society viewed procreation as an instrument for survival, a “gift from the gods,” and a religious duty of every citizen. Influenced by both traditions, Christianity nevertheless opted for a conception of sex and marriage that is inferior, and at times opposed to, the ideal of Genesis as well as their contemporary culture. We will explore the Christian innovation of a new understanding of the relationship between the body and society, and how sexual intercourse became the original sin.

**10–11:50 a.m.**

**Seeking Meaning and Shifting Paradigms: Spirituality and Aging**  
*David Fetterman • Academic*

This is a three-week course.

It has been common over the years to hear people describe themselves as “spiritual but not religious,” “spiritual and religious,” “religious,” as well as other similar descriptors. What does it mean to be spiritual? What does it mean to be religious? Are spirituality and religiosity synonymous, different, or related but not the same? Do perceptions of spirituality and religion change as we age? This three-week course will explore these questions, among others. This course will consider the nature of spirituality and religiosity across the lifespan with the focus being adults age 50+. Members will discover ways to assess spirituality and why such assessment can be helpful. This course will integrate the thoughts and questions of the learners.
10:15–11:15 a.m.

Chakra Yoga: All Levels
Jill Clary • Enjoyment

This is a ten-week course.

This course moves through traditional yoga poses (or asanas) that align each individual chakra, moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. This class is for members who like fluid, mindful practice that links alignment, movement, and breath. Participants should wear comfortable, loose-fitting clothing and have a yoga mat.

1–2:30 p.m.

Cultural History of NYC Part I: Mannahatta to the Gilded Age
George Scheper • Academic

Starting out as Mannahatta, a bountiful Native American hunting and fishing ground, the island at the mouth of the Hudson has gone from the small commercial venture of Dutch New Amsterdam to the rough and tumble of British colonial New York, to a brief stint as Federal capital of the United States, to its more enduring role as cultural and economic engine of “the capital of capitalism.” The course will explore the great public and private projects that define its character: the grid plan of the city streets, the Erie Canal, Central Park, Brooklyn Bridge, the Statue of Liberty, and Ellis Island. Members will encounter the notorious Five Points slum and reflect on the tensions and contradictions of the Civil War Draft Riots, concluding with an overview of the splendid arts of New York’s Gilded Age and the sobering story of how the other half lived.

Gustave Flaubert’s Madame Bovary, or the Scandals of the First “Desperate Housewife”
Hollie Harder • Academic

When traditional social and religious morals were reinforced by literature, Flaubert wrote a literary masterpiece that did the opposite. Madame Bovary originally earned notoriety because of its challenges to cultural platitudes and its subversion of the edifying role of literature. Members will take a deeper look into this realist account of the banal existence of a French housewife in 1850s Normandy and uncover the scandalous aspects that make this work an essential cultural and literary reference. These include Flaubert’s distinction between social success and personal fulfillment, his separation of beauty and esthetics from virtue and goodness, his innovative narrative style that signals the psychological novel of the 20th and 21st centuries, and his refusal to judge Emma Bovary for believing the stories she reads.

1–2:50 p.m.

Being John F. Kennedy
Stephen Russell • Academic

Sixty years since President Kennedy’s assassination, he remains an extraordinary figure in the public imagination. This course will explore the development of Kennedy as a child and the evolution of his complex character that America and the world grew to admire. No president, public servant, or political figure ever had the enlightenment, eloquence, dignity, and grace of this young, gallant, Irish-Catholic American with his cool gaze and dashing grin. He was a modern-day Pericles at the apogee of public life and an egalitarian leader who advocated for and exemplified the humane principle of the ancient Greek tenet, agapé, an altruistic giving of oneself for the care and betterment of country and common humanity.

Introduction to Shakespeare’s Tragedies
Alan Irvine • Academic

IN-PERSON COURSE

Tragedy? For Shakespeare, tragedy did not simply mean a sad ending, but a very specific type of story. Participants will start with a model of tragedy and look at how these plays are shaped by that model. An examination of five of Shakespeare’s tragedies will help members understand what happens and what issues lie under the surface. The instructor will
present the basic story of each play, so the class has a solid introduction for those who have not read or seen them.

**THURSDAY**

**3:15–4:45 p.m.**

**Contemporary Economic Policy Issues**

*Jon Haveman • Academic*

Economics plays a vital role in the functioning of every aspect of society. This course will address a set of prominent policy issues where economics is at its core. Members will explore their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them. Lectures will be standalone, taught by subject matter experts, all of whom have a PhD in Economics. Potential topics include climate change, healthcare economics, economic inequality, and more. The topics presented will address the most current events at the time of the course.

**Russian Short Story**

*Sabrina Robinson • Academic*

This course will provide a survey of the short story form in Russian literary history and a look at the development of Russian history and cultural movements. There will also be a special focus on the continuing importance of folkloric elements in Russian literature up to the present day as well as a focus on women’s writing.

**9–10 a.m.**

**Better Balance! Steady and Strong™**

*Diane Markovitz • Enjoyment*

*This is a ten-week course.*

Members looking for an exercise program designed to improve their everyday lives should try Better Balance! Steady And Strong™. Members will work with a physical therapist to learn balance and core strengthening exercises. This is a fun fitness program designed to improve posture and daily function while also decreasing the risk of falls and injury. No special equipment is necessary, and all exercises are completed while sitting or standing. This program is suitable for beginners yet appropriate for those with more exercise experience, as it can be adapted to fit individual needs. Participants will be given instructions on how to complete this program at home for continued benefits. Members should wear comfortable clothes and supportive shoes.

**10–11:30 a.m.**

**Creating the City of Champions: Pittsburgh’s Sports History**

*Anne Madarasz • Academic*

Pittsburgh bleeds black and gold — the city’s colors are reflected in the uniforms worn by their professional athletes. Sports is part of the identity of the region and the story Pittsburgh residents project to the world. This course unpacks that history, telling the stories of the legends and unsung heroes, the almost forgotten and the unforgettable. But the region’s sports history is about more than just wins and losses; it is interwoven with stories of immigration, industry, business, and touches on issues as varied as integration, civil rights, politics, and urban renewal. Relive the great moments and memories, but also learn about the lesser-known chapters of this story and the relevance of sports to understanding the history of the Pittsburgh region.

**Intermediate Spanish**

*María Ángeles Franco de Gómez • Exploration*

*Members may take only one level of Spanish during a term.*

*This is a ten-week course.*

This course is appropriate for participants who are comfortable with basic Spanish conversation using the present tense (or students who had successfully completed several cycles of the “Beginning Spanish” course). The course focuses on the use of the past and future tense, more extensive vocabulary, and structures and syntax. At the end of the course, students are expected to feel comfortable with standard Spanish conversation. Please note that this course is often taken several times and is a versatile course that includes different class material under the same goals and objectives every term.

**10–11:50 a.m.**

**Film and TV Title Design: A Survey**

*Daniel Boyarski • Academic*

Most people love watching movies, yet few take the time to watch the film titles up front or the end credits after the movie ends. Many do not regard them as part of the movie. This course will start with a brief
history of film titles, their reason for being, and how they evolved. Then, the course will examine the transition from static titles to dynamic sequences in the 50s and 60s. A close look at the work of iconic designers like Saul Bass and Kyle Cooper, among others, will provide opportunities for context and comparison. Besides movies, members will look at title sequences for TV and streaming services. Over five weeks, many title sequences will be reviewed, as it is the only way to really understand and appreciate them. This journey will be informative and fun!

**Healthy Aging: Part I**
*Eileen Chasens • Academic*

This is the first of a two-part series on healthy aging in older adults. Getting older is a process that does not start at any arbitrary age such as 65 years old. Aging starts before birth and continues throughout the lifespan; it is characterized by both increased and decreased abilities. This course will discuss factors that influence healthy aging including changing demographics, attitudes towards aging, and the concepts of reserve, resilience, and atypical presentation. Other topics include an overview of normal physical and cognitive function that change with aging, sensory changes in vision, hearing, smell, and touch, and preventing adverse medication drug reactions. Health problems that increase in prevalence and strategies to help manage them will be discussed. No personal medical advice will be given during this course.

**U.S. vs. Robert Bowers: A Matter of Life or Death**
*Thomas Allen • Academic*

**IN-PERSON COURSE**

Robert Bowers has been charged with murdering eleven people at Pittsburgh’s Tree of Life synagogue in 2018. The Bowers trial is scheduled to start in late April 2023, in federal court in Pittsburgh. The U.S. Justice Department is seeking the death penalty in this case. This class will discuss current U.S. law governing the death penalty as it applies to this case and will also discuss how the Bowers trial is likely to proceed and the key issues that are likely to arise during the trial. Our focus will be the issues presented by the Bowers case within the framework of current U.S. law, as opposed to the broader moral and social issues raised by the death penalty. The goal of this class is to help members understand the trial of the Bowers case, which is of great interest to many in the Pittsburgh community.

**1–2:30 p.m.**

**Advanced Conversational Spanish**
*María Ángeles Franco de Gómez • Exploration*

*Membes may take only one level of Spanish per term.*

*This is a ten-week course.*

This course is appropriate for participants who are comfortable and successful at communicating in Spanish and want to further develop their reading and conversational skills. Participants are expected to be able to use present, past, and future tenses, and have significant vocabulary and understanding of syntax (or have successfully completed Intermediate Spanish). The course is taught in Spanish and focuses on analyzing and discussing reading material. Weekly class material is provided. Please note that this course is often taken several times and is a versatile course that includes different class material under the same goals and objectives every term.

**Hearing: Elegant Biology Underlies Incredible Behaviors**
*Shawn Willett • Academic*

Hearing is vital for the behaviors of many species, from human speech to songbird courtship. Biology inherent to audition is supremely elegant, and this course will explore how the biology of auditory systems underlies many behavioral feats. This course is technical (diving into biology!) and involves a mixture of lectures, discussion, and optional out-of-class reading. The course will begin with a neuroscience crash course and discussion of how biology defines our perceptions. Next, a brief overview of sound will be presented before focusing on the immaculate anatomy of the human ear and how incredible it is that we as a species hear anything. The course will then shift emphasis to the brain, auditory diseases, and novel treatments. The course will conclude with a survey of the impressive diversity of hearing across the animal kingdom from flies to bats.

**Surviving and Thriving in a Volatile Stock Market**
*Aaron Leaman • Academic*

Given the difficulties of the economy and the stock market over the past few years, this course will focus on successful investing and personal finance strategies for navigating both booms and busts. The course will cover how investors
can structure their portfolios to play either offense or defense (or both), ways to arrange the rest of their financial universe to best protect themselves from volatility, and best practices for seeking information and performing investment research. People can never know what the market will do next, but they CAN know how to react properly no matter what it does.

1–2:50 p.m.

Introduction to Lawn Bowling**
Robert Heilbronner • Enjoyment

IN-PERSON COURSE

This is a four-week course.
Please note: The instruction portion of this course is for three weeks. The fourth week will be used for a rain-date or practice session. Course meets at Frick Park, Lawn Bowling Greens.

Lawn bowling has been a tradition on Pittsburgh's Eastside since 1938. Frick Park’s lawn bowling greens, managed by the nonprofit Frick Park Lawn Bowling Club, are one of the many attractions of this part of the city. Learn the sport’s basic skills, guided by experienced players who will lead hands-on coaching sessions and games on the greens. Lawn bowling is fun and easy to learn. Mastering its finer points also provides a steady and interesting challenge. The course will provide many opportunities to practice the different strategies employed in singles, doubles, and triples play. All necessary equipment will be provided. This activity requires walking/standing for two hours. Please wear flat and soft-soled shoes, and bring a hat, sunscreen, and water bottle.

3:15–4:45 p.m.

Short Stories of the First World War
Bridget Keown • Academic

Scholars often describe the First World War as a “literary war,” remembered and described by a generation of educated, literate participants. However, the focus of these discussions often stops at novels and poetry. This class will look at some of the many magnificent short stories inspired by the Great War. Together, the class will read a selection of stories that negotiate the feelings of increased haste and uncertainty instilled by modern warfare, as well as the feelings of fear, grief, and dark humor that are all part of war. Each week, members will discuss the author of the story, examining how their unique wartime experiences inspired their writing and impacted their lives. The course will also consider the various aspects of the war that each story addresses, including changing gender and family roles, injury and trauma, wartime politics, and the work of remembering. This class will cover a range of genres and voices, providing a look at the diversity of voices and stories to emerge from this period.

4:15–5:45 p.m.

Beginning Spanish**
Jacklyn Prepelka • Exploration

Members may take only one level of Spanish per term.

This is a ten-week course.

This beginning course will introduce members to Spanish greetings, introductions, questions, answers, and basic vocabulary. Each class will also include a cultural element where holidays, festivals, food, sports, and dialects in different Spanish-speaking regions and countries are discussed. The course will include listening and speaking practice as well as some basic reading and writing.

FRIDAY

9–10 a.m.

Dance and Be Fit
Roland Ford • Enjoyment

This is a ten-week course.

This course engages all age groups and all ability levels with fun and easy dance and fitness routines. Learning basic dance and fitness moves will help participants take more steps toward a healthier lifestyle and to get moving. No experience or specific skills are
needed. The course is great for beginners as well as veteran dancers. It can be adapted to anyone’s unique needs.

10–11:30 a.m.

**Great Great Musicals Part I**

*Sam and Candy Caponegro • Exploration*

Join us to view and reflect on five topics that explore the greatest in American musicals. We promise that members will leave the course with toes tapping and a song in their hearts. In this course, members will enjoy magical moments in non-musicals, Oscar winning musicals, American musicals set in foreign countries, jukebox musicals, and animated musicals.

**Intermediate Level French Exploration: Hypothetically Speaking**

*Cathleen Sendek-Sapp • Exploration*

*This is a ten-week course*

This course explores some of the verb tenses not covered in the past and present tense classes, and then applies them in various classroom activities. Class time may also include working with passages from selected secondary sources. This course is geared to students who are working to gain more ease in constructing sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

10–11:50 a.m.

**Hell is Other People: Directions for Better Relationships**

*Neta Bar • Academic*

*IN-PERSON COURSE*

The quality of our relationships determines the quality of our lives, but relationships often feel like a struggle. While some of these difficulties are unavoidable, many relationship challenges can be alleviated by cultivating self-awareness and better communication habits. Using insights from psychodynamic psychotherapy, family and couples therapy, cultural anthropology, films, TV shows, and members’ own lives, this course offers a review of unhealthy communication patterns that often damage our relationships and offers tools and practices that foster healthier relationships.

**Oakland: Pittsburgh’s Incomparable Civic Center**

*Howard Voigt • Academic*

*IN-PERSON COURSE*

This course is a study, via an extensive array of illuminating slides and apt descriptions, of the essential players, landmark structures, and public art integral to Oakland’s development into a renowned civic center. This course will cover the full panoply of Oakland’s treats: its horticultural masterpiece, world class museum, historic ballpark, cathedral devoted to education, enormous war memorial, and much more. The course will also explore the fascinating figures instrumental to Oakland’s status as an incomparable civic center.

**Signifies courses with limited enrollment.**
MONDAY

10-11:30 a.m.
Dynamic Watercolors and Gouache**
(Continued from Session 1)

Get Organized for Good!
Jill Yesko • Exploration

Tired of too much stuff? Want to live a clutter-free, simpler lifestyle? Weekly interactive step-by-step decluttering and organizing instruction will be shared. Learn how NOT to accumulate, how to deal with current overflow, and identify unwanted items. Suggestions will be provided on how to create a lasting home, time organizational systems, and conquer paper piles. Finally, members will learn how to sort and organize all their photos (printed and digital) and memorabilia.

10-11:50 a.m.
Noteworthy American Historians
John Burt • Academic

IN-PERSON COURSE

To increase understanding of America’s past, this course looks at the life and work of ten historians, five women and five men. Historians range from Mercy Otis Warren to Gerda Lerner, from Frederic Bancroft to Philip Foner, and the fascinating husband-and-wife team of Charles A. and Mary Ritter Beard.

12-12:55 p.m.
Chair Yoga
Susan Gillis Kruman • Enjoyment

This gentle form of yoga is practiced using a chair as a prop/stabilizer for support during standing poses or adapted for sitting on a chair. It is especially beneficial for people concerned with balance or coordination issues or those who have felt they are unable to participate in other yoga experiences. The class includes poses for strength training, mobility in the joints, and more relaxing poses to help steady the mind. Opportunities to intensify, with modifications to make the poses more accessible, will be offered throughout the course so that participants learn to adapt to their personal situations and comfort as well as challenge themselves. The course is appropriate for all levels.

The Book of Genesis in the Eyes of Great Artists
Nora Hamerman • Academic

From the 11th century doors of Hildesheim to the prints of Jacob Lawrence in the late 20th century, the artists of the Western tradition (and some from the Islamic world) have illustrated the stories of the Book of Genesis. Just think of Michelangelo’s Sistine ceiling or Ghiberti’s "Gates of Paradise" in Florence; the storytelling geniuses of the 17th century Rembrandt, Velazquez, and Poussin; or the incomparable depiction of the Tower of Babel by Pieter Brueghel. This class will match up the biblical texts in translation with the ever-evolving interpretations by these artists and others, both famous and less-known.

Shadows: Culture, Science, & Art
Bruce Goldstein • Academic

IN-PERSON COURSE

Although individuals might relate to shadows as that dark image that sometimes follows them around, shadows are much more than that. Shadows cast a vast net across culture, from Plato to Carl Jung to Peter Pan, to shadow metaphors and myths. Shadows also help us perceive objects, shapes, and textures, serve as a device to measure time and the height of buildings, and play a vital role in creating the habitats of plants, animals, and humans. Shadows also serve as dynamic players in painting, photography, and film. This class will help members fully appreciate shadows by travelling beyond the shadows they encounter in their everyday experiences. This course was previously taught in 2021. A book by Dr. Goldstein based on the topics discussed in this course will be published by the University of Cambridge Press in 2024.

**Signifies courses with limited enrollment.
1–2:30 p.m.

**Forward to the Past: Social and Political Impact of 60s Popular Music**

*David Crippen • Academic*

This course will explore how the sociology and politics of the revolutionary 1960 decade shaped popular music, and how music may have altered history. Attendees will follow the evolution of 60s music as a unique art form and a social force. The subject matter will be explored on Zoom through lectures, PowerPoint presentations, and selected YouTube videos and discussion. This is a repeat of the course offered in summer 2022 but with some updated information.

**Understanding Andrew Carnegie**

*Peter Gilmore • Academic*

Andrew Carnegie may be the best-known name in Pittsburgh's history, but the man and his legacy defy easy description. That is partly by design: Carnegie worked hard to define his legacy and control its complexities. Who was he, really? The immigrant workingman or the fabulously wealthy and successful industrialist? The merciless driver of workers or the builder of libraries? This course will explore the many Carnegies and the meaning of this complex individual’s life and work.

1–2:50 p.m.

**Lewis Carroll: Through the Looking Glass and The Hunting of the Snark**

*Eleni Anastasiou • Academic*

Along with the Bible and the works of Shakespeare, the Alice books are the most widely quoted texts and have never been out of print. Their author, the Oxford Don of Mathematics, Charles Lutwidge Dodgson, revolutionized children’s literature when one of the daughters of the dean of his college asked him to write down the tale he had spun for her one lazy afternoon rowing down the river Isis. In travelling with Alice through the looking-glass and into an animated chess game, members will get a glimpse of Carroll’s imaginative use of puzzles, word play, and games before they head off on a tongue-in-cheek, Moby-Dick-like quest with Carroll’s shipmates in *The Hunting of the Snark.*

**Summer Beauties: Reds, Whites, Pinks, and Orange**

*Deb Mortillaro • Enjoyment*

This course will explore medicine of the ancient Mediterranean world, spanning from Egypt and Babylon to the empires of Greece and Rome. Members will examine diagnosis, pragmatics of treatments, theories of the body and disease, and the lives of many mythical and historical medical professionals. Then, members will study the alternative forms of treatment available to the ailing of the ancient Mediterranean — which most frequently included licit religious interventions, or even illicit magical ones. The class will also assess modern scholarship on ancient plagues and their effect on society, both then and now.

**Developing Your Emotional Intelligence**

*Esther Jackson • Exploration*

Do you know someone who excels in people skills? It is likely that they have an elevated level of emotional intelligence. However, emotional intelligence is not just about excelling in relationships with others but also awareness of one's
own emotions. This session guides members in learning to recognize their emotions and ways to control them. These insights will build members’ awareness about why they act the way they do in certain instances. Members will gain the skills to unlock the key to better relationships with family, friends, colleagues, and new contacts.

TUESDAY

10–11:30 a.m.

At Home with Your Apple Macintosh Computer
Richard Fitzgibbon • Exploration

This course will take advantage of Zoom to enable members to learn more about their Mac computer. This course will cover the operating systems currently being used by Macs that are 8 years old or newer (roughly OS X 10.13 through MacOS Big Sur 11). The object of the sessions will be to enable members to better understand their computers so they can be more productive. Participants will explore the intricacies of the Finder and many of the current Apple applications.

Beginning Level French: Everyday Vocabulary**
(Continued from Session 1)

Dietrich Bonhoeffer’s Prison Poems: Hope and Courage
David Fettermann • Academic

“Who am I?” is a question Dietrich Bonhoeffer asked in a poem written from a Nazi prison in Berlin. Born in 1906, Bonhoeffer was a German Lutheran pastor and theologian. A fierce opponent of the Nazis, he was imprisoned in 1943 for participation in attempts to assassinate and overthrow Hitler. He was executed by hanging in 1945, just weeks before the Allies liberated his prison. A prolific writer, he wrote only ten poems — all composed during his imprisonment. This course will explore Bonhoeffer’s poetry as a window into Nazi Germany, and the courage and hope portrayed by Bonhoeffer and other Nazi resisters.

Ovid’s Metamorphoses and Art
David Brumble • Academic

Note: This course has two sections: one online (Tuesdays) and one in-person (Thursdays). The course content is identical. Members should only sign up and attend one version.

Ovid’s Metamorphoses has long been the most popular source of classical mythology — the stories of Pygmalion, Pyramus and Thisbe, Jupiter and Europa, Apollo and Daphne, Vulcan, Venus, Mars, and many more. Members will be reading the Metamorphoses during the semester — not all the stories, but enough of them to give a sense of the whole — followed by discussion about the ways in which the stories have been interpreted through the years. Then, the course will discuss medieval and Renaissance art based on the stories: Veronese’s “Mars and Venus,” Titian’s “Two Venuses,” Pietro Perugino’s, “Apollo and Marsyas,” Titian’s “Rape of Europa,” paintings by Botticelli and Cranach, sculptures by Bernini — and even some Pre-Raphaelite things. Each week members will be notified in advance as to what stories will be discussed, so that they can read the relevant portions of the Metamorphoses. This reading will be helpful and rewarding, but not necessary.

Noon–12:55 p.m.

Those Plucky Women of World War II
Kayleen Reusser • Academic

During World War II, 350,000 American women joined the Army, Navy, Coast Guard, and Army Air Corps. Many people disapproved of women in uniform, but the women persevered and outshone everyone’s expectations. From towing targets for live ammunition practice to nursing wounded men in France, these women responded wholeheartedly during their country’s time of need and helped to win the war. Kayleen Reusser, author of books on World War II, has compiled an assortment of stories from interviews with women who served in various branches. She will share these and photos taken from her book Born to Be Soldiers: Those Plucky Women of WWII.

1–2:30 p.m.

Advanced Intermediate French Exploration: Miscellaneous Topics**
(Continued from Session 1)

Contemporary Asian Architecture: Japan
Jeffrey Swoger • Academic

This is the second of three courses exploring the contemporary architects of Asia. In this course, members will explore the rich variety of work by Japanese architects, beginning with Pritzker Award-winning architect, Tadeo Ando. Whereas China offers architects land to build on in an under-developed countryside, Japanese architects must deal with densely populated cites and a highly developed countryside. Unlike the architects working in China, many
Japanese architects have a much more international practice. Class discussion will bring important points of view to the class. Members need not have taken the first part to take this course.

Demystifying Common Medical Conditions II: Laypersons’ Guide
Dolores Gonthier • Academic

Have you ever wanted to understand how diseases affect the body but thought you needed a medical degree to do so? Not anymore! This course will explain the science of common medical conditions in an easy-to-understand format. The presentation will include how the disease alters the normal function of the body and how the disease is diagnosed and treated. This course is geared to the person with little or no medical experience or knowledge. Members will understand how the body works and appreciate the complexity of its systems, empowering them to advocate for themselves and their loved ones. This is the second course in this series, and it will cover different conditions than those presented in the first course (e.g., eye and lung conditions). Taking the first course is not a requirement and is not necessary to enjoy this second course.

WEDNESDAY

9–10 a.m.
Gentle Yoga
(Continued from Session 1)

9:30–11:30 a.m.
Abstracting the Landscape: Painting Approaches**
(Continued from Session 1)

10–11:30 a.m.
Drawing: The First Step
(Continued from Session 1)

10:15–11:15 a.m.
Chakra Yoga: All Levels
(Continued from Session 1)

1–2:30 p.m.
35 Poems in 35 Days
David Walton • Academic

Members will read seven poems per week, one per day for five weeks, and in each class will read and dissect that week’s seven poems. This class is a sequel to January’s course, 28 Poems in 28 Days, with a new set of poems and additional poets. The 35 poets will include Herrick, Auden, Longfellow, Wyatt, Millay, and Sexton, along with titles recommended by members of the January class.

1–2:50 p.m.
Gene Kelly: A Pittsburgher in Pictures
Michael Young • Academic

A native of Pittsburgh and graduate of the University of Pittsburgh, Gene Kelly had one of the most successful careers in motion pictures. He was a dancer, singer, actor, choreographer, and director — often more than one at a single time. His screen persona was often of the ‘good guy’, but he also played against type, such as his dramatic performance in Inherit the Wind. He was influential not just as a performer in classics such as Singing in the Rain and An American in Paris but on the art of filmmaking itself.

**Signifies courses with limited enrollment.
Insurrections, Coups, and Conspiracies in America
Louise Mayo • Academic

IN-PERSON COURSE

Members will briefly examine examples of past attempts to undermine or even overthrow democracy in the United States. This course will focus on the findings of the January 6 Committee in detail. The Committee's Report is available online and in inexpensive paperbacks.

1:30–3 p.m.

Opera in Depth:
The Barber of Seville
Marilyn Egan • Exploration

This is a four-week course.

Participants will take a deep dive into The Barber of Seville, a comic opera of unbelievable energy, especially during the first act, in which nine of the most popular moments in all opera are packed into less than 40 minutes of music. Why was Gioachino Rossini called "Signor Crescendo" and how could he write an opera in a few weeks? Why were some of the solo pieces in The Barber of Seville termed cavatinas and some arias? Explore the bel canto music in depth to appreciate the overture, the coloratura, the stretta, and the patter. Learn about the astonishing amount of history surrounding The Barber of Seville and the near fiasco opening night. Meet Rosina, the count, Dr. Bartolo, and the barber Figaro. Explore Figaro’s famous music and what a barber pole symbolizes. This course will even include some Rossini-inspired recipes.

3:15–4:45 p.m.

Singer-Songwriters
Raymond Uy • Academic

When singers perform music by other songwriters, they provide a particular interpretation of the circumstances and emotions expressed in the song. By contrast, songwriters who perform their own music can give a direct and authentic expression of that music as intended. Moreover, we are often impressed by these musicians who share their gifts as both composers and performers. In this course, members will examine the singer-songwriter's history and examples from various geographical regions.

THURSDAY

9–10 a.m.

Better Balance!
Steady and Strong™
(Continued from Session 1)

10–11:30 a.m.

Intermediate Spanish**
(Continued from Session 1)

Racial and Cultural History of Math from Antiquity to 1500
Ralph Bangs and Juan Manfredi • Academic

Many Americans are unaware of critical innovations by non-Western and non-white societies in the development of mathematics from antiquity to the start of Western colonialism (~1500). This course will examine the role and advancement of math in ancient central and southern Africa, Egypt, Mesopotamia, Greece, Rome, China, India, Arabia, and Mayan and Inca civilizations. The class will consist of lectures by the instructors and discussion. Class members are encouraged before the first class to watch the BBC documentary, “The History of Maths,” on Netflix, YouTube, or Prime Video.

10–11:50 a.m.

Ovid's Metamorphoses and Art
David Brumble • Academic

IN-PERSON COURSE

Note: This course has two sections: one online (Tuesdays) and the one in-person (Thursdays). The course content is identical. Members should only sign up and attend one version.

Ovid’s Metamorphoses has long been the most popular source of classical mythology — the stories of Pygmalion, Pyramus and Thisbe, Jupiter and Europa, Apollo and Daphne, Vulcan, Venus, Mars, and many more. Members will be reading the Metamorphoses during the semester — not all the stories, but enough of them to give a sense of the whole — followed by discussion about the ways in which the stories have been interpreted through the years. Then, the course will discuss medieval and Renaissance art based on the stories: Veronese’s “Mars and Venus,” Titian’s “Two Venuses,” Pietro Perugino’s, “Apollo and
Marsyas,” Titian’s “Rape of Europa,” paintings by Botticelli and Cranach, sculptures by Bernini — and even some Pre-Raphaelite things. Each week members will be notified in advance as to what stories will be discussed, so that they can read the relevant portions of the *Metamorphoses*. This reading will be helpful and rewarding, but not necessary.

"You Say You Want a Revolution": A Study of Five Revolutions
*L. Jon Grogan • Academic*

Thomas Jefferson once wrote to James Madison, “I hold it that a little rebellion now and then is a good thing and is as necessary in the political world as storms in the physical.” The American Revolution changed the course of world history and was a model for others worldwide. Other revolutions have had similar effects. This course will examine five revolutions and identify similarities and differences among them. This course aims to better understand why societies seek change, whether through violent or non-violent means.

1–2:30 p.m.
*Advanced Conversational Spanish**
(Continued from Session 1)

Music, Media, and the Counterculture in America 1950–1980
*James Pagliasotti • Academic*

This class examines music, media, and culture at a time of profound social upheaval. The intersection where they met in post-WWII America was pivotal. The effect they had on each other was unprecedented and altered them in ways that still impact society today. At the core is a classic struggle between art and commerce, innovation and orthodoxy, freedom, and control. With a mix of lectures, audio-visual elements, music, and discussion, this course will study why it is a story worth remembering and retelling through our personal narrative of the time.

1–2:50 p.m.
*History of Astrology: From Megaliths to Modern America*
*Lilan Laishley • Academic*

In lectures illustrated by images of art and architecture, members will review astrology’s 5000-year-old history including religious, philosophical, and scientific influences. Focusing on the Western world, the class will begin before 3000 BCE by exploring the megalithic culture of Stone Age astronomy. The course will explore celestial omens and sky gods in Babylon and Egypt. Members will learn about the development of horoscopes in Greece, examine astrology in Judaism and Christianity, and investigate its expansion in the Middle Ages and Renaissance. The class will close with its decline during the Scientific Revolution and its revival in modern times. Members will consider arguments against astrology and hear from its advocates including Ptolemy, Galileo, and Carl Jung.

1–3:10 p.m.
*Healthy Aging: Part II*
*Eileen Chasens • Academic*  
**IN-PERSON COURSE**

This is a four-week course.

This course is the second in a two-part series that focuses on addressing what are normal changes that accompany aging. However, it is important to recognize that complaints about troublesome symptoms should not be automatically ascribed as part of “growing older” and instead may need evaluation and treatment. Topics for this course include normal age-related changes and diseases associated with skin and wound healing, thermoregulation, impaired sleep, urinary and GI function, and sexuality/intimacy. The course will discuss the legal issues of autonomy, capacity, and competence in making health-care decisions. Finally, care for older adults when hospitalized, with chronic conditions, or with symptoms that would benefit from palliative care will be discussed. No personal medical advice will be given during this course.

**Who is Woody Allen?** He has been called many names: comedic genius, sexual pervert, nerd, moral reprobate, auteur, philosopher, great filmmaker. This class will explore many aspects of his life and work. Questions participants will consider are: can we appreciate the art or comedy of a person for whom we have questions about that person’s moral character? Is it possible to separate the art from the artist? The class will emphasize Allen’s films with a view to understanding and evaluating the character and thought behind them.

1–3:10 p.m.
*Woody Allen’s Films and Life*
*Joseph Givvin • Academic*  
**IN-PERSON COURSE**

Who is Woody Allen? He has been called many names: comedic genius, sexual pervert, nerd, moral reprobate, auteur, philosopher, great filmmaker. This class will explore many aspects of his life and work. Questions participants will consider are: can we appreciate the art or comedy of a person for whom we have questions about that person’s moral character? Is it possible to separate the art from the artist? The class will emphasize Allen’s films with a view to understanding and evaluating the character and thought behind them.
3:15–4:45 p.m.

Pittsburgh Jazz Legends: The Land of the Innovators
Nelson Harrison • Academic

IN-PERSON COURSE

Pittsburgh is known by jazz insiders as the “Land of the Giant Killers.” The lexicon of exceptionally accomplished jazz musicians who were either born in or began their careers in Pittsburgh before building national and international reputations will be featured during the course. Pittsburgh innovators have established unique stylistic trends that have proliferated among succeeding generations. The course will highlight and explore the music, history, and artists that carry on the legacy of Pittsburgh’s jazz heritage.

4:15–5:45 p.m.

Beginning Spanish**
(Continued from Session 1)

FRIDAY

9–10 a.m.
Dance and Be Fit
(Continued from Session 1)

10–11:30 a.m.
Great Great Musicals Part II
Sam and Candy Caponegro • Exploration

Join us to view and reflect on five topics that explore the greatest in American musicals. We promise that members will leave the course with toes tapping and a song in their hearts. In this course, members will enjoy magical moments in non-musicals, Oscar winning musicals, American musicals set in foreign countries, jukebox musicals, and animated musicals.

Intermediate Level
French Exploration:
Hypothetically Speaking
(Continued from Session 1)

SATURDAY

10–11:50 a.m.
Photo Explorations**
Germaine Watkins • Exploration

IN-PERSON COURSE

Get that camera out and start exploring the wonders around you! This course will benefit beginners and advanced photographers. Weekly photo walking explorations and critiques will take place while learning the ins and outs of participants’ cameras. The first week of class, participants will select the locations of our photo explorations. Join the “foto phun!”

**Signifies courses with limited enrollment.
Lectures and Tours

Registration is required for all lectures and events. Visit the website to register. Any events open to guests will be marked as such. Additional events may be added later. Consult the website for further details.

LECTURES

Grand Central Terminal: The History and Myths and Mysteries of America’s Most Beautiful Train Terminal

Speaker: Judy Garza

Tuesday, May 2, 10 a.m.–Noon • Online (Zoom)

This talk is open to the public.

Grand Central Terminal is at the heart of New York City. It has served as the transportation hub and an economic driver of New York since the mid-1800s. This iconic building is filled with history, beautiful art, and myths and mysteries.

The presentation will discuss the history of Grand Central Terminal, not only the current terminal, but the architecture and engineering of the previous stations. Participants will also learn about the sometimes larger-than-life personalities involved in the building of this amazing gateway to New York City’s transportation system.

Judy Garza has been a guide for the Municipal Arts Society of New York, giving both in-person and virtual tours of Grand Central Terminal, for the past several years. She is also a card-carrying member of the Railroad Enthusiast Club and loves talking about both local and national trains. Additionally, Judy is a docent at the Rubin Museum and the Metropolitan Museum of Art and also loves talking about those museums.

The U.S. Military Justice System

Speaker: James C. Sinwell

Wednesday, June 21, 2023, 6–7:30 p.m. • Online (Zoom)

This lecture will describe the court-martial (criminal trial) process: investigation, search and seizure, rights advisements, pretrial processes, juror selection, types of courts-martial, trial procedures, rules of evidence, and sentencing. It will also include a description of the Judge Advocate General's Corps. The criminal justice attorneys and paralegals of the Corps assist commanders in operating the military justice system. Each part of the military justice system will be compared with civilian criminal justice systems. Significant recent legislative changes in military justice will be included. Finally, there will be a brief discussion of a few of the instructor’s most interesting and notable cases.

James (Jim) C. Sinwell is a retired Air Force colonel with 23 years of active duty service, all as a Judge Advocate. He has served as a trial prosecutor, trial defense counsel, appellate prosecution counsel, and later in his career, the Chief of the Air Force's Trial Defense Division, responsible for defending all criminal matters brought against Air Force members. Jim has an undergraduate and law degree from the University of Pittsburgh and an advanced law degree in environmental law from George Washington University.

Ethics and Social Responsibility in the Use of Genetic Genealogy in Family History, Criminal Cold Cases, and Beyond

Speaker: Ray Jones, PhD

Friday, June 23, 1:15–2:45 p.m. • Online (Zoom)

This talk is only for OLLI at Pitt members.

This talk will review three areas in genetic genealogy which frequently face some interesting ethical questions: the relevance of genetic genealogy in exploring a family story, myth, or scandal; when discovery of genetic data challenges (or even disproves) a deeply held or cherished belief in a family-of-interest; and when emerging uses of technological advances in genetic genealogy create new opportunities, concerns, or challenges. This talk will address the technology of genetic genealogy at a basic level but will push participants to consider the broader ethical and social responsibility challenges of how the technology is being used.

Ray Jones is a professor in the Katz School of Business at the University of Pittsburgh who has a deep personal interest in genealogy and genetic genealogy along with nearly three decades of published historical and social science research on a variety of topics and a focus on experience-based learning in teaching leadership, ethics and management.

*Designated instructors who have previously taught for OLLI
Andy Warhol: Revelation
Speaker: Grace Marston

Friday, July 14, 1:15–2:45 p.m. • Online (Zoom)
This talk is only for OLLI at Pitt members.

Born in Pittsburgh to a devout Byzantine Catholic family, Andy Warhol grew up attending multiple weekly services at his local church with his mother, Julia Warhola. In the Warhola family’s Carpatho-Rusyn neighborhood, life revolved around the church community, and the young artist was deeply impacted from this environment. From iconic portraits of celebrities to appropriated Renaissance masterpieces, Warhol flirted with styles and symbolism from Eastern and Western Catholic art history, carefully reframing them within the context of Pop. Using the Andy Warhol Museum’s robust holdings of the artist’s early works, the presentation will trace the influence of his religious roots in Pittsburgh to his Pop career in New York City. This course is inspired by the 2019 exhibition, Andy Warhol: Revelation.

Grace Marston is an arts educator at the Andy Warhol Museum. She has worked at the museum for over ten years and aspires to become the preeminent Warhol scholar of her generation. She has conducted gallery talks, tours, and workshops for audiences of all ages and backgrounds. She specializes in LGBTQ+ education, senior education, and research projects.

TOURS

The Peter M. Winter Institute for Simulation, Education and Research (WISER) Tour
Location: WISER Building, 230 McKee Place, Pittsburgh, PA 15213
Tuesday, May 9 • 10–11 a.m. or 11 a.m.–Noon
This tour is free for OLLI at Pitt members; members are responsible for their own transportation.

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, members will be introduced to SimMan, a patient simulator that looks and responds like a real person. Members also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes.

Tour of Carrie Blast Furnace
Location: 801 Carrie Furnace Blvd., Pittsburgh, PA 15218
Friday, May 26 • 1:30–3:30 p.m.
Fee: $16 (Members only: up to a maximum of 50) Wednesday, May 10 is the last day to withdraw and receive a refund.
This tour is only for OLLI at Pitt members; members are responsible for their own transportation.

Declared a National Historic Landmark in 2006, “Carrie,” as it is affectionately known, entices visitors to marvel at the scale and legacy of its industrial might. A remnant of the legendary U.S. Steel Homestead Steel Works, the Carrie Blast Furnaces are a vestige of Pittsburgh’s 20th century domination of the steel industry. During this two-hour guided tour, members will hear stories about the site’s technology (including why it is nationally significant) as well as get to know the culture of its workers. Participants will also learn about the iron-making process, from the movement of the raw materials to the tapping of the furnaces that produced fiery molten iron.

Please note, this is not a totally accessible tour. There are steps involved and uneven terrain. Members with mobility issues may not be able to access every tour location.

Tour of Pittsburgh Botanic Garden with Doug Oster
Location: Pittsburgh Botanic Garden, 799 Pinkerton Run Road, Oakdale, PA 15071
Saturday, June 17 • 10 a.m–Noon
Fee: $15 for members and $20 for guests. (Each member can bring up to one guest until the tour is full. The member should register online and then call 412-624-7308 to add the guest as soon as possible). No refunds given after June 10.
Participants are responsible for their own transportation.

Enjoy a tour of Pittsburgh Botanic Garden with OLLI instructor Doug Oster. Doug teaches students about gardening and is a big fan of the Botanic Garden. He’ll guide participants through the Celebration Garden, the Hillside Pollinator Garden, the Garden of the Five Senses, the Asian Woodland, the Heritage Homestead, the new Welcome Center, and more. Be aware that this tour is meant to be a walking tour, and there will be slopes, steps, and unpaved surfaces on some paths. However, benches are placed along paths to provide a place to rest.

*Designated instructors who have previously taught for OLLI
How to Drop a Course or Event

Please notify the OLLI office if you are unable to attend a course/class so that we can maintain accurate information on our programming and course evaluation efforts. Email us at osher@pitt.edu prior to the beginning of a class or at any time for courses that have multiple weeks. Let us know if you would like to enroll in an alternate course. Event refunds depend on each event and they are marked if the fees are refundable or not, and if they are, by what date.

Postponed, Canceled or Full Courses

Occasionally, courses are postponed or cancelled, typically due to reasons beyond our control such as emergencies or illness of instructors, etc. If a class is postponed, you will be notified by email and informed of the rescheduled date, if it is known. If a course is canceled, you will receive email notice as soon as possible.

Course enrollment size varies for several reasons including size of physical classroom space or the nature of the course material (regardless of format). For these reasons, not all courses can be open to everyone who wishes to attend, including online courses. If a course or event is full, you, most often, will be given the opportunity to be added to the waiting list in case there are cancellations. People are added to the course or event from the waiting list in the order received.

Double-booking Courses in a Time Period

During registration, be sure to select only one course during a given time frame. If you double-book your courses by accident, we will contact you by email and ask you to select the one you want to keep, and we will remove you from the other. If you do not reply in the time frame given in the email, we will remove you from both courses.

Refunds

Each catalog will indicate the date by which a membership may be refunded. There are no exceptions. Events or tours that require a fee will indicate if the fee is refundable, and if so, by what date you must request a refund.

Email Notifications

Make sure the OLLI office has your correct email address. The OLLI office sends emails to notify members of Zoom invites and course changes, course cancellations, upcoming events, as well as for our email newsletter. Instructors may also want to contact students regarding class information. Your information is always confidential.

Course Evaluations

During the last week of your courses, you will receive an email with a link to your course evaluations. Please try to respond and share information about your experience of the course. This information is very helpful to us and helps guide future programming. If you have an issue with your course evaluation, please contact us at osher@pitt.edu. Do not contact the University Office of Measurement and Evaluation of Teaching (OMET).

Code of Conduct

In all courses, lectures, and events and in all formats, OLLI members are expected to follow the OLLI Code of Conduct. While our rules of conduct may seem common sense to most members, with a growing program it is important that everyone understands the expectations. OLLI members are expected to respect the learning environment, instructors, staff, and other members and embrace the concept of a civil community as well as follow all OLLI and University rules. Please visit Member Resources on the OLLI website to read the OLLI Code of Conduct.
How to Audit Undergraduate Courses

**SUMMER 2023 TERM** — Osher members may audit up to two preapproved undergraduate courses (any additional are charged at $25 each).

One membership benefit of OLLI at Pitt is the ability to audit preapproved undergraduate courses. To “audit” a course means that the student does not receive a grade nor credits and generally does not participate in exams or homework. Each term, OLLI arranges for hundreds of undergraduate Pitt courses to be preapproved for members to audit. Auditors are guests in the course for which they register, and participation can be limited or restricted by the professor or the department. Members may audit two courses per term as a benefit of membership. Additional courses audited are charged $25 per course.

Audit Course Registration Procedures

- View Upcoming Classes: View full course descriptions online at: Registrar.pitt.edu
- Go to Pitt Class Search and click the link.
You will no longer be able to see the room location for the class. A week from the class you will receive the room assignment from the Osher office. It may also be in the Canvas file for the course.

Register to Audit Preapproved Courses

A complete list of preapproved audit courses will be located on our website. No member may attend and/or audit a course for which they are not registered.

Online Registration Process for Preapproved Audit Courses

1. SIGN in with your username/password at: www.campusce.net/olli.pitt (if you do not do this, you will not be able to add courses to your shopping cart).
2. If you need to pay your membership, from home page, click on “Select/Renew Membership” and add a membership to your cart.
3. From home page, click on “Audit Courses.”
4. Click the department to see its list of preapproved courses.
5. Select your course of interest, and if desired, click on “Add to Cart.”
6. If you wish to add more audit courses, continue exploring and adding to your shopping cart.
7. When finished, go to your shopping cart, click on “Check out” button and proceed through all screens to payment processing.

Registering to Audit Non-Preapproved Courses

Auditing is ONLY allowed when there is space available in “lecture type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in the following areas: computer science, film production, physical education, studio arts, laboratory courses, creative writing courses, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, graduate courses, web-based courses, or hybrid online courses.

A member should contact the instructor of the course they wish to audit and request permission to audit the course as an Osher member. If the request is approved, forward that email to osher@pitt.edu. The email must include the following information so that we can register you for the correct course:

- Course title
- Course number (5 digits)
- Catalog number (4 digits)
- Instructor name and email address

It is your responsibility to locate this information. This information can be found on Pitt’s registrar course listing. Go to registrar.pitt.edu and follow link to Class Search.

REQUESTS THAT DO NOT INCLUDE THE ABOVE FOUR ELEMENTS REQUIRED WILL NOT BE PROCESSED.

Please be aware: Pitt is continually adjusting courses, events, and plans due to changing conditions on campus, so there may be many changes since the original course listing was made, and in the future. The most accurate and updated information will always be found on the class listing for Pitt, so double-check that they are still being held on Pitt’s registrar course listing search.

Go to registrar.pitt.edu and click on Class Search.

Conduct Expectations for Course Auditors

1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. You must respect their response and act accordingly.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. If issues arise, notify the OLLI office immediately.
6. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
7. Formally drop the course by contacting us at osher@pitt.edu if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason. For more information on auditing a course, go to the member area of the OLLI website at: olli.pitt.edu
Instructor Biographies (Listed alphabetically by last name)

**David Albert** has been a student of the Civil War for 50 years. He co-taught the Civil War elective at the U.S. Air Force Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History.

**Thomas Allen**, JD, is a lawyer who practiced with a large global law firm (Reed Smith LLP) for over 40 years before his retirement from the firm at the end of 2021. Early in his career, Tom was a trial attorney with the Antitrust Division of the U.S. Justice Department. Tom has appeared in courts throughout the United States. Tom obtained a BA from the University of Michigan and a JD from the University of North Carolina at Chapel Hill.

**Eleni Anastasiou** has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English for more than 20 years. She has taught a variety of literature courses for OLLI, including courses on WWI poetry, Thomas Hardy, John Donne, and science fiction.

**Jeff Aziz**, PhD, is a faculty member in the English Literature program at the University of Pittsburgh whose interests extend from Renaissance drama to Christian iconography to the history of medicine. He is a faculty fellow of Pitt’s University Honors College, and an affiliated member of the Jewish Studies and Medical Humanities faculties.

**Ralph Bangs**, PhD, MPA, is the retired associate director of the Center on Race and Social Problems at the University of Pittsburgh. His most recent book is *Race and Social Problems: Restructuring Inequality*. He has received racial justice and leadership awards and has taught courses on race for several decades.

**Neta Bar, PhD**, is a psychotherapist and an anthropologist. Bar holds a Ph.D. in cultural anthropology from Duke University with a certificate in gender studies, and a MSW (LCSW) from The University of Pittsburgh. Before moving to Pittsburgh, Dr. Bar taught cultural anthropology at universities in Israel, California, and North Carolina, taught yoga to incarcerated teenage girls in California’s juvenile justice system and served as a victim advocate at the Jerusalem Rape Crisis center.

**David Brumble**, PhD, is professor emeritus of English at the University of Pittsburgh and recipient of both of Pitt’s most prestigious teaching prizes. Two of his five books are on Medieval and Renaissance art and literature, and he has published articles on the Bible.

**John Burt**, JD, is a retired history teacher and lawyer. He served as a featured speaker in “Safe Harbor,” a public television award-winning documentary on the Underground Railroad in Western Pennsylvania. Since 1986, he has lectured on the history of American reform movements, especially the abolitionist movement, and he has conducted tours connected with Underground Railroad activities.

**Sam and Candy Caponegro** have worked in all aspects of theater for over 30 years. Their goal is to keep the classic movie musicals and the golden age of Broadway alive through their lectures.

**Eileen Chasens**, PhD, has been a nurse for over 40 years. She received her PhD in nursing from the University of Alabama at Birmingham and earned a Certificate in Aging from the University of North Texas. Eileen is a professor emerita at the University of Pittsburgh in the School of Nursing where she taught nursing care of older adults.

**Jill Clary** has been practicing yoga since 2003, has completed a 200-hour yoga teacher training program, and is registered with Yoga Alliance. Her classes are a blend of different yoga styles, but all focus on a slow flow with longer holds.

**Jay Cole** is senior advisor to the president and an adjunct faculty member at West Virginia University (WVU). He co-edited a book entitled *Beyond The Good Earth: Transnational Perspectives on Pearl S. Buck*. He serves as a member of the Pearl S. Buck Birthplace Foundation Board of Directors and has taught on Buck for several Osher programs.
Sandra Collins*, PhD, focuses on women in the Old Testament in her courses at the University of Pittsburgh. She has also taught for Carnegie Mellon University, Duquesne University, and, currently, the Byzantine Catholic Seminary as well as online for the Graduate Theological Union in Berkeley, CA.

David Crippen*, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine and Neurologic Surgery. He has extensive lecturing experience on a wide variety of mostly medical subjects for multinational meetings, and he has played guitar in an active rock band for the past 11 years.

Jared Day*, PhD, taught American history at Carnegie Mellon University in Pittsburgh for 16 years. His areas of specialization are U.S. political, urban, and cultural history as well as world history from the late 18th century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles.

Cinzia Delfini, MA, graduated from the master's program of Italian at the University of Pittsburgh in December of 2017. She previously received her degree in Russian and English Languages and Literature at the University of Verona, Italy. She is working on a translation project of a young adult adaptation of Dante's Inferno, which started from her graduation research. At present she is a part-time instructor at the University of Pittsburgh and teaches Italian language.

Rebecca Denova*, PhD, is a senior lecturer emerita in religious studies at the University of Pittsburgh. She regularly teaches courses on the history of early Christianity (her specialty) ancient religions in the Mediterranean world, and several topics related to ancient popular religion and society.

Marilyn Egan*, PhD, is the Director of Education at the Pittsburgh Opera. She enjoys opening new doors to opera for students of all ages. Staff members and opera artists who will share their specific areas of expertise about opera will join her.

Darwin Estacio Martinez was born in Manzanillo, Cuba. He is a graduate from the Professional Academy of Fine Arts "El Alba" in Holguin city and is a graduate from the Higher Institute of Arts in Havana. He is professor at the National Fine Arts Academy (San Alejandro). He has had an extensive artistic career having participated in exhibitions across Cuba and other countries around the world. Images of his works have been included in several publications and many of his artworks belong to private collections in and outside of Cuba.

David Fetterman*, MDiv, MEd, is a retired pastor, chaplain, and spiritual care specialist, having served in several long-term care facilities and hospices in the Pittsburgh area. While serving as director of education and community outreach in the Center for Healthy Aging at Pitt's Graduate School of Public Health, he was a member of the Centers for Disease Control and Prevention (CDC). Healthy Aging Research Network, focusing primarily on brain health and spirituality issues. David was a trainer for Penn State's statewide literacy training initiative, the Action Research Network. He has been a student of the American Civil War for many years.

Gaye Fifer is the current president of the Country Dance and Song Society. After receiving an undergraduate degree from Washington University in St. Louis and a Master's in counseling from the University of Missouri, she spent 30 years teaching elementary school in Missouri and Virginia public schools. Gaye has been leading English Country Dance for 12 years both locally and at many dance weekends and weeklong camps across the country.

Lucy Fischer*, PhD, is a distinguished professor emerita of English and Film Studies at the University of Pittsburgh, where she received the Provost's Excellence in Mentorship Award and the Chancellor's Distinguished Research Award. She is the author of many books on film and received fellowships from the National Endowment for the Arts and Humanities.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District and was technical coordinator for the district for ten years before he retired. Since retirement, he frequently volunteers at Computer Reach where he assists in refurbishing and recycling computers.

Roland Ford* is a certified personal fitness trainer, group exercise instructor, certified dance instructor, choreographer, and marathon runner. He has developed dance and fitness curricula for schools, churches, senior groups, community centers, corporations, and special needs populations. Award-winning Ford
teaches dance and fitness courses and presentations throughout the Pittsburgh region.

María Ángeles Franco de Gómez*, MA, is a retired instructor of Spanish at Penn State New Kensington, where she served as Spanish department coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching.

Susan Gillis Kruman* has taught yoga at the University of Pittsburgh for over 20 years and was the first to introduce yoga as a credit class at Pitt. She has her 200- and 300-hour Yoga Alliance certifications and a Kudalini pre-natal yoga certification with over 1,000 hours of in-class instruction. She recently retired from Pitt after 43 years as a dance and yoga instructor in the School of Education.

Peter Gilmore*, PhD, received his doctorate in history from Carnegie Mellon University and is an adjunct lecturer in history at several Pittsburgh universities. He is the author of Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830, published in 2018 by the University of Pittsburgh Press.

Joseph Givvin*, PhD, holds his doctorate in philosophy from St. John's University, New York, and has been teaching for over 37 years. He enjoys the opportunity to teach for the Osher Lifelong Learning Institute at the University of Pittsburgh and engage with curious minds in thoughtful conversation about the great questions of ethics and human life.

Bruce Goldstein*, PhD, has taught a wide variety of OLLI courses. He is an emeritus faculty member of the psychology department at the University of Pittsburgh and has won the Chancellor's Award for Excellence in Undergraduate Teaching.

Dolores Gonthier*, MD, completed medical school and residency in Internal Medicine at the University of Pittsburgh and is an internal medicine physician. She contributes medical content to a company that develops physician board certification preparation materials and has previously consulted with local and regional groups to address healthcare system challenges. Dr. Gonthier practiced medicine in solo and group practice settings and later she served as a medical director at a health insurance company.

Norma Greco*, PhD, has taught literature and writing at the University of Pittsburgh and at The Ellis School, where she also served as academic dean and dean of faculty. In addition, she has published academic articles on topics in literature and writing. She earned her PhD in English literature from the University of Pittsburgh.

L. Jon Grogan*, PhD, earned an MA in history from the University of San Diego and PhD in history from Loyola University. He served 21 years in the U.S. Marine Corps, retiring at the rank of major. He has taught at Robert Morris University in addition to working for several museums and historical associations.

Nora Hamerman has an MA from the New York University Institute of Fine Arts. She studied in Italy three years as a Fulbright Scholar and Fellow of the National Gallery of Art. She has taught at University of Virginia and Shenandoah University. She has taught in the Osher program of Johns Hopkins University in Maryland since 2011. She has authored numerous articles on religious art, particularly reviews of exhibitions.

Hollie Harder, PhD, is a professor of French and Francophone Studies at Brandeis University and teaches courses at all levels in language, culture, and literature. She has published articles on the works of Marcel Proust, Emile Zola, Honoré de Balzac, and Michel Houellebecq.

Nelson Harrison, PhD, has been an active professional jazz musician in the Pittsburgh market for 69 years except for the two years he toured with the Count Basie Orchestra. He has received numerous awards as a Pittsburgh Jazz Legend and is recognized nationally and internationally as the go-to historian of Pittsburgh jazz history.

Jon Haveman*, PhD, is Executive Director of the National Economic Education Delegation (NEED) and has a doctorate degree in economics from the University of Michigan at Ann Arbor. He has worked in academia, for nonprofits, and in the public sector on policy issues and will bring this experience to the classroom.
Robert Heilbronner, DMD, is a retired dentist and a 1982 graduate of the University of Pittsburgh School of Dental Medicine. He is the Frick Park Lawn Bowling Club (FPLBC) membership chairperson and sits on the FPLBC board of directors. He also heads the coaching team (comprised of Club members) for the classes of both the Pitt and CMU OLLI programs. He competes each year in the Championship Tournament of the North East division of Bowls USA and most recently finished second in the 2022 Triples team section. He is also the runner-up in the 2022 FPLBC Championship.

Alan Irvine*, PhD, is a professional storyteller with a life-long fascination with Arthurian tales. His CD, “The Red Dragon: Tales of King Arthur,” won a Storytelling World Honors award. He has a doctorate degree in sociology and teaches many courses at area universities.

Esther Jackson*, EdD, is a national speaker who holds a bachelor's and master's in education from Wayne State University and a doctorate in higher education and adult learning from Walden University. In addition, she holds an Adaptability Quotient Foundations Certification. She has published a book and numerous articles on adaptability and has expertise in change management, leading, engaging groups, and teams toward innovative solutions.

Bridget Keown*, PhD, is a lecturer in the Gender, Sexuality, and Women's Studies Program at the University of Pittsburgh, where she leads the Gender and Science initiative. She teaches courses on LGBTQIA History at Pitt and has published work on kinship networks among public health activists during the outbreak of HIV/AIDS. She received her PhD in history from Northeastern University.

Lilan Laishley*, PhD, received her degree in Religious Studies from the University of Pittsburgh and has expertise in symbols and rituals in diverse belief systems. A researcher of labyrinths and astrology, she is the author of Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos and has taught religion courses at Pitt and Carnegie Mellon University.

Aaron Leaman* is a Chartered Financial Analyst (CFA®) and Chief Investment Officer of Signature Financial Planning, where he manages over $400 million in assets for institutions, municipalities, and high-net worth investors from around the world. He has made numerous media appearances to discuss markets and investing.

Stephen Lindberg*, MA, has been teaching since 1978 and has been an adjunct professor in geology in the Department of Energy and Earth Resources at the University of Pittsburgh at Johnstown since 1997. He teaches the courses Principles of Astronomy, Prehistoric Life, Earthquakes and Volcanoes, Meteorology, and Geologic Field Methods.

Andrew Lotz*, PhD, serves as an Assistant Dean in Arts and Sciences, as well as a Lecturer and Advisor in the Department of Political Science at the University of Pittsburgh.

Anne Madarasz*, PhD, is director of the curatorial division, chief historian, and director of the Western Pennsylvania Sports Museum at the Heinz History Center. Awarded a Richards Fellowship for research from the Corning Museum of Glass, Anne lectures and writes frequently on Pittsburgh glass, regional industry, and the history of Pittsburgh sports.

Agnes Malinowska, PhD, is an assistant instructional professor in the MA Program in the Humanities and the Department of English at the University of Chicago. Her teaching and research center on nineteenth-and twentieth-century American literature and culture, gender and sexuality studies, and the history of the biological and social sciences.

Juan Manfredi, PhD, is a professor of mathematics at the University of Pittsburgh. Throughout his career, he has served as NSF Program Director in Mathematical Analysis, Department of Mathematics Chair, Associate Dean for Undergraduate Studies, and Vice Provost for Undergraduate Studies.

Diane Markovitz* is a licensed physical therapist with a degree from Marquette University’s School of Physical Therapy. She loves developing and teaching group exercise classes as it provides her with a way to use her physical therapy experience to reach more people.

Louise Mayo*, PhD, is a professor emerita at the County College of Morris, New Jersey, with over 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Ric Mixter* tours the United States and Canada with lectures all about the Great Lakes. He has three books and over 30 documentaries that have aired on PBS, and the content of his interviews and underwater videos are unmatched on the tour circuit. Ric has been awarded by the Association for Great Lakes Maritime History and the Great Lakes Shipwreck
Historical Society for thirty years of lectures, videos, magazine articles, and books on shipwrecks and lighthouses. He is President Emeritus of the Great Lakes Lighthouse Keepers Association, with a vast knowledge of beacons and the men who worked on them.

**Deb Mortillaro*** graduated with honors from the Culinary Institute of America. She was a private chef for 15 years before joining Dreadnought Wines and has advanced level qualifications for professionals working in the wine industry from the Wine and Spirit Education Trust (WSET Level 3).

**Doug Oster*** is the home and garden editor for the Tribune-Review and the website “Everybody Gardens” and is the co-host of “The Organic Gardener’s Radio Program,” a weekly show on KDKA. He received the 2009 Outstanding Documentary Emmy for “Gardens of Pennsylvania,” written and produced for WQED. Doug posts weekly videos on his YouTube channel, In Doug’s Garden. He is also the author of two gardening books, *Steel City Garden* and *A Gardener’s Notebook.*

**James Pagliasotti** became the first rock music critic and columnist for The Denver Post at age 23, where his twice-weekly columns and numerous articles appeared from 1968-74, and in various other publications. He is a graduate of the U.S. Air War College (Hon.) and holds the honorary rank of colonel and aide-de-camp and has had the pleasure of presenting to many OLLI chapters around the country about the evolution of music and community during the tumultuous years of the 60s and 70s.

**Alan Perper** is a veteran marketer and speaker with extensive management experience in the music, motion picture, and marketing agency businesses. Perper has served as a SCORE/small business administration counselor and on an advisory board for California State University Fullerton’s Mihaylo College of Business and Economics. Most recently, he trained with U.S. Immigration and Naturalization Services to develop an adult U.S. Citizenship curriculum and currently teaches citizenship classes in the San Fernando Valley. He also received his secondary education teaching credential and has taught high school economics, government, and business classes.

**Marcie Persyn**, PhD, completed her doctorate at the University of Pennsylvania and is an assistant instructor in the Department of Classics at the University of Pittsburgh. She endeavors to teach classics to all, but ancient mythology is one of her favorite courses to teach because the impact of mythology shapes human lives every day as these stories continue to withstand the test of time.

**Jacklyn Prepelka** earned her BA in Spanish from Westminster College and has over 15 years of Spanish teaching experience. She currently works at the Ellis School as a middle school Spanish instructor and seventh grade dean. She has traveled on mission and student trips to Spanish-speaking countries including Honduras, Mexico, Costa Rica, and Nicaragua.

**Kayleen Reusser** has presented in-person/ virtual talks on World War II to dozens of OLLI and other groups throughout the U.S. Stories are taken from her 11 books based on interviews with 260 veterans.

**Sabrina Robinson, MFA**, earned her degree from the University of Michigan. She is currently in her 15th year as an instructor at the University of Pittsburgh in the Slavic Department. She also serves on the Pitt Faculty Union’s Bargaining Committee.

**Ann Rosenthal*** has more than 30 years of experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the United States and internationally.

**Steven Russell*** is an educator: from teacher to principal to superintendent of schools. He is a historian of politics, Hollywood, and sports culture. He is a consultant to ESPN Sports Century, Turner Classic Movies, Peter Jones Productions, and Hofstra University’s presidential conferences.

**George Scheper, PhD**, earned his degree in English from Princeton University. He has taught for 50 years and is professor emeritus at the Community College of Baltimore County (CCBC) and teaches as a senior lecturer for Johns Hopkins University, Odyssey, and Osher programs. He also regularly lectures for Smithsonian Associates. Scheper’s major areas of teaching and research are urban histories, and Pre-Columbian, and Native American cultures. He has directed over 20 NEH Summer Institutes for college and university faculty.

*Designated instructors who have previously taught for OLLI*
Sue Schneider* is a Certified Zentangle Teacher (CZT) and an award-winning artist in watercolor, fiber arts, and bookmaking. She brings her broad knowledge and playful teaching style to her Zentangle classes. She has been teaching for OLLI at Pitt for several years.

Cathleen Sendek-Sapp*, MFA, has her master's degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

Jeffrey Swoger* is a retired graphic designer with a lifelong interest in the arts, specifically design, music, architecture, and film. Much of his life was spent in Chicago where he was involved with the Chicago Architecture Foundation, designing their logo and printed materials.

Rabbi Barbara Symons* has been the rabbi of Temple David in Monroeville since 2006. She is involved with the Monroeville Interfaith Ministerium and the local community. Her book, Prophetic Voices: Renewing and Reimagining Haftarah (CCAR Press), was recently published.

Melissa Tai* teaches art at various locations throughout Pittsburgh and enjoys sharing her love of art with her students. She strives to create a warm and supportive environment for students to learn and experiment.

Raymond Uy* is an author, performer, conductor, and award-winning music educator. He holds a Doctor of Musical Arts degree from Boston University, a Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Westminster Choir College.

Jonathan Vallano, PhD, is an associate professor of psychology at the University of Pittsburgh-Greensburg who specializes in legal psychology. Along with teaching psychology and law courses at Pitt-Greensburg and Pitt-Oakland, his research focuses on eyewitness memory/identification, police investigative interviewing, and juror decision-making.

Eli Vega is a highly published and award-winning photographer and author. He has offered classes and workshops for several OLLI groups throughout the country in addition to his three-day field workshops in Rocky Mountain National Park.

Howard Voigt*, JD, conducts tours of downtown Pittsburgh's landmark architecture and its related history under the auspices of the Pittsburgh History and Landmark Foundation. He also has conducted four Osher lecture courses involving these subjects. Before retirement in 2009, he practiced law for forty years.

David Walton*, MFA, is retired from the University of Pittsburgh Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Germaine Watkins* has a love of photography that started as a young child. He began developing his skills at Manchester Craftsmen's Guild during high school and continues to educate and inspire students through the art of photography.

Shawn Willett*, PhD, received a bachelor's degree in Neuroscience and Psychology at the University of Texas prior to receiving his doctoral degree in Neurobiology at Duke University. His PhD work was in the primate auditory system, and he has taught the biology of the ear in numerous undergraduate courses.

Jill Yesko, Certified Professional Organizer, Senior Move Manager, and founder and President of Discover Organizing loves helping people to simplify their lives and creating a home environment that her clients enjoy. Jill has been professionally and passionately organizing in Pittsburgh since 2003.

Michael Young*, PhD, is an experienced teacher of both film and history, earning his doctorate from the University of Cincinnati. Currently he is a faculty member in the University of Pittsburgh’s undergraduate film program. He has authored many articles and conference papers in Film Studies, including some in the interpretation of historical wars in movies and television.
Visit the OLLI at Pitt website and discover more online learning opportunities for adult learners.