Learning programs for adults age 50 and better at the University of Pittsburgh

Spring 2020 Course Catalog

It’s Time for You!

REGISTRATION OPENS TUESDAY, DECEMBER 10, 2019 • PHONE REGISTRATION OPENS FRIDAY, DECEMBER 13, 2019
About OLLI
The Osher Lifelong Learning Institute (OLLI) is a program in the College of General Studies at the University of Pittsburgh. Established in 2005, it is supported by the Bernard Osher Foundation and is one of 123 OLLIs located on college campuses throughout the United States. The National Resource Center for Osher Lifelong Learning Institutes, located at the Northwestern University, provides technical assistance to the OLLI programs across the country.

Mission/Purpose
The Osher Lifelong Learning Institute aspires to create a dedicated intellectual environment for older adult students, nurturing a lifelong passion for learning. The Osher Lifelong Learning Institute fosters lifelong learning through courses and programs that engage the learner, provide social interaction, and enrich lives. OLLI’s faculty, which includes University of Pittsburgh professors and retired faculty, challenge participants to understand the cultural forces of today, to interact socially and intellectually with one another, and to live empowered lives.
If you are age 50 or better and have a curious mind, join us!

The Osher Lifelong Learning Institute (OLLI) at the University of Pittsburgh offers learning opportunities designed specifically for older adult learners. Reasonable membership fees and generous financial assistance make OLLI membership possible for anyone who would like to join us. Upon becoming a member, you have immediate access to courses, special classes, lectures, events, local tours, and trips for members.

Courses meet on Pitt’s campus in the Oakland section of the city and at locations in the community. OLLI members enjoy interacting with college students and faculty on Pitt’s campus and can also enjoy each other’s company in the Osher Lounge in Wesley W. Posvar Hall. Our excellent teachers are from the University and also from the diverse and talent-filled Pittsburgh area.

OLLI at Pitt members want you to know that they are a welcoming and friendly group. No previous affiliation with the University of Pittsburgh and no college experience is needed to become a member. We look forward to seeing you soon!

It’s Time for YOU!
The Osher Lifelong Learning Institute (OLLI) at the University of Pittsburgh is excited to partner with the University’s Homewood Community Engagement Center (CEC) and others to offer several spring 2020 OLLI courses in the Homewood neighborhood.

The Homewood CEC is part of Pitt’s effort to build stronger communities and a stronger University. In partnership with residents and stakeholders in communities like Homewood, the University is making long-term commitments of investment, infrastructure, programming, and staffing in Pittsburgh’s neighborhoods.

Our OLLI at Pitt membership welcomes neighbors from the Homewood community and surrounding areas to become members and join us in our fascinating and interesting lifelong learning journey. It’s time for you!

It is our hope that new members from the area will join us for classes both in Homewood and at the University’s campus in Oakland and that existing OLLI members will also consider the outstanding courses offered in the Homewood CEC and nearby locations.

### Upcoming Five-Week Spring Courses

#### For Members:

**Ongoing Evolution of the American World Music Genre Jazz** (B-14),
with instructor Christopher Dean Sullivan and Jazz Workshop, Inc.

Location: Carnegie Library of Pittsburgh Homewood branch
Beginning Tuesday, March 17, 2020, 1:30 pm.–3:00 pm

**Politics of Diversity** (B-36),
with instructors Kristin Kanthak and Ron Idoko
Location: Pitt Homewood CEC
Beginning Thursday, March 12, 2020, 10:30 a.m.–12 noon

**Introduction to Memoir** (B-24),
with instructor Sandra Gould Ford
Location: Pitt Homewood CEC
Beginning Thursday, March 12, 2020, 1–2:30 p.m.

Learn more about these courses and instructors within this catalog!

Become an OLLI member and join us!
No tests, no grades, no papers—just learning!
Registration and Member Benefits
An active OLLI membership is required to register for courses

Choose your membership

• Annual Membership (three consecutive terms) $225
• Annual Membership Installment Plan
  – first installment (pay now) $125
  – second installment $100
  (due the term following first installment)

— OR ——

• Term membership (all membership benefits, but just for the Spring 2020 term) $125

— AND ——

• Additional fees as per course selections

Financial assistance is available, contact the office.

Enjoy member benefits

• Register for as many OLLI courses as you wish.
• Access OLLI socials, special events, and tours.
• Receive discounted prices for many cultural events.
• Receive a Pitt photo ID and
  - ride campus shuttles,
  - receive discounts at the University Store on Fifth,
  - purchase tickets at the student rate for University of Pittsburgh stage productions, and
  - access the Pitt Wi-Fi network.

See a complete list of OLLI member benefits on page 30.

A GUIDE TO COURSE DESCRIPTIONS

Choose your favorite courses based on the topics, days, and times that interest you!

Courses are offered for your exploration, enjoyment, or academic interests.

Academic - these courses are like undergraduate college courses with the instructor lecturing the majority of the time.

Exploration - more “hands on” oriented courses: OR may be an academic topic primarily taught through interactive group discussion and practice.

Enjoyment - the majority of class is spent with the students discussing the topic, practicing a skill, or the primary purpose is for group sharing and discussion.

THURSDAY

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| THURSDAY | 10–11:50 a.m. | The First Amendment (A-25) | There are six rights protected in the First—and most important—Amendment in our Bill of Rights: no establishment of religion (by the government), free exercise of religion, freedom of speech, freedom of the press, the right to peacefully assemble, and the right to...

IMPORTANT COURSE NUMBER
When completing a paper registration form (page 33), use the unique course number to identify each course you are registering for.
## SCHEDULE AT-A-GLANCE SPRING 2020

### MONDAY

**10–11:50 a.m.**
- The Etruscans in Life and Death (A–01)
  - Rebecca Denova
- Filmmakers from the Muslim World (A–02)
  - Kalpana Biswas
- The History of Food (A–03)
  - Julia Hudson-Richards
- Introduction to Basic American Sign Language (ASL) (A–04)
  - Sharon Serbin

### TUESDAY

**10–10:50 a.m.**
- Get Strong, Get Fit, Get Moving (T–01)
  - Lucinda Dyjak
- T’ai Chi Ch’uan Level 3 (T–02)
  - Stan Swartz

**10–11:50 a.m.**
- Beginning Level French: Communication Strategies (T–03)
  - Cathleen Sendek-Sapp
- Shakespeare’s Sisters: Women Writers of the English Renaissance (A–17)
  - Elise Lonich Ryan
- Zentangle® Meditative Drawing® (A–18)
  - Sue Schneider

**11–11:50 a.m.**
- Get Strong, Get Fit, Get Aerobicized (T–05)
  - Lucinda Dyjak

### WEDNESDAY

**10–11 a.m.**
- Chakra Yoga All Levels (A–07)
  - Jill Clary

**10–11:50 a.m.**
- Bible as Literature: The First Five Books (A–22)
  - David Brumble
- Shakespeare's Sisters: Women Writers of the English Renaissance (A–17)
  - Elise Lonich Ryan
- Watercolor for Beginners and Intermediates (T–04)
  - Melissa Tai

**11 a.m.–noon**
- Ageless Yoga™ – Vinyasa Flow Asanas to Music (T–07)
  - Cathy Reifer

### THURSDAY

**10–10:50 a.m.**
- T’ai Chi Ch’uan Level 1 (T–08)
  - Stan Swartz

**10–11:50 a.m.**
- Bible as Literature: The First Five Books (A–22)
  - David Brumble
- Drawing: The First Step (T–09)
  - Melissa Tai
- How To Be Smart with Your iPad (A–23)
  - Richard Fitzgibbon

**11–11:50 a.m.**
- T’ai Chi Ch’uan Level 2 (T–10)
  - Stan Swartz

### FRIDAY

**10–11 a.m.**
- Gentle Yoga (T–12)
  - Laurel Chiappetta

**10–11:50 a.m.**
- A Brief History of the Constitution (A–28)
  - John Burt
- Communication Behavior: Identifying Persuasion, Manipulation, Intent (A–29)
  - Dawn Brubaker
- Cryptocurrency and Blockchain Basics (A–30)
  - Cristina Bahm
- Intermediate Conversational French: Talking about the Past (Tense) (T–13)
  - Cathleen Sendek-Sapp

**10 a.m.–12:15 p.m.**
- FORCE: Foundations of Respect, Confidence, and Empowerment (A–31)
  - Michele Montag

### SATURDAY

**10–11:50 a.m.**
- Available Light (A–34)
  - Germaine Watkins
OLLI Session 2 • Thursday, March 12–Saturday, April 18

SCHEDULE AT-A-GLANCE SPRING 2020

**morning**

**MONDAY**
10–11:50 a.m.  
Bullets and Ballots: Politics of the Battlefield, 1861–65 (B–1)  
Van Beck Hall
12:15–1:50 p.m.  
Get Strong, Get Fit, Get Moving (continued)

**TUESDAY**
10–10:50 a.m.  
Get Strong, Get Fit, Get Moving (continued)
T'ai Chi Ch’uan Level 3 (continued)
10–11:50 a.m.  
Beginning Level French: Communication Strategies (continued)
Forward to the Past: 70s Popular Music in a Radically Changing Era (B–10)  
David Crippen
Some Are More Equal than Others: The Writings of George Orwell (B–11)  
Abby Mendelson
Watercolor for Beginners and Intermediates# (continued)
11–11:50 a.m.  
Get Strong, Get Fit, Get Aerobicized (continued)

**WEDNESDAY**
9:30–11:50 a.m.  
Journaling with Mixed Media and Collage (B–18)  
Ann Rosenthal
10–11 a.m.  
Chakra Yoga All Levels (continued)
10–11:30 a.m.  
Being Kind (B–19)  
Ron Symons and Melissa Hiler
10–11:50 a.m.  
Pittsburgh: Special Places and Spaces (B–20)  
Robert Jucha
Pittsburgh Sports: The Teams, the People, and the Stories (B–21)  
Jim O’Brien
U.S. Presidents of the 1960s (B–22)  
Jon Hurwitz
11 a.m.–noon  
Ageless Yoga™ – Vinyasa Flow  
Asanas to Music (continued)
11 a.m.–12:30 p.m.  
What Makes a Great President (B–28)  
Louise Mayo

**THURSDAY**
10–10:50 a.m.  
T’ai Chi Ch’uan Level 1 (continued)
10–11:50 a.m.  
Beginner Spanish (B–31)  
Nancy Farber
Down the Rabbit Hole: The World of Lewis Carroll (B–32)  
Eleni Anastasiou
Drawing: The First Step# (continued)
The History of Astrology from Ancient Babylon to Modern America (B–33)  
Lilah Laidley
Radical Reformations: Puritans and Quakers in New England and Old (B–34)  
Peter Gilmore
Viva la France! Contributions of the French to Music of Western Civilization (B–35)  
Jno Hunt
10:30 a.m.–12 noon  
Politics of Diversity (B–36)  
Kristin Kanthak and Ron Idoko
11:115:00 a.m.  
T’ai Chi Ch’uan Level 2 (continued)

**FRIDAY**
10–11:00 a.m.  
Gentle Yoga# (continued)
10–11:50 a.m.  
Intermediate Conversational French: Talking About the Past (Tense) (continued)
10 a.m.–12:10 p.m.  
Aristotle, Hobbes and Schmitt: Three Conceptions of the Political (B–44)  
Gregory Ström
Elements of Fiction: A Recipe for Story Writing (B–45)  
Leslie Wessner
The History of the First Amendment, 1790–1990 (B–46)  
John Burt
Why Are There So Many Organizational Failures? Why Aren’t There More? (B–47)  
Carl Benson

**afternoon**

**MONDAY**
12–2:50 p.m.  
Documentary Films: When Truth Is Stranger than Fiction (B–9)  
David Shifren
1:20 p.m.  
Advanced Beginner Spanish (B–6)  
Nancy Farber
The History of Early Photography in England (B–7)  
Christine Lorenz
Women in the Struggle for Civil Rights (B–8)  
Joan Gundersen

**TUESDAY**
12:15–1:50 p.m.  
An Introduction to Memes and Meme Culture (B–12)  
Andrew Lotz
The Entertainer: The Enduring Success of Orson Welles (B–13)  
Robert Hoover
1:20 p.m.  
Advanced Intermediate Conversational French: Simply Conversation (continued)
Singing in a Chorus Class (B–51)  
Connie Rapp
Social Movements: From the French Revolution to the Arab Spring (B–14)  
Javier Vázquez-D’Elia
1:30–3 p.m.  
Ongoing Evolution of the American World Music Genre Jazz (B–15)  
Christopher Dean Sullivan
1:30–3:20 p.m.  
Wines of Australia and New Zealand (B–17)  
Mike Gonze

**WEDNESDAY**
1–2:50 p.m.  
Chinese Art: From History to Contemporary (B–25)  
Haixia Wang
The Politics of Economics and the Economics of Politics (B–26)  
Aaron Leaman
20th Century Unsung Heroes of Science and Technology (B–27)  
Richard Wilson
5–6:50 p.m.  
Introduction to Cybercrime (B–29)  
Tiffany McLee
6–7:30 p.m.  
History 412 and Beyond: Discover the Sites and Stories that Make Our Region Unique (B–30)  
Robert Stakeley

**THURSDAY**
12:15–1:50 p.m.  
How We Respond to Climate Change as Individuals and Society (B–43)  
John Betwiler
1:20 p.m.  
Introduction to Memoir (B–24)  
Sandra Gould Ford
1:2–5:00 p.m.  
Advanced Conversational Spanish (B–37)  
Nancy Farber
An Appreciation of Mathematics for Everyone (B–38)  
Javier Gomez-Calderon
Cinderella and Her Sisters: The Envied and the Envying (B–39)  
Elizabeth Rodenz
Detective Fiction: Tarnished Knights in a Fallen World (B–40)  
Kenneth Boas
Exploring Health-Smart Eating (B–41)  
Judith Dodd
Highlights of Pittsburgh Jewish History (B–42)  
Barbara Burstin

**FRIDAY**
1:30 p.m.  
What is the Use of Philosophy? (B–48)  
Joseph Givvin
1:3:50 p.m.  
Movie Cornucopia Part Two (B–49)  
Ed Blank

**SATURDAY**
10–11 a.m.  
Zumba Gold# (B–50)  
Lisa Sobek

#course held off campus: see course description for location
## Courses by Topic • Spring 2020

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Cinderella and Her Sisters: The Envied and the Envying ..................... 20
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The Politics of Economics and the Economics of Politics ............... 18
The Political Economy of Capitalism: A Historical Overview .......... 10

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*LIMITED SPACE AVAILABLE

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OLLI Course Descriptions
Session 1: Monday, January 27–Saturday, February 29

MONDAY

10–11:50 a.m.

**The Etruscans in Life and Death (A-01)**
The Etruscans flourished in what is today Tuscany, Umbria, the Po Valley, Campagnia and other parts of central Italy. The peak of their culture was roughly 800–100 BCE. They were finally conquered and absorbed by the Roman Republic. Many of the towns of the Etruscans survive today as Florence, Sienna, Volterra, Assisi and Orvieto. By their own admission, Rome literally borrowed almost all of its religious concepts and rituals from the Etruscans. Etruscan cities remain buried underneath modern towns, but we have learned much about them from their tombs and their tomb art. It is apparent that Etruscans thoroughly enjoyed life, and believed that such enjoyment continued after death. This course will highlight several of the main cemeteries of the Etruscans and trace the origin of concepts that remain influential in our own culture (including the origin of Chianti and lasagna!).

*Academic • Rebecca Denova*

**Filmmakers from the Muslim World (A-02)**

Muslim countries in South Asia and the Middle East are caught between endless wars destroying their heritage and international media ignoring the reality and humanity of Muslim lives. Muslim filmmakers are fighting back with films that show the lived Muslim experience through their own eyes. In countries where cinema was banned or filmmakers prosecuted for political reasons, the proliferation of the Internet has opened avenues for filmmakers to reach unexpected audiences. We will view films from Afghanistan, Pakistan, Turkey, Palestine, Iran and Saudi Arabia to understand the Muslim experience, and the challenges overcome by the filmmakers.

*Academic • Kalpana Biswas*

**The History of Food (A-03)**

This course will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. It is primarily academic, but with substantial time for discussion.

*Academic • Julia Hudson-Richards*

**Introduction to Basic American Sign Language (ASL)* (A-04)**

American Sign Language (ASL) is a beautiful, expressive language, with its own grammatical order, syntax, and culture. ASL is much more than hand shapes and hand movements. Hand shapes, orientation, movement, body shifts, facial expression, and body movement all come together. This is a hands-on participation class, literally. Using creative drama, scene work, and storytelling, you will incorporate your newly learned ASL vocabulary, into conversational dialogues and monologues. The instructor gives you ways to help remember each ASL sign easily. ASL grammar, syntax and use of classifiers also will be covered.

*Exploration • Sharon Serbin*

**Masters of Modern Architecture (A-05)**
The era of modern architecture began in Chicago with the first ‘skyscraper’ and progressed through a myriad of styles and philosophies until the present day. Many architects have made major contributions to the art form, breaking existing orthodoxy and challenging the eye, the mind and the way we live. Others have built on the work of their predecessors, adding their own touches. But all have had profound influence on our cities and our civilization. The course will examine architects from around the world and their works. We will trace important trends in architecture and celebrate the achievements and legacy of these master architects.

*Academic • Jeffrey Swoger*

**From Bach to Stravinsky (A-06)**

These newly produced lectures will embark on the quest of breaking down the often simple elements that composers use in order to build intricate musical works of artistic excellence that became some of humanity’s most expressive cultural treasures. The sessions will focus on different aspects of music, presented in a way that any person would understand, regardless of previous musical knowledge.

*Academic • Flavio Chamis*
2–3:50 p.m.

History of Science from the Renaissance to the Present
(A-07)
The final course in this three-class sequence on the history of science will examine the period from the Enlightenment to the 20th century. Topics include the origins of the modern scientific profession from the informal societies of “gentleman scientists” during the Enlightenment; the Newtonian Revolution and the birth of modern physics; the transition from alchemy to chemistry; the Darwinian Revolution and the beginnings of biology; the development of modern medicine from biological and chemical discoveries in the 19th century; and 20th century developments in atomic energy, DNA, and computer science.  

Academic • Adam Davis

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving* (T-01)

Members may only register for one of the Get Strong, Get Fit courses.  
Strength, flexibility, balance, and bone density will be addressed in this 10-week course by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, nonrestrictive clothing.  

Enjoyment • Lucinda Dyjak

T’ai Chi Ch’uan Level 3* (T-02)

Members may register for only one T’ai Chi course.  
The first section of the T’ai Chi form is a complete exercise in itself. This 10-week course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times.  

Academic • Abby Mendelson

Gettysburg Campaign (A-10)
The course will examine the events leading up to the battle, the three-day battle itself, and the aftermath of what many consider the high-water mark of the Confederacy. The course will discuss many of the numerous controversies generated on both sides as well as the “who, what, where, when and why” of one of the most important and studied campaigns in military history.  

Academic • David Albert

10–11:50 a.m.

Beginning Level French: Communication Strategies* (T-03)

In this 10-week course designed for students with little or no prior knowledge of French, our focus will be on mastering phrases and set structures that may be useful for communicating across a variety of situations. Students will be encouraged to develop strategies to try to make themselves understood in instances where language proficiency may be lacking.  

Academic • Adam Davis

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Academic • David Albert

A Different Sense of Who We Are: The American Fiction of Toni Morrison (A-08)

“I don’t believe,” American poet laureate emeritus Tracy K. Smith wrote after Toni Morrison’s death, “there is a writer who understood America better and loved it with more ferocity than Toni Morrison. Her genius and her humanity invite us to imagine a different sense of who we are.” The sole African American woman to win a Nobel Prize for literature, Toni Morrison’s fiction is indeed deep, wise, loving—and unflinchingly ferocious. It also more than invites—it demands that we, its readers, redefine who we are and how we relate to each other, to our mutual past, and to our yet-undetermined future. Together, examining samples of her daunting, gripping, uncompromising novels, and four ancillary essays, we will discover her truly ferocious love—and who we are.  

Academic • Melissa Eppihimer
Watercolor for Beginners and Intermediates* (T-04)

Members may only register for one 10-week art course.

Enjoy the beauty, quirks and happy surprises watercolor can bring! A new lesson and demonstration is presented each week. Each class starts with a demonstration and discussion. Then students will work at their own pace with guidance when needed. Intermediate participants are welcome to work on their own, with individualized feedback and instruction. Students need to bring photos or items for inspiration.

Meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Exploration • Melissa Tai

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized* (T-05)

Members may only register for one of the Get Strong, Get Fit courses.

This is a 10-week course with low-impact aerobics plus strength training to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing.

Enjoyment • Lucinda Dyjak

12:15–1:50 p.m.

August Wilson: Pittsbourgher and Playwright (A-12)

August Wilson is one of the five great American playwrights. He drew on his Pittsburgh years to create his stirring 10-play cycle mixing comedy, tragedy, melodrama and cultural revelation. We’ll read four plays, see parts of two movies and have an (optional) guided tour of August Wilson’s Hill.

Academic • Christopher Rawson

Film Title Design and Kinetic Typography (A-09)

We love watching movies, yet few take the time to watch the film titles up front or the end credits after the movie ends. Many don’t regard them as part of the movie. This course will start with a brief history of film titles, their reason for being, and how they evolved. We will examine the transition from static titles to dynamic sequences in the 50s and 60s. A close look at the work of iconic designers like Saul Bass and Kyle Cooper, among others, will provide opportunities for context and comparison. We will watch many, many title sequences, the only way to really understand and appreciate them. It will be informative and fun!

Academic • Daniel Boyarski

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation* (T-05)

This 10-week course is designed for those who have taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic with the goal of building and recalling useful vocabulary. The class is conducted for the most part in French. No text is required.

Exploration • Cathleen Sendek-Sapp

The Political Economy of Capitalism: A Historical Overview (A-13)

Despite many predictions and its present health condition, capitalism has managed to be around for quite a few centuries (disagreements around how many subsist, nevertheless). However, survival through a long history full of bumps in the road and challenges of diverse nature has required multiple transformations of central aspects in its political economy. In this course, we will adopt a long-term perspective and try to identify the successive stages defined by that sequence of changes, paying special attention to their most important sociopolitical correlates. As usual, we will combine historical analysis and conceptual discussions.

Academic • Javier Vazquez-D’Elia

“Such Friends” Scribner’s Editor Max Perkins and His Authors Fitzgerald, Hemingway and Others (A-14)

The legendary Scribner’s editor Maxwell Perkins is known for his encouragement and nurturing of writers, first F. Scott Fitzgerald, then Ernest Hemingway, and then, his biggest challenge, Thomas Wolfe. We will examine each of these authors and relationships in detail, in the context of this exciting era for American literature. We will look at the full film about Perkins, Genius, (Colin Firth and Jude Law as Perkins and Wolfe, in two separate parts), finishing off with stories of his other writers (Marjore Kinnan Rawlings, Marcia Davenport, James Jones) and an overview of what we can learn from how he “managed” his “Such Friends.”

Academic • Kathleen Dixon Donnelly

10–11 a.m.

Chakra Yoga All Levels* (T-06)

Members may only register for one yoga course.

This 10-week course moves through traditional yoga poses (or asanas) that align each individual chakra, moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes
Shakespeare’s Sisters: Women Writers of the English Renaissance (A-17)

In A Room of One’s Own (1929), Virginia Woolf imagines Shakespeare having a talented sister doomed to languish for lack of opportunities to learn and to write. Scholars have since discovered many women writing between the late 15th and early 18th centuries. In this course, we will explore the poetry, prose, and drama of some of these women, from the familiar Elizabeth Tudor to the less well-known Rachel Speght. Readings and discussions will complicate notions of public and private, domestic and political spaces, religion and affective expression, and how our sense of feminism deepens with knowledge of these texts.

Academic • Elise Lonich Ryan

Zentangle® Meditative Drawing* (A-18)

Anything is possible, one stroke at a time. Using structured patterns with a few simple pen strokes, you can create beautiful, intriguing abstract works of art. No prior skill or courses are necessary! Zentangle is relaxing, exhilarating, creative, meditative, and just plain FUN.

There is a $12 material fee due by cash or check to the instructor on the 1st day of class.

Meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, Pa. 15213.

Enjoyment • Sue Schneider

Opioid Crisis Overview (A-20)

The use of opioid medication for the treatment of pain has a long history worldwide. Recently, the overuse of pain medication has been alleged to be a cause in the opioid use crisis that has led to a great number of overdose deaths. Drug manufacturing, distributing, prescribing, dispensing and administrative policies and practices have all needed to adjust and consider alternatives to the treatment of pain in various medical disciplines. To understand the breadth of this issue, this course will review the historical and traditional use of narcotics, including legal, social, medical and substance use disorder aspects of using these drugs.

Academic • Michael Palladini
Almost everyone understands the concept of story or narrative, but what else contributes to a poem's meaning and emotional impact? This course will explore poetry through the lenses of story, image, music, and voice. Participants will read approximately 10 poems a week, which are provided by the instructor or available online. Discussions will focus on the techniques used, supplemented by in-class exercises and mini-lectures from the instructor. Through this, participants can gain a deeper appreciation of a wide variety of poetry. Optional take-home writing prompts will be provided for those who want to begin or deepen a writing practice.

**Academic • Jen Ashburn**

**THURSDAY**

10–10:50 a.m.

**T’ai Chi Ch’uan Level 1* (T-08)**

*Members may only register for one T’ai Chi Ch’uan course.*

The Eight Methods of T’ai Chi are simpler movements designed to introduce students to the T’ai Chi principles and movements. Once students have a good foundation in the basics, they can proceed to T’ai Chi 2 and eventually T’ai Chi 3. This is a 10-week course.

**Enjoyment • Stan Swartz**

10–11:50 a.m.

**Bible as Literature: The First Five Books (A-22)**

Some of the best known stories in the Bible are to be found in the first five books: Adam and Eve, Jacob and Esau, the exodus from Egypt, manna from heaven, Balaam and his recalcitrant ass, and many others. We will try to understand these stories as literature. We’ll talk about these stories, then, as we might talk about Shakespeare—for example, by talking about the characters we find in a story, by trying to understand what a certain character’s words might mean, by considering how one story might relate to another, and by looking for patterns. We will be looking at related art along the way.

**Academic • David Brumble**

**Drawing: The First Step* (T-09)**

*Members may take only one 10-week art course.*

In this 10-week art course, participants will practice drawing as its own art form as well as the first step to painting or other 2D art forms. In addition to drawing, we will concentrate on universal art concepts such as value, composition, perspective and what makes a strong work of art. Each class will start with a demonstration or discussion, then students will work on their own projects. Students will bring their own items and/or reference photos for inspiration.

Course meets at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, Pa. 15213.

**Exploration • Melissa Tai**

11–11:50 a.m.

**T’ai Chi Ch’uan Level 2* (T-10)**

*Members may only register for one T’ai Chi Ch’uan class.*

The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. This is a 10-week course.

**Enjoyment • Stan Swartz**

1–2:50 p.m.

**Advanced Conversational Spanish* (A-51)**

*Members may register for only one level of Spanish.*

The course’s main focus is Spanish reading and conversation as well as group discussions based on short stories from Hispanic writers. The weekly readings will form the basis for the class content. The class and discussions will be conducted in Spanish; therefore, participants should have a significant knowledge of Spanish.

**Exploration • Maria Franco de Gomez**
Awakening the Writer Within* (A-25)
Is there a writer lurking within you? Have you harbored a secret notebook in your mind of half-started stories? Do words keep knocking on your door, crying out to be heard? Until you put those words down on paper, they are floating in space, not grounded, so they swirl and swirl in your head. In this activity-based format you will find that place where words flow, time is suspended, and spontaneous connections are made. The sessions will bring together instruction, feedback, and prompts. This class is for anyone who longs to write and for writers who have dabbled but lost their way.
Academic • Alan Irvine

Exploration • Elizabeth Rodenz

The Jewish Messiah’s Mysterious Usher: Just Who Was Elijah the Prophet? (A-26)
Through text, story and ritual, and our own interpretations, we will come to know Elijah the Prophet who, according to Jewish tradition, will be the harbinger of the Messiah. We will discuss how his life as recorded in the Hebrew Bible and compared to Christian and Muslim sacred texts, the stories about him from other Jewish sources and the rituals associated with him affect our views of what the Messianic Era will be. With the gift of participants’ voices from other—or no—religious traditions, we will study, talk, dream and maybe even sing a little.
Exploration • Barbara Symons

FRIDAY

10—11 a.m.

Gentle Yoga* (T-12)
Members may only register for one yoga course.
This nine week course is a combination of meditation, breath work, and flowing movement intended for all abilities. This class offers nurturing, kindness, and compassion for the body, regardless of a student’s physical abilities, age, or experience. You will experiment with balance, strength, flexibility, and stillness while practicing mindfulness and meditation techniques. Props and variations in postures are encouraged to personalize your practice and to guide you in honoring your body. Poses may be seated, standing, using chairs or the wall.
Meets at Yoga U Pgh, 3608 Forbes Avenue, Pittsburgh, PA 15213 (Oakland)
Academic • Dawn Brubaker

Cryptocurrency and Blockchain Basics (A-30)
This course is designed to explore cryptocurrency and the blockchain. The content of the course is mostly focused in exploring the blockchain as a data structure, how it is different from the structures of the past, and what it is being used for today. While cryptocurrency is discussed in the first class, the course will focus mostly on the blockchain, how it works, and why it’s such a big deal.
Academic • Cristina Bahm

1:30–3:20 p.m.

Legend of King Arthur (A-27)
Perhaps no name echoes through the ages like that of King Arthur. The collection of tales of Arthur and his knights has grown into a vast cycle over the centuries and has inspired storytellers, poets, novelists, moviemakers, musicians, playwrights, and audiences. We will explore the origins of the tales, and how the cycle has grown and changed over time. We will sort out the key events and main characters, and examine the symbols and mythic structures that have given the cycle such power. Each week, Alan will tell one of the classic stories of Arthur and his knights.
Academic • John Burt

10—11:50 a.m.

A Brief History of the Constitution (A-28)
As with the Bible and the works of Shakespeare, the contents of the Constitution may be misquoted or falsely attributed. This course will provide the opportunity to study the content of the Constitution by reviewing the history of the creation of the contents of key sections.
Academic • John Burt

Communication Behavior: Identifying Persuasion, Manipulation, Intent (A-29)
This course is going to explore positive and negative communication behavior in adults. Communication is a primary social behavioral function needed to connect to others. If a person struggles to be understood they may use manipulation or persuasion to get what they feel is necessary. Are they wrong? In this class, participants learn about various communication techniques and when to recognize them.
Academic • Alan Irvine

Intermediate Conversational French: Talking About the Past (Tense)* (T-13)
In this nine week course, we will be looking at the formation and use of various past tenses in French and applying them in classroom activities. Class time also includes working with passages from a selected reader. This course is geared to students who have difficulty in comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.
Exploration • Cathleen Sendek-Sapp
10 a.m.–12:15 p.m.

**FORCE: Foundations of Respect, Confidence, and Empowerment** *(A-31)*

The FORCE program—Foundations of Respect, Confidence, and Empowerment—offers a multifaceted, preventative approach to self-defense. Participants will consider “self-defense” broadly, focusing not only on physical resistance skills, but also emphasizing empowerment training that helps individuals find their voice, project confidence, learn to interpret a situation, and know that they have the right and the strength to act upon a situation. We will discuss and develop skills in situational awareness; boundary setting and de-escalation tactics; physical resistance skills; bystander intervention; and self care and advocacy.

*Exploration • Michele Montag*

12:30–3:20 p.m.

**Movie Cornucopia: Part One** *(A-52)*

Students will watch and discuss the following: Documentary (Fred Rogers and David Newell in *Won’t You Be My Neighbor?*); Dynamic Duos (Bette Davis and Joan Crawford in *What Ever Happened to Baby Jane?*); Neil Simon’s Funniest (Walter Matthau and Oscar winner George Burns in *The Sunshine Boys*), Manhattan Musical Mayhem (Natalie Wood in *West Side Story*, which won 10 Oscars), and Bela Lugosi (Bela, Bud and Lou in *Abbott and Costello Meet Frankenstein*). All with English captions.

*Enjoyment • Ed Blank*

1–2:50 p.m.

**Introduction to Western Architecture (A-32)**

Introduction to Western Architecture course introduces students interested in architecture to the conscious observation and analysis of architecture and to a broad survey of major masterpieces of architecture in Western civilization. Formative concepts behind the designs, structural principles involved in the construction, and societal values promoted and reinforced by the formal character of buildings will be considered along with the analysis of style.

*Academic • Aleksandra Carapella*

**The Modern Family Tree: Growing a Successful Sitcom** *(A-33)*

What makes a television show funny? What brings audiences back year after year? Back by popular demand, this course examines the principles of television comedy, this time seen through *Modern Family*, the award-winning mockumentary that follows the weekly antics of the blended Pritchett-Dunphy-Tucker family. Each week we will laugh and learn by watching full episodes and discussing how strong concept development, tightly crafted narratives, and expert comedic timing came together to create a modern TV comedy juggernaut.

*Academic • Megan Kappel*

SATURDAY

10–11:50 a.m.

**Available Light (A-34)**

Cabin fever has gotten to you and you’re looking to use your digital camera! This photography course will inspire you to look at your environment in a different light. Experiment taking images with available lighting and artificial lighting in the comforts of your home. Students will be enlightened to perspective, composition, shutter, aperture and lighting. Open to all levels of learners.

*Exploration • Germaine Watkins*
No Thursday classes on April 9; no Friday classes on March 13 or April 10

**MONDAY**

**10–11:50 a.m.**

**Bullets and Ballots: Politics of the Battlefield, 1861–1865 (B-1)**

The course will focus on the struggle between two nation states, the United States of America and the Confederate States of America, and how military action influenced the internal politics of both.

*Academic • Van Beck Hall*

**The Irishing of the English Theatre (B-2)**

Ireland, as a nation, has produced writers who, for more than 300 years, have had a profound effect on the development of English Theatre. Over five classes, we will discuss the nature of their writings and the influence that each had on the development of English theatrical writing. The five playwrights concerned will be George Farquhar, 1677–1707; Richard Brinsley Sheridan, 1751–1816; Oscar Wilde, 1854–1900; George Bernard Shaw, 1856–1950; and Samuel Becket, 1906–1989.

*Academic • Alan Stanford*

**Unlocking the Mysteries of Deviant Behavior (B-3)**

Deviant behavior is often defined as any behavior that is contrary to the dominant norms of society. In this course we will delve into the psychological theories of deviant behavior. Class lectures will focus on understanding deviant behaviors such as conduct disorders, sociopaths, and psychopaths. We study whether deviant behavior is the result of genetics, brain functioning, inappropriate learning, improper socialization, the absence of appropriate role models or the influence of inappropriate role models.

*Academic • Anne Madarasz*

**12–2:50 p.m.**

**Documentary Films: When Truth is Stranger than Fiction (B-9)**

If you think documentaries have to be dry or pedantic, come see how intellectually stimulating, moving, and entertaining—not to mention downright hilarious—these films can be. We view and discuss a movie each week to gain often startling insights into various topics. We also focus on not just the movies’ subjects, but how film-making techniques—direction, camera work, sound track, and editing—contribute to the film overall. Films will include new selections as well as some tried-and-true favorites.

*Academic • David Shifren*

**Advanced Beginner Spanish* (B-6)**

Members may register for only one level of Spanish.

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

*Exploration • Nancy Farber*
The History of Early Photography in England (B-7)
The positive/negative process of photography was invented in England in the 1830s, and its early uses laid the groundwork for how we understand the world through photography today. This class is about looking closely at the many forms that photographs took in those formative years. We'll pay particular attention to the multi-talented William Henry Fox Talbot and his team at Lacock Abbey; to the early successes in capturing traces of the cosmos and attention to the cyanotype publishing of Anna Atkins; to the books that brought the rest of the world to British living rooms; and to the literary connections of Julia Margaret Cameron.

Academic • Christine Lorenz

Women in the Struggle for Civil Rights (B-8)
Women were some of the earliest fighters in the struggle for racial equality, but most Americans only recognize the names of male leaders and one or two women. Yet women desegregated trolley companies, argued cases before the Supreme Court, organized sit-ins, were arrested as freedom riders, worked as community organizers, and died for the cause. In five sessions we will look at some of the earliest women pioneers for equal rights, and then the many influential roles that women (black and white) played in the 20th century Civil Rights Movement.

Academic • Joan Gundersen

10–10:50 a.m.

Get Strong, Get Fit, Get Moving*
(Continued from Session 1)

T’ai Chi Ch’uan Level 3*
(Continued from Session 1)

11–11:50 a.m.

Beginning Level French: Communication Strategies*
(Continued from Session 1)

Forward to the Past: 70s Popular Music in a Radically Changing Era (B-10)
This course will explore how and why 1970’s music evolved from the psychedelic era to a unique art form, a social force and how it expanded to radically new vistas. An era evolved to the new American attitude, away from communitarianism and toward individualism, and toward a society comprised of self-interested and largely self-sufficient individuals—the “Me Generation.” The subject matter will be explored through lectures, Powerpoint presentations, selected YouTube videos and discussion.

Academic - David Crippen

Some Are More Equal than Others: The Writings of George Orwell (B-11)
Of course everyone remembers George Orwell, the English writer who in Nineteen Eighty-Four created both a paralytically frightening version of a totalitarian world as well as a completely new vocabulary to describe it. But who was he really? What transformed the gentle, privileged Eric Arthur Blair into hard-hitting, embedded reporter George Orwell who wrote extraordinary books about dreadful living conditions in national capitals, impoverished English coal miners, and the Spanish Civil War? We will look at seven key texts both to unwrap the enigma that was Orwell—and to unveil his riveting vision of a world gone mad.

Academic • Abby Mendelson

An Introduction to Memes and Meme Culture (B-12)
Memes (pronounced: meems) are an increasingly used mode of communication in our emergent wired and wireless society. This class is designed to give a crash course on the meaning and origin of memes, the relevance of memes, and familiarity with a variety of the most common, important, and expressive memes. Part history of popular culture, part discussion of the nature of language, discourse, society, and politics, this class should be interesting to all students, regardless of familiarity to memes. If nothing else, this course will get you ready to mystify your grandchildren when you text them the most current meme as a way of staying in touch.

Academic • Andrew Lotz

The Entertainer: The Enduring Success of Orson Welles (B-13)
America’s biggest star of radio, stage and screen at 25, Orson Welles was “washed up” at 30. Or was he? This course is a revisionist biography of the remarkable Welles who never stopped working to make movies in the face of derision, rejection, poverty and a fondness for food. It focuses on his rise in the 1930s as a director who shattered Broadway’s conventional fare, his shocking arrival in Hollywood and his fall—and rise—as a filmmaker and raconteur.

Academic • Robert Hoover

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation*
(Continued from Session 1)
**WEDNESDAY**

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### Singing in a Chorus Class* (B-15)
Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two- and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate!

Course meets at the Friends Meeting House, 4836 Ellsworth Avenue, Pittsburgh, PA 15213

**Enjoyment • Connie Rapp**

### Social Movements: From the French Revolution to the Arab Spring (B-14)
Social movements and political parties are among the central dynamic forces underlying processes of democratization in the modern world. The central goal of this course is to understand the main factors that have shaped the emergence of social movements throughout the last 250 years, as well as their variable forms of organization and mixed history of success and failure.

**Academic • Javier Vazquez-D’Elia**

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### Ongoing Evolution of the American World Music Genre Jazz (B-15)
This course will be a chronological journey to understanding how the American World Music genre, known as jazz, influenced the various cultures of free expression throughout the United States and the world. We focus on how aspects of everyday sounds conjure images, not just through the music one listens to, but through voice and instrument inflection as well. We explore the Be-Bop era from the works of Miles Davis, Thelonious Monk, Le Sony’r Ra (Sun Ra), John Coltrane, Albert Ayler and others.

Meets at the Carnegie Library Homewood, 7101 Hamilton Ave, Pittsburgh, PA 15208.

**Academic • Christopher Dean Sullivan**

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### Chakra Yoga All Levels* (Continued from Session 1)
(Continued from Session 1)

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### Being Kind (B-19)
“Kindness is defined as the quality of being friendly, generous, and considerate… While kindness has a connotation of meaning someone is naive or weak, that is not the case. Being kind often requires courage and strength,” said Karyn Hall, Ph.D. Join with neighbors as we explore the importance of kindness in our neighborhoods and on our courage in advancing it through community conversations, the humanities, religious principles and activism. People of all backgrounds are welcome to join in the journey.

Meets at the JCC, 5738 Forbes Avenue, Pittsburgh, PA 15217.

**Exploration • Ron Symons and Melissa Hiller**

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### Pittsburgh: Special Places and Spaces (B-20)
What if anything is unique about the built environment of Pittsburgh? This course tries to answer this question by looking at some of Pittsburgh’s special places. The concept of place is key in the area of historic preservation. The course applies the concept of place to important architectural places and spaces within the city and Southwestern Pennsylvania. Subjects include public squares, county courthouses, corporate skyscrapers and planned residential communities. The course delves into the history of these places as well as the meanings people invest in them today.

**Academic • Robert Jucha**
Pittsburgh Sports: The Teams, the People, and the Stories (B-21)
This course will give you the inside scoop on many of the Pittsburgh sports stars you have admired, loved, or even detested over the years. Whether it be the players or coaches; the Steelers, the Pirates, the Penguins—even the Pitt Panthers—there is a rich Pittsburgh-based sports history and always behind the scenes stories of the events and personalities that will enthral and entertain course participants.
Enjoyment • Jim O’Brien

U.S. Presidents of the 1960s (B-22)
The decade of the 1960s was one of the most turbulent eras in American history, marked by massive social, cultural, and political changes. Fittingly, the decade also saw three of the most politically skilled and highly accomplished, but tragically-concluded presidential administrations America has ever experienced. In this course, we will look closely at these three leaders, examining both how they set changes in motion and how they responded to changes they often could not control. We also will explore the three very different tragedies that brought each administration to a shocking end.
Academic • Jon Hurwitz

11 a.m.–noon
Agean Yoga™ Vinyasa Flow Asanas to Music* (continued from Session 1)

11 a.m.–12:30 p.m.
What Makes a President Great (B-28)
This course will be a discussion of the characteristics that make a great president. We will examine those presidents that history has judged to be great. We will also look at those who have failed or have not quite succeeded and why they did not make the grade.
Academic • Louise Mayo

1–2:50 p.m.
Chinese Art: From History to Contemporary (B-25)
This course is a systematic seminar that explores important developments in Chinese art from early history to modern times. Students will examine the contents of the material culture to better understand the context of its production and consumption. We will explore questions such as: What do art objects reveal about historical conditions and their relationship to present society? There will be some hands-on activities during several weeks of the course.
Academic • Haixia Wang

The Politics of Economics and the Economics of Politics (B-26)
This course looks at the intersection between politics and economics in America. Topics will include monetary policy (The Fed & interest rates), fiscal policy (taxing & spending) and the power of government to shape and channel economic growth. Other topics include history of booms, busts, recessions and depressions and how they have returned the favor by affecting voting patterns and changing the course of elections. Finally, we’ll discuss the upcoming election and its impact on the equation.
Academic • Aaron Leaman

20th Century Unsung Heroes of Science and Technology (B-27)
This course examines the life and work of several lesser-known but highly influential science and technology innovators of the 20th century. This includes Claude Shannon, the first to suggest that information could be measured; George Dantzig, who spawned the discipline of decision science; Grace Hopper, the Navy rear admiral inventor of the COBOL computer language; and Douglas Engelbart, whose 1968 “Mother of All Demos” inspired the Apple Macintosh and Microsoft Windows decades later. What were the most important contemporary influences on their work and what inspired their creativity? How have their contributions shaped our world today?
Academic • Richard Wilson

5–6:50 p.m.
Introduction to Cybercrime (B-29)
In an increasingly interconnected world, most people are reliant on technology as a way to obtain information as they go about their daily lives. Technology provides immediate access to information. It allows individuals to communicate with others throughout the world as well as to conduct financial transactions in seconds. However, this reliance on technology also allows criminal actors to advance their personal and political goals and to help finance their other illegal aspirations. In this course, students will be introduced to the various types of cybercrimes, the threat actors who commit them and the methods by which these crimes are committed.
Academic • Tiffany McLee

6–7:30 p.m.
History 412 and Beyond: Discover the Sites and Stories that Make Our Region Unique (B-30)
You may be familiar with the history of the City of Pittsburgh, but what about Cement City? The Heinz History Center, through its History Center Affiliates Program, will facilitate the captivating discovery and exploration of several affiliate sites (museums, historical societies, etc.) and their remarkable stories. Representatives from these affiliate sites will take
great pride in sharing with you the rich history of some of our area's lesser known, but historically significant people, places, events, and accomplishments. You'll be surprised at what you'll learn and leave each class with a heightened sense of pride in calling our region unique.

**Academic • Robert Stakeley**

**THURSDAY**

**10–10:50 a.m.**

**T'ai Chi Ch'uan Level 1** *(continued from Session 1)*

**10–11:50 a.m.**

**Beginner Spanish** *(B-31)*

Members may only register for one level of Spanish.

This is a course for beginners, and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension.

**Exploration • Nancy Farber**

**Down the Rabbit Hole: The World of Lewis Carroll** *(B-32)*

Along with the Bible and the works of Shakespeare, *Alice in Wonderland* and *Through the Looking Glass* are the most widely quoted texts and have never been out of print. Their author, an Oxford mathematician, Charles Lutwidge Dodgson, revolutionized children's literature when one of the daughters of the dean of his college asked him to write down the tale he had spun for her one lazy afternoon rowing down the River Isis. In travelling with Alice down the rabbit hole and into the wonderland of his imagination, we'll not only discover Carroll's love of puzzles and word play but perhaps catch a glimpse of the man himself.

**Academic • Eleni Anastasiou**

**The History of Astrology from Ancient Babylon to Modern America** *(B-33)*

In lectures, illustrated by images of art and architecture, we review astrology's 2,500 year history including religious, philosophical, and scientific influences. Focusing on the western world, we begin by exploring celestial omens and sky gods in Babylon and Egypt. We move forward to the development of horoscopes in Greece, examine astrology in Judaism and Christianity and investigate its expansion in the Middle Ages and Renaissance. We close with its decline during the Scientific Revolution and its revival in modern times. We consider arguments against astrology as well as hear from its advocates including Ptolemy, Galileo and Carl Jung.

**Academic • Lilan Laishley**

**Radical Reformations: Puritans and Quakers in New England** *(B-34)*

Both Puritanism and Quakerism developed amid religious controversy, social change, and political strife in England in the 17th century—which also provoked migration to New England. Objects of establishment scorn and royal persecution in England, Puritans sought to realize their vision of a godly society—and transformed themselves into a persecuting officialdom. Puritan treatment of Quakers in New England of the 17th century raises still pertinent questions about religious toleration and the tension between rights of conscience and pursuit of spiritual perfection.

**Academic • Peter Gilmore**

**Drawing: The First Step** *(Continued from Session 1)*

**Viva la France! Contributions of the French to Music of Western Civilization** *(B-35)*

The content of our concerts and recitals tends to focus on the foundational music written by Germans and Austrians during the 18th century and its influence on later generations. Our experiences of opera tend to focus on those composed by Italians. The music of French composers and its influence is often secondary. Yet, the French have contributed mightily to the history of western music. This course will focus on the formative contributions of France starting with Frankish chant during Charlemagne's reign, and continuing to explore its tremendous gifts over the next almost 1,200 years.

**Academic • Jno Hunt**

**10:30 a.m. – 12 noon**

**Politics of Diversity** *(B-36)*

Perhaps the biggest struggle in American politics today is about diversity. People who live different lives, occupy different genders, and have different skin colors all live together. Diversity is beneficial when trying to solve today's complex problems. But diversity is also difficult. What does it mean to be “tolerant”? What obligations do each of us have to others? How can we increase the benefits of diversity while at the same time decreasing its costs? The politics of diversity is everywhere from elections and elite behavior to office politics to awareness of other groups and to one's own identity. This class will explore these issues.

Meets at Pitt Homewood Community Engagement Center, 622 N. Homewood Avenue, Pittsburgh, PA 15208.

**Academic • Kristin Kanthak and Ron Idoko**

**11–11:50 a.m.**

**T'ai Chi Ch'uan Level 2** *(Continued from Session 1)*
12:15–1:50 p.m.
How We Respond to Climate Change as Individuals and Society (B-43)
Four guest speakers will share their professional insights and personal experiences in dealing with climate change. At the end of the course, students should be able to frame their own responses, to participate in economic and political discourse from a robust foundation of knowledge and reflection, and to have personal conversations about climate and our future.
Exploration • John Detwiler

1–2:30 p.m.
Introduction to Memoir* (B-24)
Memoirs are stories about true experiences that could have lasted two minutes, two weeks or 20 years. Introduction to Memoir teaches story-telling tips that bring memories to life on the page. As Jewell Parker Rhodes wrote, “Memoir (is) a quest to discover again the secret of living.” In this intro course, we’ll learn to describe people, places and events. We’ll re-collect experiences in ways that give our lives meaning and that help others, especially later generations, to learn about our times.
Meets at the University of Pittsburgh Homewood Community Engagement Center, 622 N Homewood Ave, Pittsburgh, PA 15208
Exploration • Sandra Gould Ford

1–2:50 p.m.
Advanced Conversational Spanish (B-37)
Members may take only one level of Spanish.
This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and to understand Spanish better.
Exploration • Nancy Farber

1–2:50 p.m.
An Appreciation of Mathematics for Everyone (B-38)
Through examples and historical anecdotes, participants will appreciate the interesting life and amazing contributions of three famous mathematicians: Fermat, Gauss and Ramanujan. By the end of the course, participants will be able to describe: (a) Polya's Method to solve problems, (b) Fermat's famous problem, (c) the life and work of the Prince of Mathematics (Gauss), and (d) the amazing contributions of the mysterious genius Ramanujan.
No background in mathematics is required for this course.
Academic • Javier Gomez-Calderon

1–2:50 p.m.
Cinderella and Her Sisters: The Envied and the Envying (B-39)
Envy is an emotion that we rarely talk about and little is written about. The reason for this silence is the pain inflicted. If we deny its existence, refuse to talk about it, we become part of the savage attempts to annihilate the good. Seated in her nest of ashes, Cinderella, the envy of her stepmother and stepsisters, embodies human misery. The tale, so profound, offers a direct road into the quagmire of envying and being envied. We will explore the psychological aspects of envy and goodness, the challenges of being envied or envying another, the pain it inflicts by rendering us a non-entity, and what we can and cannot do about it.
Academic • Elizabeth Rodenz

1–2:50 p.m.
Detective Fiction: Tarnished Knights in a Fallen World (B-40)
Detective fiction at its best becomes serious literature. And like all vital and relevant literature, the three detective novels we will read and discuss explore and expose both the willful corruption of modern society and the courageous determination to seek justice despite the overwhelming forces arrayed against such attempts. Our three detectives, all very different, all very human and flawed, struggle with their own burdens and the ghosts from the past that haunt them; from the recent past of Nazi Germany (Kerr), to the racism facing black Americans (Mosley), to the unrelenting denigration of women in contemporary America (Paretsky).
Academic • Barbara Burstin

Exploring Health-Smart Eating* (B-41)
We combine lecture, discussion, demonstrations and tasting to explore health-smart eating. Plant-based eating is “in,” but it doesn’t have to mean being a vegetarian or vegan. The Mediterranean Diet has more to it than wine! DASH (Dietary Approaches to Stop Hypertension) puts emphasis on lowering sodium and aiming for “healthier” fats. And the MIND diet, as well as some alterations of KETO, may be on your trail.
There is a $25 fee due on the first day of class. You may use cash or a check made payable to the University of Pittsburgh. No prorating. Do not register for the course if you’ve taken Healthy Eating Update within the last year.
Exploration • Judith Dodd

Highlights of Pittsburgh Jewish History (B-42)
This course will look at highlights of the Pittsburgh Jewish experience, in the context of development of the city of Pittsburgh, the American Jewish community and ongoing events in Europe. It’s a tall order, but a challenging one that we will tackle. We will look at the contribution that Jewish immigrants and their descendants made to this city and the challenges that they faced in the past and continue to face to some extent in more recent times.
Academic • Kenneth Boas

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FRIDAY

10–11 a.m.
Gentle Yoga* (Continued from Session 1)

10–11:50 a.m.
Intermediate Conversational French: Talking About the Past (Tense)* (Continued from Session 1)

10 a.m.–12:10 p.m.
Aristotle, Hobbes and Schmitt: Three Conceptions of the Political (B-44)

According to the tradition inaugurated by Plato and purified by Hobbes, political relations are best understood as fundamentally artificial, as if they were generated by institutions set up by independent parties to protect individual rights or interests. The rival tradition established by Aristotle regards political relations as fundamentally natural—an essential part of, not just a means to, a good life. We will compare these traditions with an eye toward the question to what extent the radical thought of Carl Schmitt, who understands politics in terms of a fundamental friend/enemy distinction, represents a late-blooming third alternative.

Academic • Gregory Strom

Elements of Fiction: A Recipe for Story Writing* (B-45)

Through class discussion, short readings and creative writing prompts, participants will review, discuss, and implement the elements of fiction writing: conflict/plot, character, setting, tone/style, point of view and theme. Readings will be in class and will be limited to flash fiction length. Suggestions for longer short story pieces will be offered, for participants to read in their own time. Each week will spotlight an element of fiction, in the following order:

Week 1: Character and Point of View, Week 2: Setting, Week 3: Conflict/Plot, Week 4: Tone/Style, and Week 5: The Takeaway-Theme

Exploration • Leslie Wessner

The History of the First Amendment, 1790–1990 (B-46)

In this course we will carefully survey the explicit protections of the First Amendment to create an understanding of why the framers included them and excluded others. The course will take a historical view of how public events, the Congress and the federal courts have shaped the ongoing meaning of this amendment.

Academic • John Burt

Why Are There So Many Organizational Failures? Why Aren’t There More? (B-47)

Why do certain organizations experience repeated failure? What are the factors that contribute to these failures? Conversely, why do certain types of organizations have such a low rate of failure and instead thrive? This course, with updated and interesting new examples, will delve into and explain the factors that lead to and aid organizations experiencing failure and those that inhibit failure. New and current examples of both types of organizations will be examined and presented in detail.

Academic • Carl Benson

1–3:10 p.m.

What is the Use of Philosophy? (B-48)

There’s an old saying, philosophy bakes no bread. Yes, philosophy doesn’t help you start your car on a cold Pittsburgh morning or make you better looking. Then, why spend time on philosophizing? We philosophize because we all wonder about: What is the meaning of life? What can I be certain of? Can we prove that there is a God? What should government do and not do? The instructor will lecture to provoke your wonder and thought on these questions. This course is a brief introduction or re-introduction to philosophy. The instructor will provide online optional reading materials.

Academic • Joseph Givvin

1–3:50 p.m.

Movie Cornucopia: Part Two (B-49)

Students will watch and discuss the following: Documentary (Tim Wardle’s Three Identical Strangers), Dynamic Duos (Jane Russell & Marilyn Monroe in Gentlemen Prefer Blondes), Manhattan Mayhem (Mia Farrow and Oscar winner Ruth Gordon in Rosemary’s Baby) and Bela Lugosi (Martin Landau won an Oscar playing Lugosi opposite Johnny Depp in Ed Wood, about America’s worst filmmaker). All are shown with English captions.

Enjoyment • Ed Blank

SATURDAY

10–11 a.m.

Zumba Gold®* (B-50)

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults age 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance and fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package. Wear comfortable, nonrestrictive clothing and supportive shoes.

Enjoyment • Lisa Sobek

*LIMITED SPACE AVAILABLE
Special Events, Trips and Tours

Registration is required for all events. Events open to guests will be marked as such. All guests must be registered. Details at olli.pitt.edu.

EVENTS

Monday, March 2, 2020, 10–11:30 a.m.
Viewing of Ghosts of Amistad Film with Q&As

This documentary by Tony Buba is based on Marcus Rediker’s book, The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom. It chronicles a trip to Sierra Leone in 2013 to visit the home villages of the people who seized the slave schooner Amistad in 1839. The film uses the knowledge of villagers, fishermen, and truck drivers to recover a lost history from below in the struggle against slavery. We will watch the documentary, followed by questions and answers with Rediker.

Marcus Rediker, Distinguished Professor of Atlantic History at the University of Pittsburgh, earned his PhD in history at the University of Pennsylvania. He has been active in a variety of social justice and peace movements and has written, cowritten or edited nine books.

Wednesday, March 11, 2020, 10 a.m.–noon
Focus your Estate Plan with the Use of Trusts: An Overview of Living Trusts, Special Needs Trusts, Income Trusts and Charitable Trusts

This lecture, in collaboration with the University Department of Planned Giving, will provide an overview of living trusts, special needs trusts, income trusts and charitable trusts. Speaker and location to be announced.

April 28 and May 5, 2020, 10 a.m.–noon
Form and Fiction: A Two-Day Writing Workshop

In this two-session program, we’ll look closely at two craft elements: setting and point of view. Using examples of contemporary short stories, we’ll deep dive into scenes and model our own stories from what we learn. Reading aloud, generative exercises based on writing prompts, and rewriting will give us greater insight into the tricks of the trade.

Sherrie Flick is an award-winning author and master of the short form. Margot Livesey called Thank Your Lucky Stars, a collection brimming with wit and wisdom. She teaches in the MFA and Food Studies programs at Chatham University.

TRIPS AND TOURS

Friday, March 6, 2019 10 a.m. and 11 a.m.
(two tour times available)

WISER Tours

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, you will be introduced to SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. Select only one time to attend.

Meets at the WISER Building, 230 McKee Place, Pittsburgh, PA 15213

Transportation is members’ responsibility. Guests are not permitted.

Wednesday, April 22, 2020, 8:15 a.m.–6 p.m.
Westmoreland Museum of American Art and West Overton Village and Museums

Fee: $65 (Includes motorcoach, admission and tours, and box lunch) Guests are welcome. Discounted parking is available for $10 and must be purchased in advance.

The trip includes a guided tour of the Westmoreland Museum of American Art and the special traveling exhibit African American Art in the 20th Century. This exhibition presents 42 paintings and five sculptures by 32 African American artists from the Smithsonian American Art Museum’s Collection. The museum’s permanent collection includes works by major artists from four centuries. It also captures the region’s rich agrarian and industrial past by placing local past within the greater context of our nation. There will be time on your own in the museum as well.

The day will begin at the West Overton Village and Museums where we will explore the distillery museum and learn about our region’s history of whiskey production and spirits culture. We will visit the Overholt mansion and gain insight into 19th century Mennonite daily life.

Please Note: There are about a dozen steps in the main Overton building (it is not accessible) and about 100 yards of walking between buildings.

The last day to withdraw with a full refund is March 20, 2020.
Fiscal Year 2018-19 By the Numbers

Income and Revenue: $493,963

- Memberships & fees 68%
- Endowment income 17%
- Gifts 10%
- Other income 5%

OLLI’s primary source of revenue is from membership dues and fees. Additionally, each year the University provides a portion of the Osher Endowment Fund to assist us in our financial operations. We are grateful for the generous gifts from members and supporters. This fiscal year, OLLI won a $25,000 financial prize from the University for having the most unique donors in our category on the third annual Pitt Day of Giving. These funds are set aside to help provide financial assistance to partially cover membership dues for those who need them and to assist in our outreach to underrepresented communities.

Operating Expenses: $445,942

- Faculty & instructors 32%
- Benefits 15%
- Space rental 2%
- Trips, tours, travel 9%
- Printing & mailing 4%
- Other operating 7%
- Salaries 31%

OLLI’s staff includes three full-time salaried staff and several hourly student workers. This, along with instructor and faculty compensation and benefits, is the largest expense to operate the program. The University of Pittsburgh generously provides significant in-kind assistance to support OLLI.
Learning is Priceless! Please support OLLI at Pitt

Your donation helps to:
- support hundreds of courses each year
- attract top notch instructors
- keep membership fees as low as possible
- help those who need financial assistance to join OLLI through the Bobenage-Szczepanski Membership Fund
- impact outreach activities in communities and neighborhoods where membership is underrepresented

Make a gift by donating online at olli.pitt.edu, or by contacting the OLLI office at 412-624-7308.

Financial Assistance Available For Membership Fee

Thanks to the generosity of its members, the Osher Lifelong Learning Institute (OLLI) at Pitt is able to provide financial assistance to partially cover the OLLI membership fee for those who may not otherwise be able to join or remain in the program.

OLLI at Pitt membership fee assistance is awarded for one term at a time, but members can reapply each term for as long as their need exists.

The OLLI Financial Assistance Form is simple. Information provided through the form is confidential and will NOT be shared. Applications are available at the OLLI offices in Wesley W. Posvar Hall and on our website. We can also mail a form if the request is made by phone at 412-624-7308 or by e-mail at osher@pitt.edu.

Why Not Give the Perfect Gift: The Gift of Learning?

Are you searching for the perfect gift for your friend, neighbor, relative, mom or dad in the over 50 crowd? A gift certificate for membership in OLLI at Pitt is a thoughtful and meaningful gift for someone who enjoys challenging themselves and engaging with peers. Gift certificates can be for one term or an annual membership. To purchase an OLLI membership gift certificate, stop in the office at 1400 Wesley W. Posvar Hall or call us at 412-624-7308. We can make this happen and what a memorable gift it will be!

4 EASY WAYS TO REGISTER

ONLINE at web address below
PHONE 412-624-7308
IN PERSON at OLLI office address below
MAIL to OLLI office address below

olliregistration.pitt.edu/wconnect/ace/home.htm
OLLI at Pitt • 1436 Wesley W. Posvar Hall • 230 S. Bouquet Street
Pittsburgh, PA 15260 • Office hours: 8:30 a.m.–4 p.m.
How to Audit Undergraduate Courses

One membership benefit of OLLI at Pitt is the ability to audit preapproved undergraduate courses. To “audit” a course means that the student does not receive a grade nor credits and generally does not participate in exams or homework. Each term OLLI arranges for hundreds of undergraduate Pitt courses to be preapproved for members to audit. Auditors are guests in the course for which they register and participation can be limited or restricted by the professor or department. Members may audit two courses per term as a benefit of membership. Additional courses audited are charged $25 per course.

Audit Course Registration Procedures
• View Upcoming Classes: View full course descriptions online at: registrar.pitt.edu/courseclass.html
• Register to Audit Preapproved Courses A complete list of preapproved audit courses is located on our website and a printed copy is available in the OLLI lounge. No member may attend and/or audit a course for which they are not registered.
• Online Registration Process for Preapproved Audit Courses
  1. Log in at https://www.olliregistration.pitt.edu/wconnect/ace/home.htm
  2. If you need to pay your membership, choose which membership option.
  3. Click “Browse Audit Courses.”
  4. Click the department to see its list of preapproved courses.
  5. Select your course of interest, review it and, if desired, click “Enroll Yourself.”
  6. If you wish to add more audit courses, click “Save to Cart and Add More Courses.”
  7. When finished, click “Proceed to Checkout.” On the next screen, click on “Complete Registration.” Transaction confirmation will appear on the screen and you will receive an email confirmation.
• In Person or Mailed Registration Process
  1. Complete all information on the catalog registration form including Course Title, department, Catalog Number (NBR), Class Number (NBR), Day/time, and Building/Room.
  2. Submit your registration form in the OLLI office or by U.S. Mail.

Registering to Audit Non-preapproved Courses Auditing is ONLY allowed when there is space available in “lecture-type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in: computer science, film production, physical education, studio arts, laboratory courses, creative writing, honors college courses, or performance courses. Auditing also is NOT permitted in law or medical school classes, online, or hybrid online courses.

1. You may audit an undergraduate course not on the preapproved list by securing special written permission from the instructor PRIOR to attending the beginning of the course.
2. Contact the professor by email prior to the start of the course (locate contact information here: http://find.pitt.edu/).
3. Complete the audit section on the paper registration form, including all required information and attach an email response from the instructor granting permission to audit.
(Note: DO NOT attend classes prior to being registered and submitting the evidence of written permission from the instructor.)

All non-preapproved audit registrations must be done with paper registration and mailed or dropped off at the OLLI office. There are no course additions after the University add/drop period; no exceptions.

Conduct Expectations for Course Auditors
1. Never attend a course or a class for which you are not officially registered.
2. Introduce yourself as an OLLI student to the instructor. Seek permission from them if you wish to verbally participate in the course, do written assignments, or exams. Respect their response.
3. Arrive on time to class and stay for the entire class.
4. If the instructor permits your verbal participation, do not monopolize discussion.
5. Do not eat or drink in the class.
6. If issues arise, notify the OLLI office immediately.
7. Pay attention to dates and deadlines pertaining to undergraduate courses and the University academic calendar.
8. Formally drop the course if you find out it is no longer of interest.

NOTE: Auditing is a privilege, not a right. OLLI reserves the right to remove any member from an audit course for any reason.

For more information on auditing a course, go to the member area of the OLLI website at olli.pitt.edu
**OLLI INSTRUCTOR BIOGRAPHIES** (Listed alphabetically by last name)

David Albert* has been a student of the Civil War for 50 years. He co-taught the Civil War elective at the U.S. Air Force’s Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History.

Eleni Anastasiou* has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English for more than 20 years. She has taught a variety of literature courses for OLLI, including ones on WWI Poetry, Thomas Hardy, John Donne, and Science Fiction.

Jen Ashburn* is the author of the poetry book *The Light on the Wall*. She holds and MFA from Chatham University, where she taught creative writing to inmates in the Allegheny County Jail through Chatham’s Words Without Walls program.

Cristina Bahm*, PhD, is an assistant professor in information systems technology at La Roche University. She earned her PhD in 2016 at the University of Pittsburgh School of Computing and Information with a focus on spatial cognition, and her research areas include machine learning and geo-spatial data as well as spatial cognition.

Carl Benson* is a retired advisory engineer who has had a 40-year career in the naval nuclear field. He was involved in training new engineers and understanding how failure occurs in engineering organizations. Additionally, he has extensive experience as a member of a patient safety committee and comparing the problems of medical care with engineering.

Kalpana Biswas*, MBA, is a documentary filmmaker and is the producer and host of the TV series Indie Film Forum. Films she worked on include *A New York Heartbeat* and *A Shot Felt Round the World*. Her current documentary *Between Earth and Sky*, about the trauma and resilience of Afghan widows and children born and raised in violent war, is in post-production.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer with 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He has spoken to hundreds of local organizations and countless high school and college classes.

Kenneth Boas*, PhD, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

Daniel Boyarski is professor emeritus in the School of Design at Carnegie Mellon University. During his 35-year tenure, he taught courses in typography, information and interaction design, and time-based communication at the graduate and undergraduate levels.

Dawn Brubaker, DSW, is an adjunct faculty instructor for the University of Pittsburgh School of Social Work. She also is the owner of DAYbreaking IDEAS that provides professional development around areas of implicit bias, cultural competence, and other areas of staff training.

David Brumble*, PhD, is an emeritus professor of English at the University of Pittsburgh and recipient of both of Pitt’s most prestigious teaching prizes. Two of his five books are on Medieval and Renaissance art and literature, and he also has published articles on the Bible.

Barbara Burstin*, PhD, is a history faculty member at both the University of Pittsburgh and Carnegie Mellon University. She also is the author of several books including *Steel City Jews, Volumes I and II*, and a biography of Sophie Masloff. She has been teaching courses for more than 25 years, including one on the history of Pittsburgh.

John Burt* is a retired history teacher and lawyer, and he served as a featured speaker in *Safe Harbor*, a public television award-winning documentary on the underground railroad in Western Pennsylvania. Since 1986, he has lectured on the history of American reform movements, especially the abolitionist movement, and conducted tours connected with underground railroad activities.

Alesksandra Carapella is a PhD candidate in the Department of History of Art and Architecture at the University of Pittsburgh. She specializes in modern art, architecture, and cultural history of Central Europe. Her work investigates the artistic production of Slovenia’s greatest architect, Joze Plecnik, the heir of Austrian modernist Otto Wagner, and creator of Plecnik’s Ljubljana.

Rebecca Carpenter*, PhD, has been an educator for almost 40 years, teaching English in both public and private high schools, college, and graduate school. In addition, she taught English in Duquesne University’s School of Leadership and Professional Advancement for 25 years, and recently retired from the Greater Pittsburgh Literacy Council.

Flavio Chami*, a native of Sao Paulo, Brazil, studied conducting and composition in Tel Aviv, Israel; Germany and Austria. While in Europe, Chami recorded for RIAS with the Radio Sinfonie Orchester Berlin and the Nouvelle Philharmonique de Radio France.

Laurel Chiappetta, MS, RYT-500, has 20 years experience practicing yoga, is a yoga studio owner, and has taught yoga for several years. A researcher and an athlete, Chiappetta’s curiosity and understanding of body mechanics and her proficiency in teaching allows her to reach students in a fun and engaging way, educating students so that they can live their best, healthiest lives.

Jill Clary* has been practicing yoga since 2003, has completed a 200-hour yoga teacher training program, and is registered with Yoga Alliance. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

David Crippen*, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine, and Neurologic Surgery. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings, and he has played guitar in an active rock band for the past 11 years.

Adam Davis* is an associate professor of biology at CCAC and also teaches the History of Science at Duquesne University. He received his BS in archaeology, biological anthropology, and forensic anthropology from Mercyhurst University, and his MA in paleoanthropology from the University of Pittsburgh. He has been teaching since 2005.

Rebecca Denova*, PhD, is a senior lecturer at the University of Pittsburgh and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society.
John Detwiler, PhD, received his doctorate in biomedical and electrical engineering from Carnegie Mellon University (1971) and is a former faculty member there. His professional career also included positions as a small business owner, a large-company operations manager, and a financial and strategy consultant to banks, manufacturers and governments.

Kathleen Dixon Donnelly*, PhD, conducted research on the relationships among artists and writers in early 20th century salons in Dublin City University. She recently retired from teaching at Birmingham (UK) City University Business School and School of Media to move home to Pittsburgh.

Judith Dodd*, MS, RDN, LDN, is a registered dietitian and assistant professor in sports medicine and nutrition with a wealth of experience teaching, speaking and consulting. For more than 20 years, she has been a regular contributor to the publication *Senior News*.

Lucinda Dyjak* is certified by the American Council on Exercise and was recently named to its Hall of Fame. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Melissa Eppihimer*, PhD, has been teaching about ancient Mesopotamia in Pittsburgh for 10 years. Her published research focuses on Mesopotamian art and its modern rediscovery, including a recent book on Akkadian art.

Edwin Everhart, PhD, (UCLA Anthropology, 2018) is a center associate at the University of Pittsburgh Asian Studies Center. He is a linguistic anthropologist who studies language ideologies, linguistic discrimination, localness, and nationalism.

Anne Faigen*, MA, received her master's degree in literature and is a professional writer who has published three historical novels for young people and two mysteries for general readers. She taught at Community College of Allegheny County and at the high school level. She also is a book reviewer, editor, and contributor to print and online publications.

Nancy Farber*, MA, taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35 years experience in the Riverview School District, and was the technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Maria Franco de Gomez*, MA, is a retired instructor of Spanish at Penn State Greater Allegheny where she served as Spanish coordinator. Her career as a faculty member includes a substantial record of academic service, solid scholarly activity, and very strong evidence of outstanding teaching.

Peter Gilmore*, PhD, earned his doctorate in history from Carnegie Mellon University in 2009 and is an adjunct lecturer in history at Pittsburgh universities. He is the author of *Irish Presbyterians and the Shaping of Western Pennsylvania, 1770–1830*, published in 2018 by the University of Pittsburgh Press.

Joseph Givvin*, PhD, holds his doctorate in philosophy from St. John's University, New York, and has been teaching for over 37 years. He has previously taught four courses for the Osher Program at Pitt and greatly enjoys the opportunity to teach in the program and engage with curious minds in thoughtful conversation about the great questions of ethics and human life.

Javier Gomez-Calderon, PhD, is an Emeritus Professor of Mathematics and former Division Head for Mathematics for the fourteen campuses of Penn State's Commonwealth. He is the author or co-author of thirty-seven articles, four textbooks, six in-house publications, and the advisor of eight student publications.

Mike Gonze* is president of Dreadnought Imports, LTD, the more than 35-year-old wine and spirit importing company representing boutique wines and spirits from around the world. He has studied wine in the United States and abroad and is certified by the French Wine Academy and the Wine Academy of Spain.

Sandra Gould Ford* is an author and educator who presents arts experiences to encourage, refresh, enrich creative thinking, and inspire. She holds an MFA in creative writing from Pitt and belongs to the Author’s Guild and Science Fiction Writers of America. Sandra established a writing program at a mega-jail and published an international literary journal. Her website is sandragouldford.com.

Joan Gundersen* has an MA from the College of William and Mary and a PhD in American history from the University of Notre Dame. Tenured and a full professor at St. Olaf College and California State University, San Marcos, she taught both history and women's studies and has published extensively in American women's history.

Van Beck Hall*, PhD, received his BA from Oberlin College and Conservatory and his MS and PhD from the University of Wisconsin-Madison. He has taught at the University of Pittsburgh for more than 50 years and retired in fall 2015.

Melissa Hiller*, Director of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh, is committed to using art and subsequent conversations to strengthen the fabric of community.

Robert Hoover* is the retired book editor of the Pittsburgh Post-Gazette who continues to write about books for a variety of publications.

Julia Hudson-Richards earned her PhD in modern European history in 2008 from the University of Arizona, where she studied the production of oranges in Spain in the 19th and 20th centuries. Since then, her research and teaching have focused primarily on the relationships between the environment, society, and food in modern European and world history.

Jno Hunt*, PhD in Musicology from the University of Michigan, also has a Bachelor of Music degree in Performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University, and most recently, he was adjunct professor of music history at Chatham University.

Jon Hurwitz* is professor emeritus in the Department of Political Science at the University of Pittsburgh. He specializes in American politics, with a focus on elections, public opinion, and political psychology.

Ron Idoko is the Diversity and Multi-Cultural Program Manager in the Office of Diversity and Inclusion at the University of Pittsburgh. In his role, he provides strategic and programmatic leadership for diversity and inclusion initiatives that advance diversity as a critical component of social, academic and intellectual life at the University.

*Instructor has previously taught OLLI courses.
OLLI Instructor Biographies (Listed alphabetically by last name)

Alan Irvine* is a professional storyteller with a life-long fascination with the Arthurian tales. His CD, The Red Dragon: Tales of King Arthur, won a Storytelling World Honors award.

Robert Jucha*, PhD, received his doctorate in American Studies from George Washington University in 1981. He retired from a 26-year career in college publishing, including as an editor, in 2011. Since then he has led tours as a docent for the Pittsburgh History and Landmarks Foundation, including tours he created on both Oakland and Shadyside.

Kristin Kanthak*, PhD, is associate professor of political science at the University of Pittsburgh. Her research, including her 2013 book, The Diversity Paradox, addresses questions of how groups interact with each other in politics, both private and public.

Megan Kappel*, MFA, is director of the University of Pittsburgh Public and Professional Writing Program in the Department of English. She earned her master’s degree in screenwriting from Hollins University and bachelor’s degree in creative writing from Allegheny College. She has worked as a script consultant in Pittsburgh, Los Angeles, and Qatar.

Lilian Laishley, PhD, received her degree in Religious Studies from Pitt, and has expertise in symbols and rituals in diverse belief systems. A researcher of labyrinths and astrology, she is the author of Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos, and has taught religion at Pitt and Carnegie Mellon University.

Kimberly Latta*, PhD, MA, is an independent scholar of literatures in English. She was assistant professor of early modern literatures in English at the University of Pittsburgh from 2001 to 2010, and at Saint Louis University from 1998 to 2001. She has published articles in peer-reviewed journals on literature, gender, economics, and religion in 17th- and 18th-century England and America.

Aaron Leaman* is a chartered financial analyst (CFA®) and the chief investment officer of Signature Financial Planning, where he manages more than $450 million in assets for institutions, municipalities, and high-net worth investors. He has made numerous media appearances to discuss markets and investing, and won national public speaking awards as a member of his intercollegiate debate team.

Ronald Linden, PhD, recently retired as professor of political science at the University of Pittsburgh, where he served as director of the European Studies Center and director of the Center for Russian and East European Studies. He was director of research for Radio Free Europe in Munich, Germany, during the momentous changes in that region.

Sam Lonich is a licensed psychologist, professor emeritus of psychology at California University of Pennsylvania, and a national accredited school suicide prevention specialist.

Elise Lonich Ryan holds a PhD in English Renaissance literature from Indiana University, Bloomington, and has published on the 17th century writer Lucy Hutchinson. Currently, she is a part-time instructor in Pitt’s English department. Prior to teaching at the University of Pittsburgh, she taught literature and writing at Columbus College of Art and Design.

Christine Lorenz, MFA, is an artist who has taught the history of art and photography in Pittsburgh universities since 2002. She earned her MFA from the University of California, Santa Barbara, and a dual BA in English and photography from Ohio State University.

Andrew Lotz*, PhD, is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of Political Science.

Anne Madarasz*, PhD, is a graduate of Trinity College and the University of Pennsylvania, and has been at the Heinz History Center since 1992; currently holding the titles of curatorial division director and chief historian. She also served as project director and curator for Glass: Shattering Notions and authored the catalog.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, with more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Tiffany McLee, CAMS (certified anti-money laundering specialist), is a team lead for the Cyber Financial (CyFin) Program at the National Cyber-Forensics & Training Alliance. Tiffany obtained her BA in administration of justice and MPIA in security and intelligence from the University of Pittsburgh, and is an adjunct instructor for Pitt, Carlow University, and the University of New Haven.

Abby Mendelson*, PhD, has been a writer, editor, and educator for nearly 50 years. He has published both fiction and nonfiction works on a variety of topics and has taught both writing and literature at universities and colleges throughout the Pittsburgh area.

Michele Montag*, PhD, is the executive director and a lead coach for SETpoint, and has been studying the martial arts and self-defense for almost 10 years. She is a 4th degree Black Belt in Shaolin Kung Fu and a certified SHARP (Sexual Harassment and Rape Prevention) instructor, and she completed Sexual Assault Counselor certification in the state of Pennsylvania.

Jim O’Brien* is the author of 29 books on Pittsburgh sports achievement, such as From A to Z, Looking Up, The Chief and Remember Roberto. He is a contributing columnist to The Valley Mirror, magazines in Mt. Lebanon and Upper St. Clair, and was a columnist for the Pittsburgh Business Times and The Almanac.

Michael Palladini* is a registered pharmacist who has worked in the field of pharmacy as well as addiction treatment for the past 30 years. He is an educator, certified trainer and author.

Connie Rapp* holds Bachelor’s and Master’s degrees from the University of Michigan and the Juilliard School. Upon arriving in Pittsburgh, she taught piano at the Carnegie Mellon preparatory division and at Duquesne University. She was an active chamber musician. She has conducted junior high school choral groups and participates in singing major choral works each summer.

Christopher Rawson* is an emeritus member of the University of Pittsburgh’s English Department. Additionally, he is the longtime senior theater critic at the Pittsburgh Post-Gazette and KDKA-TV. Rawson has written extensively about August Wilson, taught undergraduate courses about him, and serves on the Board of August Wilson House.
Cathy Reifer* began practicing Vinyasa Flow Yoga in 2006. She has completed Level I and II, 200 hours, in yoga teacher training.

Elizabeth Rodenz*, PhD, received her degrees from the University of Pittsburgh. For over twenty years, she conducted classes/workshops for writers and those using the work of Swiss psychologist Carl Jung. She was president of the Maine Jung Center and is the author of a fictional tale to teach psychological types based on Jung’s work.

Ann Rosenthal* has more than 30 years experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the United States and internationally.

Sue Schneider* is an experienced calligrapher and artist, exhibiting and teaching in western Pennsylvania for many years. Her life-long love of letters has led her to create handmade artist books, innovative greeting cards and expressive artworks.

Cathleen Sendek-Sapp*, MFA, has her master's degree in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

Sharon Serbin earned a bachelor's degree in psychology from the University of Pittsburgh in 1991. She works with hearing impaired individuals as a communication assessor and a communication specialist.

David Shifren*, MFA, has his master's degree in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for *The Film Journal* and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Lisa Sobek* has been teaching Zumba for more than 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. Not only does she teach Zumba, but in her other professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Robert Stakeley* has been intensely and uniquely involved in the collecting, preserving, and making accessible the diverse history from our region. He enjoys empowering individuals to not only tell and share their stories, but in encouraging them to continue upon the journey of future learning, enrichment, and exploration.

Alan Stanford*, Artistic and Executive Director of PICT Classic Theatre, has a 50-year career as a director and actor. A leading expert in the works of Shakespeare, Wilde, Dickens, and Beckett, Mr. Stanford has adapted several works for the stage.

Gregory Strom*, PhD, studied philosophy at the University of Chicago and at the University of Pittsburgh, and has pursued a career teaching philosophy since then at the University of Sydney and at the University of Pittsburgh. Most of his philosophical attention is focused on questions about how best to live, act, and relate to ethical value.

Stan Swartz* has been studying and teaching T’ai Chi Ch’uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Jeffrey Swoger* is a retired graphic designer with a lifelong interest in the arts, specifically: design, music, architecture and film. Much of his life was spent in Chicago where he was involved with the Chicago Architecture Foundation, designing their logo and printed materials. Several of his clients were architects and real estate developers, which kept him abreast of the field.

Christopher Dean Sullivan has worked at Jazz Workshop Inc. since 1975 as music clinician, coordinator, instructor, and consultant. He is the recipient of various New York State Congress, Senate, Assembly and municipality arts awards, as well as the recipient of the NYS Orange County Council of the Arts Champion for the Arts Award.

Rabbi Barbara Symons* was ordained from Hebrew Union College - Jewish Institute of Religion in 1994 together with her favorite classmate, Rabbi Ron Symons. As a pulpit rabbi she is passionate about the opportunity to learn, pray and repair the world with all ages and relishes interfaith and community interactions. She is in her 14th year at Temple David of Monroeville.

Rabbi Ron Symons* serves as senior director of Jewish Life of the JCC of Greater Pittsburgh. With Melissa Hiller, he guides the Center for Loving Kindness and Civic Engagement in order to redefine neighbor from a geographic term to a moral concept.

Melissa Tai* is an adult-taught artist, having studied under many accomplished artists; she loves watercolor for the flow and freedom of wet into wet technique. She can be found teaching at a number of Pittsburgh area art centers and programs.

Javier Vazquez D’Elia*, PhD, has his doctorate degree in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies and has taught at several higher education settings in the Pittsburgh area.

Haixia Wang, PhD, has taught courses in Chinese language and culture at University of Pittsburgh and Carnegie Mellon University. Currently, she is an instructional coordinator in the Asian Studies Center at the University of Pittsburgh, working on teacher training and language assessment.

Germaine Watkins* has a love of photography that started as a young child. He began developing his skills at Manchester Craftsmen’s Guild during high school and continues to educate and inspire students through the art of photography.

Richard Wertheimer*, EdD, is a career Pittsburgh educator. He has served as a public school mathematics teacher and supervisor, a coordinator of instructional technology and the cofounder, CEO and principal of a successful Pittsburgh charter high school.

Leslie Wessner* has been a fellow of the Western Pennsylvania Writing Project (WPWP), an organization dedicated to improving writing instruction in the Greater Pittsburgh region, since 2005. Wessner has served as the coordinator of the Young Writers Institute, a youth program of WPWP, at the Mt. Lebanon and Oakland campuses.

Richard Wilson*, PhD, received a BA at Stanford University and MPhil and PhD from Yale University and is a sociologist whose 40 year professional and business career was closely tied to the development of information systems and the internet. After teaching at the University of Pittsburgh, he led software development efforts at numerous corporations.

*Instructor has previously taught OLLI courses.

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MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses as you wish.
- Audit two undergraduate courses per term.
- Meet other adults who share your interests.
- Receive an OLLI ID card.
- Receive substantial discounts on cultural activities.

DON’T MISS THESE ADDITIONAL BENEFITS!
Are you using your OLLI photo identification card to receive all of its benefits?
With your photo ID, you can:

- Access the Hillman Library services. (You may borrow books for 14 days with one renewal.)
- Buy textbooks tax free and most popular books at a 10 percent discount at The University Store on Fifth.
- Through the PittArts program, attend performances of Pittsburgh’s major arts organizations at greatly reduced prices.
- Purchase student rate tickets for the University of Pittsburgh Stages productions.
- Ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

With your Pitt User ID through OLLI, you can access the University of Pittsburgh’s:

- Wi-Fi network
- Library’s online journals and many databases from your home computer
- CourseWeb for Audit courses through OLLI

*Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

MEMBERSHIP OPTIONS AND FEES

- **Annual Membership** $225 (three consecutive terms)
- **Annual Membership Installment Plan**
  - *first installment (pay now)* $125
  - *second installment* $100 (for those who purchased first installment in fall 2019)
  - **OR**
- **Term membership** $125 (all membership benefits, but just for the Spring 2020 term)
- **AND**
- Additional fees as per course selections

**PARTIAL FINANCIAL ASSISTANCE FOR MEMBERSHIP IS AVAILABLE. CONTACT THE OFFICE FOR AN APPLICATION.**

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

MEMBERSHIP WAIVER
An OLLI at Pitt membership waiver must be signed each time a membership is purchased, before participation in any courses or program activities, and is a condition of membership.

INFORMATION AND POLICIES

**OLLI Course Registration**
Registration for an OLLI course is permitted until its start date, space permitting. Courses are filled on a first come, first serve basis. Members may only register for one course during any one time period. Courses may be cancelled due to low enrollment. Members are encouraged to register early. You will be notified if a course is full and you are placed on the waiting list.

**Course Withdrawal**
Members are encouraged to withdraw from courses for which they are registered but find they are unable to attend. Email or call the OLLI office if there is a need to withdraw.

**Course Attendance**
Members are urged to attend all courses and activities for which they are enrolled.

Do not:
- Register for more courses or events than you plan to attend.
- Attend a course, class, or event for which you are not registered and have not received a confirmation.

**Confirmation and Course Location**
Confirmation of your courses for the term will be emailed. Before the term begins, a mailed confirmation will be sent which includes the most up to date locations, any texts or special materials. If you do not receive confirmation of a course, email the office to be sure you are enrolled and permitted to attend.

**Textbooks and Materials**
Confirmations will include any texts or special materials required by the course instructor. Texts may be purchased at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

**Accessibility**
Those who require disability accommodations must call the OLLI office (412-624-7912) upon registration and inform us of your need(s).

**REFUND POLICY**
The OLLI Membership Fee is generally nonrefundable. A refund request will only be honored if it is requested before courses begin, and if no benefits have been used. Audit Course Fees will be refunded if the request is received during the add/drop period only.

Day Trip and Special Event Fees will be refunded if requested by the registration deadline. Withdrawals after that date will be subject to a 50% cancellation fee. No refunds will be issued if withdrawal occurs within three business days of the trip/special event.

Membership in Osher is nontransferable.
A. REQUIRED PERSONAL INFORMATION

FIRST NAME: ____________________ MIDDLE INITIAL: ______
LAST NAME: ____________________
EMAIL: __________________________

☐ I do not have an email address

I AM A:
☐ New Member (complete Section B)
☐ Renewing Member
☐ Paid Member (skip Section C)

PHONE NUMBER: ____________________

☐ My address has changed (fill in new address in Section B)

B. ADDITIONAL PERSONAL INFORMATION

PREFERRED NAME (Optional): ____________________
MAILING ADDRESS: __________________________

BIRTH DATE: _____ / _____ / _______ (Required for ID)
EMERGENCY CONTACT NAME: ____________________
EMERGENCY CONTACT PHONE: ____________________

C. MEMBERSHIP SELECTION

Check (one) desired membership:
☐ Annual (SPRING, SUMMER & FALL 2020)............................... $225
☐ First Installment/Single Term (SPRING 2020)............................ $125
☐ Second Installment (SPRING & SUMMER 2020).......................... $100
(Note: Second Installment requires purchase of First Installment in the term most recently ended)

COMPLETE PAYMENT INFORMATION IN SECTION D

Partial scholarships are available: Application provided on request

D. ADDITIONAL FEES & PAYMENT INFORMATION

Check desired additional fees:
☐ Audit course(s) after those included in membership:
$25 per course...  x ____ =  $ _______
☐ Pittsburgh Glass Course ..................................................... $12
☐ Wines of Australia and New Zealand..................................... $30
☐ Westmoreland Museum of Art/West Overton:
    $65 per ticket x ____ =  $ ______
    +Optional Parking Pass: $10 for day =  $ ______
☐ Donation for.....................OLLI PROGRAM =  $ ______
    ..........BOBENAGE/SZCZEPANSKI FUND =  $ ______

MEMBERSHIP & ADDITIONAL FEE TOTAL =  $ _______

PAYMENT TYPE:
☐ Check/Money Order, # ____________________
☐ Visa/Mastercard

Card # ____________________
Exp. Date _____ / ____CVV_____

BILLING ADDRESS: __________________________

☐ Same as Mailing Address

E. COURSE REGISTRATION

Complete the following schedule to register for courses by entering the desired COURSE ID (or CLASS # for audits) in the appropriate slot.

Registrations are entered in the order in which they were received. If a course is filled, members will be placed on the waiting list, and notified individually if admitted.

MONDAYS

Session 1 AM # ________ Session 1 AM # ________
PM # ________ PM # ________
Session 2 AM # ________ Session 2 AM # ________
PM # ________ PM # ________

TUESDAYS

Session 1 AM # ________ Session 1 AM # ________
PM # ________ PM # ________
Session 2 AM # ________ Session 2 AM # ________
PM # ________ PM # ________

WEDNESDAYS

Session 1 AM # ________ Session 1 AM # ________
PM # ________ PM # ________
Session 2 AM # ________ Session 2 AM # ________
PM # ________ PM # ________

THURSDAYS

Session 1 AM # ________ Session 1 AM # ________
PM # ________ PM # ________
Session 2 AM # ________ Session 2 AM # ________
PM # ________ PM # ________

FRIDAYS

Session 1 AM # ________ Session 1 AM # ________
PM # ________ PM # ________
Session 2 AM # ________ Session 2 AM # ________
PM # ________ PM # ________

WEEKEND COURSES, EVENING

AUDIT COURSE 1

TITLE: __________________________
DEPARTMENT: ____________________
CATALOG #: __________________ CLASS #: __________________
DAY(S) & TIMES: _______________ BLDG & RM: _______________

AUDIT COURSE 2

TITLE: __________________________
DEPARTMENT: ____________________
CATALOG #: __________________ CLASS #: __________________
DAY(S) & TIMES: _______________ BLDG & RM: _______________

PLEASE NOTE: Prospective auditors must complete information required above or the audit request will not be reviewed. If a desired audit course is not on the pre-approved list, attach hard copy email permission from the instructor(s) or department head(s) to this form.

NO AUDITS ARE PERMITTED TO BE ADDED AFTER THE UNIVERSITY’S ADD/DROP DEADLINE.
OSHER LIFELONG LEARNING INSTITUTE (OLLI) MEMBERSHIP WAIVER

In consideration that as a member of the Osher Lifelong Learning Institute I am permitted to participate in various activities including off campus courses, courses involving exercise, movement, physical exertion or food/cooking, bus excursions, trips and/or tours (the “Activities”) provided or sponsored by the University of Pittsburgh—Of the Commonwealth System of Higher Education (the “University”), through OSHER Lifelong Learning Institute, I agree to the terms and conditions set forth below (this “Agreement”).

ASSUMPTION OF RISK. I understand that participation in the Activities may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks not known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

RELEASE FROM LIABILITY. I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the "University Releasees") from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activities. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others’) property in connection with my participation in the Activities, and I waive any right I may have to do so.

INDEMNITY. I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activities. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activities, including, without limitation, any accident I may be involved in or any injury, loss, or damage to me, other parties, or property, however caused.

PUBLICITY. I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activities for any publicity without further compensation or permission.

________________________  ______________________   ______________________
SIGNATURE                DATE                        PRINT NAME

OSHER LIFELONG LEARNING INSTITUTE (OLLI) AT PITT CODE OF CONDUCT

I understand that Olli members are required to respect the University learning environment and that member behavior must contribute to a safe, civil community. I understand that conduct expected of OLLI members includes mutual respect, personal integrity, civil discourse, tolerance and respect of diverse opinions. Violations to OLLI’s code of conduct may include, but are not limited to, denigrating other’s views or opinions, threatening or aggressive behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination and monopolizing discussions.

Additionally, as an OLLI member, I agree to follow the rules and procedures of the OLLI program and that it is my obligation to review and understand them. In the event an issue arises which violates OLLI rules, procedures, or compromises the OLLI code of conduct, I understand that OLLI administration and/or other University administrators have the authority to remove a member from the class and/or the program.

By initialing here:________________, I certify that I have read, understand, and agree to comply with all rules and regulations of the OLLI program at the University of Pittsburgh.
Join Us for an Open House!

Wednesday, December 4, 2020, 1–3 p.m.
Information session starts at 1:15 p.m.

Learn about the many benefits of Osher Lifelong Learning Institute Membership.
Come to our Open House:

• Learn about our program.
• Visit with current members.
• Become a member and register for courses.
• There is no waiting list for membership.

RSVP by calling 412-624-7308 or e-mail us at osher@pitt.edu.

It’s Time for You!